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THE OLD FASHIONED TENOR.

BY T. C. HARBAUGH.

He wouldn't be classed with the tenors today,
For the old fashioned music has floated away,
And he is reposing 'neath sunshine and snow,
And hushed are the ballads he sang long ago;
What ballads they were and how plaintive each line!
His wonderful singing we thought was divine;
His garments were quaint and his heart it was true,
And Jimmy, the Tenor, 'most every one knew.

He chanted at weddings, he sang at the bier,
A song for the happy, a hymn for the tear;
As straight as an arrow, as prim as a maid,
He won every heart by the grace he display'd;
The countryside listened, entranced by his strain,
The village would call for the ballad again;
And nobody whispered and nobody stirr'd
So long as the voice of the singer was heard.

The critics who sit in the front of the show
Would laugh at the singing of Jimmy, I know;
They'd roast him today could he come to the fore
And give us a taste of his singing once more;
But critics were scarce when his triumphs were won,
And in the whole district he rivals had none;
Whenever he warbled he captured the throng,
For Jimmy, the Tenor, was master of song.

There's silence today where he sang in his might,
And the old fashioned village seems robbed of its light;
But over the hills, where the shadows are dim,
The birds in their beauty are singing to him.
I listen in spite of the years that are gone
For the ballads I heard in life's mystical dawn;
They come from the past, where the dark waters roll,
And Jimmy, the Tenor, sings still in my soul.

OUTWITTED.

BY JOSEPH TRUMANN.

Robert Kent sat idle in his little private office. He had the ledger lying open before him on the desk, and gave himself up to very unpleasant thoughts over the bad times which made it almost impossible for him to support his wife and children in the usual manner.

Two years before he had possessed, besides his elegantly furnished house in the best part of the city, a pretty villa on Long Island Sound, and now he had given up both and established himself modestly in a little house in Morrisania. During this period his balance in the bank had steadily decreased, and no longer amounted, as he had convinced himself just now, to a hundred dollars. His only hope of being able to keep himself above water lay now in his selling soon a row of building lots, which he had bought several years previous on speculation, at a comparatively low price. As he looked before him, racking his brains, his eye fell upon a photograph standing on his desk.

His face brightened somewhat; he drew the photograph nearer to him and let his mind stray back into the past. He recalled that night when, in a place not of the best repute, he saw for the first time, by the side of a large and handsome, but half-intoxicated man, a very young and pretty girl, of faultless carriage, with a terrified countenance and wide open eyes—how he then, after their departure, had followed the two, and ascertained that they lived in a boarding house—how he, the next day, out of interest for the young girl, had also obtained board in the same place, and scarcely a week later had occasion to offer her not only consolation, but effective assistance, when she had been forsaken by her seducer, who had not kept his promise to marry her.

Robert Kent remembered exactly the day that he had brought her back to her parents in the little village in Connecticut, and induced them to forgive her, and how he then, at shorter and shorter intervals, had traveled over there, until he had finally made her his wife and brought her back with him to New York, where not one of his friends and acquaintances had even a suspicion of her not quite spotless former life. And in the consciousness with what love and fidelity she had thanked him for that which he had hitherto done for her; how she, so unlike many other women, felt happy only in her domomestic sphere, although the best social circles were open to her, a contented smile played about his lips.

At that moment the door leading to the outer office opened, and his clerk called in:

"A gentleman wishes to see you, Mr. Kent."

The one addressed became a complete business man the next moment, and replied, closing the ledger:

"Very well, Mr. Shaw, let him come in."

The individnal announced, who appeared in the private office a few seconds afterwards, had anything but the appearauce of a gentleman. He wore no overcoat, though it was in the month of February, and the day very cold. The coat, which evidently had not been made for him, had already lost its original color, but showed innumerable spots, and was buttoned up to the neck, as if to conceal the absence of a vest; the trousers, covered with street dirt, terminated above the worn out shoes, which let the toes peep through in fringes. His hat looked as if it had lain for days in the gutter before it had been made use of again, and the part of the shirt collar one got a glimpse of had almost the same color as his face, which evidently had not come in contact with water and soap for a long time. His inflamed, watery eyes, under which were dark rings, and the trembling hands, as well as the penetrating odor of alcohol that came from his person, left no doubt as to the cause of his sinking so low.

Without waiting for an invitation he let himself drop heavily on a chair standing near the desk, and wiped his bloated, repulsive face with the remnant of a handkerchief, which looked rather like a rag that had been used recently for cleaning very dirty windows.

"The devil! Who are you, and what do you want here?" cried Kent, springing up furiously from his seat.

"I'm what's left of Fred Burrows," said the caller, with a hoarse laugh.

Kent's heart throbbed so violently that he was obliged to sit down again, and could scarcely force out the words:

"By God, I thought you were dead!"

"As you see, I'm still alive, to the joy of all my former friends," now came ironically from the lips of the tramp. "I don't look much like a Harvard graduate, do I?"

The broker made no answer, but his hand lying on the table began to tremble visibly.

"I arrived here only a week ago, and without a cent in my pocket," continued the other, now in a whining tone. "So I sought assistance of some of my old friends. But do you think they helped me? The devil take them all and every one—particularly Dick Stevenson—you know him? He even had me kicked out! Damn him! But at last, two days ago, I struck luck—I saw Alice again—the same Alice who, for almost six months, had been—h'm, let's say—my intimate friend, and lived with me in that boarding house where you and I became acquainted years ago!" He leaned forward, and looked the broker impudently in the face. "The same Alice, who, as I found out only last night, is now your wife, and of whom not a soul seems to know what she had been to me previously."

At the mention of his wife's name Kent had seized the large scissors, and was tempted to kill the tramp with it; but he mastered himself, and said, in as calm a tone as possible:

"Enough of that! I can imagine now what brought you here. I will give you five dollars."

"Five dollars for not exposing Alice's past!" cried Burrows. "I demand at least five hundred on the spot!"

Kent again sprang up excitedly, and cried, with the open scissors in his hand:

"If you mention that name once more, by God, I'll kill you with the scissors as I would a dog! Now listen to me. I will give you fifty dollars and buy you a ticket for the West, say Chicago. That's all I can do for you. If you don't accept my offer, then, by heaven, I shall have you arrested for attempted blackmail!"

"Oh, no, I'm sure you won't do that!" sneered Burrows. "Think of the revenge I would take—the exposure!"

Before Kent had time to reply there was a knock on the door, and opening the same, as just now, Shaw called into the room:

"A gentleman wishes to see you about the advertised building lots."

"I will be there immediately," said the broker to his clerk, and thereupon turned to the tramp with the words: "And you, Burrows, remain here till I come back. I hope you will sober up, meanwhile, and come to your senses."

Almost a quarter of an hour had passed before Robert Kent again entered his private office, and found his caller half asleep on his chair.

The broker had succeeded not only in selling his building lots, but at a price much better than he had dared hope; and, after the purchaser had gone, his troubled mind, relieved of one care, had determined upon a plan of dealing with the rascal of a tramp; but he seated himself quietly before his desk, and seemed to think over the situation, while Burrows stared at him with eager eyes.

"I will give you a hundred dollars," said Kent, finally. "Will that be enough to buy your silence?"

"Surely—until the money is spent," was the answer.

"And what then, when it's gone?"

"Then I'll simply come after more," replied Burrows, boldly. "You're rich enough to afford it."

"H'm, we shall see," said Kent, apparently resigned to his fate, in an entirely changed, almost cheerful tone.

He took a check book from a drawer of the desk, filled out a check, seeming to bestow great care upon the signature, and then examined it a few seconds with a critical eye before he let the paper go out of his hands.

Burrows also looked at the check very carefully, and his face beamed with pleasure when he found it really called for a hundred dollars, and was made payable to the bearer.

"Very good," he said, at length, "this will do temporarily. But, as I said, you may look for me again when my means give out."

"Oh, we shall undoubtedly have to come to some definite arrangement. I think I shall see you again in the course of two or three days. Where do you intend to put up? I should like to know your address, in case I want to find you."

"You will find me at the Occidental Hotel, as soon as I make myself a little more presentable," said Burrows, picking his hat from the floor and rising. "Much obliged," he added, holding out his hand to the broker by way of a farewell greeting.

The latter hesitated a moment, then he burst out laughing, and laid his right hand in that of the tramp, who thereupon departed.

* * * * * *

"Mr. Shaw," said Kent the following morning, approaching his clerk with an open letter in his hand, "why didn't you tell me yesterday forenoon, when you had entered the drawn checks in the bank account, that the latter was overdrawn?"

"Because it wasn't the case," replied the clerk. "You still had a balance in your favor of eighty-four dollars and fifty cents."

"I don't understand that; I have just received this notice from the bank that my account has been overdrawn to the amount of fifteen dollars and fifty cents. Strange! I'll run over there myself and see what it means."

Scarcely ten minutes later Kent was holding an animated conversation with the president of the bank.

"My bank account was put in order yesterday morning," he concluded a rather long statement, "and I satisfied myself that I still had a small balance with yon. Was any check from me presented in the course of the afternoon?"

"Yes; one for a hundred dollars; here it is."

The stock broker examined the check, apparently with the closest attention, and compared it with his check book. Then he said, handiug it back, in a cool tone:

"I did not draw this check; it's a forgery. Please examine the signature carefully; it's pretty well imitated, but not mine."

"A forgery!"

The president compared the signature with Kent's flourish in a thick book, and thereupon called a clerk.

"Mr. Heathen, would you recognize the person who presented this check for payment yesterday afternoon?" he asked him.

"Without doubt; for his very shabby appearance struck me," was the answer. "But, as the check was made payable to the bearer, I cashed it without hesitation. He was a man of about forty, with the face of a toper."

"Do you think you can guess from this description who the man is?" asked the president, addressing the broker.

"I'm afraid I can," replied Kent, with a dejected air. "All these characteristics fit a certain Frederick Burrows, who had a respectable position here four years ago. He has fallen very low, and now annoys former acquaintances. Yesterday morning he was in my office and I gave him a trifle. Unfortunately, when he had been in my private office a little while, I was called out, and he seems to have made use of the few minutes he was alone to steal a blank check from my check book, which lay on the desk."

"Under these circumstances, I must beg you for an exact description of this man; I shall send immediately for a detective."

"Then you wish to prosecute the forger?"

"Of course, since you will hold us responsible for the payment of the check."

"Very well! I shall do all in my power to help you in the matter; but I should like to request you not to send for a detective, temporarily, but first of all, through Mr. Heathen, whom I will accompany, to swear out a warrant for the arrest of Burrows. With this in your possession, I hope to be able to recover the greater part of the money from the forger, and am ready, in this case, out of consideration for his respectable relations, to stand the loss myself."

The bank president agreed to this proposition, and Robert Kent left, in company with Mr. Heathen.

Toward three o'clock the same afternoon Fred Burrows, decently clad, sat in the dining room of the Occidental Hotel, and ate with relish the meal before him, when the one at whose expense he was faring so well entered, and, after a hasty view of the room, at which there were at that time only a few guests, walked straight up to the table and seated himself opposite to him.

"Go on quietly with your meal," Kent whispered to him, "and listen attentively to what I have to say to you. Don't make a scene if you don't want to harm yourself."

"What is it?" said Burrows, crabbedly. "Fire away, old man!"

"Do you know that the police are looking for you for forgery?"

Knife and fork fell from Burrows' hands, and his face colored up.

"Forgery!" he stammered. "How—what? It can't be that they have tracked me as far as here?"

The broker's eyes shone. So this man already had something on his conscience similar to what he was accused of here!

"I don't know," he said. "This time it is a check for one hundred dollars on the Suburban Bank, which is pretended to be drawn by Robert Kent."

"But you signed it yourself!"

Kent smiled scornfully, while he looked straight into the face of the man sitting opposite to him. "I know that," he said, "but I declared to the bank president and police magistrate that I didn't do it, and consequently a warrant was issued against you, which is already in the hands of a detective—don't interrupt me—my clerk knows that you were alone in my office for almost a quarter of an hour, and that it was possible for you to lay hands on my check book. Through your former friends—particularly Dick Stevenson—I am able to prove that you are a beggar, and that nothing else brought you to me. Ten years in prison are, in any case, sure for you—unless ——"

He cut himself short.

"Unless what, you damned intriguer?"

"Unless you leave the city at once, and take the six o'clock train on the Pennsylvania Road for Chicago. I myself will accompany you to Jersey City and make sure of your departure."

Burrows reflected a moment before he growled:

"I don't believe you. You only want to get rid of me in a convenient way, and are lying to me!"

"Hold! I will prove my words to you. The detective who has the warrant came here with me and is waiting in the reading room for my return A sign from me and you are a prisoner! I will go now and get the warrant from him, to convince you."

Kent rose and went to the adjoining room, but returned in two minutes with an unfolded paper in his hand, which he held up before the eyes of the man who threatened the happiness of his home, at the same time asking:

"Shall I call in the detective?"

Burrows shrank, then said, in a trembling voice:

"I shall have to bow to your will; but I don't want to go to Chicago, for the ground is too hot for me there also. I'll go to St. Louis."

"And never come back here; if you do I shall see that you are arrested at once.

* * * * * * *

When, at six o'clock that afternoon, Fred Burrows sat in a car, with a ticket for St. Louis in his pocket, he called out of the window to the stock broker, who was waiting on the platform for the departure of the train:

"I really ought to owe you a grudge; but I won't. We two were on a war footing together, where all stratagem is permissible, and you outwitted me. Good bye!"

Robert Kent came home later than usual that evening, and his wife made as if to reproach him for it. But he put his arm around her waist, and drew her to him with such great heartiness that she forgot the pout. And now she learned why her husband had remained away so long this once.

JULIE OPP

Is a New York girl, her father being of German descent; her mother an American. A little over a year ago she was a journalist in this city, earning her living as a writer of special articles for the press. By the advice of Daniel Frohman she gave up journalism to try the stage. She was to have become a member of the Lyceum Theatre Company, but, while visiting England last Summer, she was offered an engagement by George Alexander, to play some small parts and to act as understudy. This position Miss Opp was advised to accept. She appeared first in Mr. Alexander's production of "The Prisoner of Zenda," as one of the ladies of the Court. Her intense study and application to her work won for her Mr. Alexander's confidence, and she next appeared in the poetical role of Hymen, in the production of "As You Like It," and also acted as understudy for Julia Neilson, the leading lady of the St. James Theatre. She subsequently appeared as Mrs. Ware in the St. James production of "The Princess and the Butterfly." In this play she enacted the leading role for nearly a month upon Miss Neilson's temporary retirement from the company. Miss Opp is now playing Antoinette de Mauban, in "The Prisoner of Zenda," with Mr. Alexander, on tour in the English provinces, and she has been secured by Daniel Frohman to play her original part in "The Princess and the Butterfly" upon the production of that play at the Lyceum Theatre, in November, after which her engagement with George Alexander compels her to return to the St. James Theatre, London.

CLEVER MOTHER EVE.

Among all frugal housewives
Eve fills the highest class;
She took a single apple and
Gave Adam lots of sass.

—*Detroit Free Press.*

Theatrical.

The pressure upon our business columns this week necessitates the addition of two extra pages. Our readers should be careful to see that they receive the same from their newsdealers.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"My Friend from India" Scores a Success—"Sue," "The Railroad of Love," "Rigoletto," "The Count of Monte Cristo," and Vaudeville All Draw Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 5.—The houses opened last night to good business. At the Baldwin Theatre "My Friend from India" began its engagement to a crowded house. It was well received, and is likely to do a big business.

MOROSCO'S GRAND OPERA HOUSE.—"The Count of Monte Cristo" opened to an enthusiastic house. W. H. Pascoe, the new leading man at this house, made his first appearance in the title role and was well received.

COLUMBIA THEATRE.—"Sue" was produced last evening at this house by the Frawley Co., before a large audience. "The Railroad of Love" will alternate during the week.

ALCAZAR THEATRE.—"French Flats" was presented here last night, to good business.

TIVOLI OPERA HOUSE.—"Regoletto" was the attraction here last night, to the regulation big business. "The Huguenots" will be the alternate opera.

ORPHEUM THEATRE.—Alexio, O'Brien and Havel, and the Adelphi Trio are the headlines in this week's bill. The opening house was big.

FROM OTHER POINTS.

Clifford's Savoy, Chicago, Dedicated by "The Gay Matinee Girl"—David Henderson Secures the Great Northern Theatre, Chicago.

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 5.—Once again weather was favorable to the openings and business was in accordance. "The Man from Mexico" was welcomed by a good house at the Columbia. Willie Collier drawing out many laughs and plaudits by his handling of the leading role......McVicker's was moderately well filled when the curtain rose on "The Paris Doll." Vernona Jarbeau was the centre of interest, but Allene Crater, Richie Ling, Charles Bradshaw and others showed themselves worthy of special notice......Ward & Vokes drew a crowd of fun lovers to the Grand, which left little room unoccupied, and which became hilarious over their presentation of their new piece, "The Governors."......"London Assurance" was put on last night by the Schiller stock company. The hurriedness of preparation was evident, but a medium sized audience was pleased to see the old piece presented in a fairly creditable manner......"Secret Service" began its second week at Hooley's with almost as large and enthusiastic an audience as it had the first night......Clifford's Savoy was packed at the opening of the new house Sunday night. Monroe & Hart's "The Gay Matinee Girl" was the offering, and both show and theatre made a pleasant impression on the crowds......Marie Basta Tavary was the central attraction at Hopkins', and she made a hit with those who liked good singing......Hayes and Lytton, backed by a strong bill, were money makers for the Chicago Opera House......The Olympic did its usual good business......John T. Sullivan's sketch helped business at the Haymarket......At Clifford's Gaiety the Broadway Burlesquers entertained a good house......"The Heart of Chicago" at the Lincoln, and "McSorley's Twins," at the Alhambra, had auspicious openings......Good reports also came from the Bijou, Academy of Music, Lyceum and other houses......Sam T. Jack's was crowded at the commencement of the last week of this run of his "Orange Blossoms" Co......David Henderson has secured a year's lease of the Great Northern Theatre for the new company in which he is interested with W. J. Gilmore, of the Park Theatre, Philadelphia, and others. It is the intention to use the house for the production of extravaganza and the like, making it one of the circuit which the combination hopes to build. A clause in the lease bars vaudeville performances.

PHILADELPHIA, Oct. 5.—There were lots of theatregoers out last night, and each theatre had a liberal share of patronage......With the seating capacity entirely occupied, "A Bachelor's Honeymoon" opened at the Broad, and created a favorable impression......"The Girl from Paris," at the Chestnut Street Theatre, entered upon its third week with a completely filled house......"The Wedding Day" had a lare audience for the beginning of its second week at the Chestnut Street Opera House......Flo Irwin, in "The Widow Jones," attracted a crowded house to the Walnut......A completely filled house greeted Isabelle Evesson and Estelle Clayton, in "A Puritan Romance," at the Park, and voted the performance an entire success......At the Grand an audience which filled the house enjoyed "Ship Ahoy," by the Castle Square Co......Joseph Murphy presented "Shaun Rhue," to a crowded house at the National......Geo. Learock and the stock gave an excellent presentation of "The Charity Ball" at Forepaugh's, which was appreciated by a large audience......The performance of "The Privateer," at the People's, was well attended......An audience which crowded the Girard showed marked approval of the performance of "The Lost Paradise"......The Bijou was sold out afternoon and evening......Tony Pastor and company drew a large audience to the Auditorium and took good care of the people in the way of entertainment......Dumont's Minstrels entertained a good sized audience at the Eleventh Street Opera House......The Gay Masqueraders at the Lyceum, the Rentz-Santley Co. at the Standard, City Sports at the Trocadero, and Lowery and Frances' Burlesque Co. at the Kensington all had excellent attendance afternoon and evening......The Museum had profitable patronage......The Barnum-Bailey Circus gave two exhibitions and a street parade, all of which attracted great crowds.

WASHINGTON, Oct. 5.—Robert B. Mantell, supported by Charlotte Behrens and a fine company, opened at Rapley's National Theatre last night, in "A Secret Warrant," to a fine house, and scored a decided hit......The Thomas Q. Seabrooke Opera Co. had a fine opening at Albaugh's Lafayette Square Opera House, presenting "Papa Gou Gou," which pleased immensely......The Castle Square Opera Co. opened the week finely at Metzerott's Columbia Theatre, producing "Il Trovatore" in splendid shape......W. A. Brady's "Under the Polar Star" had a crowded auditorium at Kernan & Rife's Grand Opera House, and the week promises big results. The spectacle was equal to any ever seen here......Eugenie Blair opened her second and last week at Rapley's Academy of Music with a fine presentation of "The New Magdalen," a play in which this clever star shines brilliantly. The house was large and thoroughly appreciative......Jermon's "Black Crook," a burlesque organization, always liked here, crowded Kernan's Lyceum Theatre to its limit of standing room......The continuous performance at Grieves' Bijou Theatre opened its third week very auspiciously, presenting, among its specialists, the De Greaus and George Graham, beside several other good members, and closing with an operatic skit, entitled "Our Married Men," by the Bijou Comique Co......Norris Brothers' Dog and Pony Show opened to big business, and will remain the week out......The Hungarian Gypsy Band continues to delight large audiences at the Glen Echo Amphitheatre.

ST. LOUIS, Oct. 5.—The Fair, with side attractions, opened Sunday, to large crowds. The veriscope is the chief attraction......The Century patrons appreciated the initial performance here of "The Good Mr. Best" by filling the house......"Superba," with its new transformation and specialties, drew well at the Olympia Sunday night, Anna Stannard a St. Louis girl appearing as Prince Leander, and being a pronounced success in her new role......The Imperial Stock Company drifted into farce comedy this week, producing "The Late Mrs. Brown." Victory Bateman and Lawrence Hanley handled the leading roles successfully......"Chimes of Normandy" was ably presented by the stock, Smith and Campbell heading the olio, to large houses......"Shantytown," with Tom Nawn, attracted large audiences at both performances Sunday, at Havlin's......At the Standard Flynn & Sheridan's Big Sensation pleased the patrons Sunday......Hopkins' Grand still continues to good business. "Nancy & Co." was put on by the stock. Specialties were fairly represented by Countess Von Hatzfeldt, Johnnie Carroll, Francelle and Lewis.

CINCINNATI, Oct. 5.—"Under the Red Robe" was hailed as a dramatic treat at the Grand, where it was interpreted by Frohman's Empire Theatre Stock Company. It was the only Monday night opening, although the Boston Lyric Opera Co. put on "The Bohemian Girl" at the Auditorium last evening......There were several Sunday crushes. "Bo Peep" packed the Walnut Street and "A Guilty Mother" was greeted by the largest audiences of the season at Heuck's......"Vanity Fair" did splendidly at the People's, and Sam T. Jack's Tenderloin Co. was responsible for an overflow at the Fountain Square, and "The Pulse of New York" drew well at Robinson's......There was a fair sized audience at the Queen City Opera House, where "Boccaccio" was put on......The Pike was favored with splendid patronage.

KANSAS CITY, Oct. 5.—Carnival week gives promise of big business. Andrew Mack opened at the Coates last night, in "An Irish Gentleman," to good attendance......At the Grand, Sunday matinee, "At Gay Coney Island," with Mathews and Bulger in the chief roles, had a big house, and at night broke the season's record, the S. R. O. sign being out at 6.30, and at eight o'clock the street was blocked. The show scored an immense hit, and is in for a record week......Sam Morris, in "Old Moneybags," opened to a fair matinee and good attendance at night at the Ninth Street Theatre......Two big, top heavy houses enjoyed Richards & Pringle's Minstrels at the Gillis, a clever old time show being given......The Forepaugh-Sells Circus drew two large outpourings today.

LOUISVILLE, Oct. 5.—"The Girl from Paris" opened at Macauley's to a crowded house at advanced prices......The Sunday opening of Mahara's Minstrels, at the Avenue, was big, and last night's house was a repetition......"Trilby" was presented by the Meffert Stock Company yesterday, to two splendid audiences......Miaco's City Club opened Sunday matinee at the Buckingham, to a crowded house. Sunday night and last night was the same.

MILWAUKEE, Oct. 5.—At the Davidson "In Gay New York" opened to good business, Eddie Foy scoring heavily......At the Alhambra vaudeville, headed by Gus Williams, played to the capacity of the house......At the Bijou "Straight from the Heart" did big business......At the Academy Helen Russell's English Sports played to S. R. O......The Pabst had "Die Naeherin" Sunday evening, and did a splendid business, Emeny Boroska being enthusiastically received.

NEW JERSEY.

Jersey City.—An excellent presentation of Lewis Morrison's "The Master of Ceremonies" was enjoyed by a large attendance at the Academy Oct. 4. Florence Roberts, who is specially featured, contributed some artistic work to the evening's entertainment. "Faust" will be seen later in the week. To follow, "The Privateer," for the week. "Under the Polar Star" closed a good week 2.

BON TON.—Sam Devere's Own Co. opened the week 4, with a rousing matinee and S. R. O. at night. The roster, which was given in my last week's letter, includes some well known performers, all of whom were given a good reception. Ed. Rentz, formerly of Rowe and Rentz, is stage manager. Next week, Robie's Bohemian Burlesquers. Business last week with Bryant & Watson was a big money winner.

COURT HOUSE THEATRE.—Rochford and May, Englehart and Raymond, Lillie Robinson, Lulu Leonard, Mabel Rice and Hattie Bennett. Business is excellent.

OLYMPIC.—Arleigh and Corella, introducing a very fine statuary act; Emma Meeks, Rose Jeannette and Emma Rivers. Manager Miesner has closed his Summer Casino at Saccanis.

NOTES.—Clark G. Ball retired from Bryant & Watson's American Burlesques, Oct. 2, as acting manager, and joins Jermon's "Black Crook" in the same capacity 4. Frank S. Pierce, now doing advance work, will fill his place. Mr. Ball states that he will be interested with Manager Jermon in a spectacular burlesque production next season......The Edisonia Company, A. O. Petit, manager, will close a very profitable stay 9......Ed. Mass will join Dave Peyser's farce comedy forces at Utica, N. Y., Oct. 7, when "A Husband by Deputy" will be presented......Capt. Jack Crawford, the poet scout, was an honored guest at the Zabriske Post, G. A. R., camp fire at Oakland Rink, Sept. 29, 30, where he recited some of his poetical gems......Maud Gilbert, who made her debut with the Bryant & Watson Burlesquers five weeks ago, is hard at work on a specialty which she will shortly produce with the company......The Bland Sisters are a recent engagement by W. B. Watson......Edward Clarence is doing the booking for Julian Jordan's comedy opera, "Lady Bess," an adaptation from "London Assurance." It will be booked at the Vaudeville......At the invitation of Will Black, a large contingent of press people, professionals and Elks paid a visit to Elizabeth, N. J., 28, to witness "A Trip to Coontown," which was first produced at Camden, N. J., 27, in its entirety. Manager Black reports the season pretty well filled......Eddie and Billy Armstrong are resting this week and open with their new act at Pastor's Oct. 11. Stage Manager John Barrett, of the Bon Ton, has built for the team a practical engine that they will use......Mildred Howard De Grey, with Sam Devere's Co., in her barefoot passion dance, created quite a sensation and received ample appreciation at the Bon Ton Oct. 4......Sam Devere was accorded one of the warmest receptions on his appearance in this city, 4, that was ever given to an individual performer.

Hoboken.—Business all along the amusement line seems to be booming. At the Lyric last week the new play, "A Guilty Mother," pleased large turnouts, while Katie Emmett simply packed 'em to the walls. Oliver Byron, always a favorite here, gave, Oct. 4, "The Turn of the Tide" to a good concourse of people who gave vent to their feelings in tumultuous applause. "The Ups and Downs of Life" will complete Mr. Byron's three day's stay. "Northern Lights" finishes the week. 11-13 O'Dell Williams, in "The Alderman;" 14-16, "My Wife's Step Husband."

IMPERIAL.—Gorman and Clifford, May Harding, Morris and Daly, Lillie Adams, Cora Armand, Lillie Schubert, and Jeffry Pendy.

GAIETY.—Maud Bevington, Evans and Smith, John Osborne, Carrie Frevart, Della West, Jessie Olcott and Vera Welsh.

BRITTAN'S.—May Fleming, Anna De Witt, May Bannish, Price and Clark, and Flora Shields and Carrie Kaufman.

GANTZBERG'S.—The Meza Family, Daniel, Faustius Fanchez Faustius and Mlle. Meza, Frieda Varney, Gezelle Mayn, Helen Kolm, and Marguerite Morel, Hudson Hall and Maggie West.

NOTES.—Maud Bruce and May Shannon, in their sketch, were a decided success at Brittan's Hall last week. The team play in and around New York City for the next two months......Advertising Agent Charles McClurg is no longer connected with Soulier's Lyric. Gus Sheehan, head usher, has been appointed to the position......Mrs. Oliver Byron celebrated her birthday at the Palace Hotel 4. The members of the company were invited guests, and all enjoyed an elegant outlay. Mrs. Byron received many rare flowers......May Fleming was the recipient of some exquisite flowers on her reappearance at Brittan's Hall 4......Townsend Walsh is rewriting his play of "The Boys of Kilkenny," reducing it to four acts. He contemplates placing it on the road shortly.

Newark.—The appearance of John Drew, in "Rosemary," at the Newark Theatre, should draw good crowds. The opening performance, Oct. 4 was well attended. De Wolf Hopper, in "El Capitan," stops here week of 11.

JACOBS'.—"Northern Lights" played to a good house at each performance last week. This week, "Shall We Forgive Her?" with Marie Wainwright, will be the attraction. A good house saw the opening performance 4, and it should do well. The new "Eight Bells" comes week of 11.

WALDMANN'S.—Night after night last week this house was sold out by seven o'clock. Hyde's Comedians turned as many people away as saw the show. Steve Brodie and the New York Stars 4, to a crowded house, and it looks like another big week. Scribner's Columbian Burlesquers fill the week of 11.

THE GRAND OPERA HOUSE will be reopened Oct. 11, with N. S. Wood as the attraction.

TRILBY NICKELODEON.—Business remains as good as usual here. This week, Mollie Killingbeck, Nellie Mordaunt, Ada De Mar, Genie Leslie, Dolly Margretta and Harry Veron.

NEWS.—Manager Waldmann's thirtieth birthday occurred last week. Some of his friends presented him with a handsome crayon portrait of himself......Fields & Hanson's Minstrels are booked in Orange 4......Rapid progress is being made in the tearing down of the old Central Presbyterian Church, near Market Street, on Washington, preparatory to the building of the new vaudeville theatre, which is to be the pride of Newark.

Trenton.—Grau's Celebrities, Sept. 27, 28, came to Taylor's Opera House to fair business. Oliver Byron, 29, 30, had good business. The veriscope pictures of the Corbett Fitzsimmons fight, Oct. 1, 2 had big business. Booked: Primrose & West's Minstrels 4, Kellar 6, local 7, Hopkins' Trans Oceanic Combination 9, "Secret Service" 13, "On the Bowery" 14, "Peck's Bad Boy" 15, 16, Corse Payton's 18 and week.

NOVELTY THEATRE.—This house reopens for the second time this season with Martin's Merry Makers 4-6. John T. Moore, who successfully managed this house last season has again assumed the management.

TRENTON NICKELODEON, MUSEE AND THEATRE.—Manager Arthur E. Birchman reports business good and far beyond his expectations. The following people are here 4 and week: The Howards, Prairie May, Prof. Hart, Madden and Adams, Murphy and Reynolds, Jesse Howe, Madden and Reynolds, the Bell Sisters.

THE GREAT INTERSTATE FAIR, Sept. 27-Oct. 1, had the largest attendance in its history. Among the many attractions were the Jewell Bros., Col. Schultz's dogs, Eva and Clarence Ashey, Romalo Bros., Herr. Grais, Vadis Sisters, Marion Mills, Jim Key and Riley Bros. The stage department was under the management of William T. Taylor.

JAMES D. PROUDLACK is now musical director at the Nickelodeon.

Paterson.—At the Opera House "The Girl I Left Behind Me" was thoroughly enjoyed by large audiences Sept. 27-29. "Blue Jeans" packed the house Oct. 1, and many were turned away 2. Bookings: "Secret Service" 4, "Northern Lights" 5, 6, Oliver Byron, in "The Turn of the Tide," 7-9; "The Wyoming Mail" 11-13, Odell Williams in "The Alderman," 14-16.

EDEN THEATRE.—Rogers and Ryan's "A Gay New Yorker" closed a fairly successful week at this house 2. Jean Renold's Repertory Co. is the bill for 4 and week, "O'Hooligan's Wedding" 11-16.

BIJOU THEATRE.—Sheridan's City Sports Burlesque Co. had good houses 27 and week. The bookings: Gus Hill's World of Novelties 4-6, "Miss New York Jr.," Co. 7-9, Lange's Operatic Burlesque Co. 11-16.

EVER SINCE the acquisition of the Eden Theatre property by Katz Bros., brewers, of this city, many conflicting rumors, as to the intentions of the purchasers, have been circulated. It is now stated on good authority that ground will be broken on the site for the erection this Fall of a thoroughly appointed theatre and hall.

Elizabeth.—At the Star Theatre "The Wyoming Mail" came to a small audience Sept. 27. "A Trip to Coontown" came 28, to a good sized audience, who laughed at and applauded an excellent performance throughout. "Blue Jeans" arrived 29, to a packed house, the S. R. O. sign being displayed. The performance gave general satisfaction. Jim Reynolds, in repertory, came 30-Oct. 2, to only fair business. The attendance, however, increased the last night. To arrive: "My Wife's Step-Husband" 4, Sages, hypnotists, 5-9; Agnes Wallace Villa 11, Workingmen's Union (local) 16.

LYCEUM THEATRE.—"A Puritan Romance" came 28, to a fair sized house. The play proved an interesting romance, and pleased the audience. "The Waifs of New York" arrived 29, to a small house, but a pleased one. Band concert and projectoscope (local) Oct. 1, had a crowded house. To arrive: "Northern Lights" 4, "Secret Service" 5, "Side Tracked" 7, "Peck's Bad Boy" 9, Rice's Comedians 11-16.

THE STAR THEATRE management has booked a number of local attractions.

Atlantic City.—The Academy of Music was dark week of Sept. 27. Coming: Oct. 6, "A Gay New Yorker."...... It is expected that work on the new iron pier will be started in the course of a week or two. The company is capitalized at $350,000, and the finest structure of this character in the country is promised.

DELAWARE.

Wilmington.—At the Grand Opera House the Kennedy Players, in repertory, did good business week ending Oct. 2. "Side Tracked" had a small house 4. Coming: Primrose & West's Minstrels 5, Stowe's "Uncle Tom's Cabin" 7, Kellar 8, 9, Corse Payton Co. week of 11, "The Broadway Girl" 19, Odell Williams 22, Wilton Lackaye, in "A Royal Secret," 23.

BIJOU.—Jean Renolds did a very light business Sept. 27-29. Rice & Barton had a big house Oct. 4. Booked: Gus Hill's World of Novelties 7-9.

WONDERLAND.—For week of 4: Three Barnells, George Hamilton and Lillian Herndon, Mlle. Dair, Griff Williams and Vanola Melburn, Ryan and Ryan, the Zartinis and Three Graces.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—Detroit, Mich., Oct. 4-9.
Adams, Maud—N. Y. City Oct. 4, indefinite.
Acme Theatre—Martin, Tex., Oct. 4-9, Rosebud 11-16.
Arnold Wells—Raleigh, N. C., Oct. 4-9, Durham 11-16.
American Theatre—Louisville, Mo., Oct. 6, Springfield 7-9.
Agnott, June—York, Pa., Oct. 4-9.
"At Gay Coney Island"—Kansas City, Mo., Oct. 4-9, Omaha, Neb., 11, 12, Lincoln 14, St. Joseph, Mo., 15, 16.
"At Piney Ridge"—Brooklyn, N. Y., Oct. 4-9, N. Y. City 11-16.
"Always on Time"—Binghamton, N. Y., Oct. 6, Rochester 11-13.
"Alderman"—Hoboken, N. J., Oct. 11-13, Paterson 14-16.
Byron's, Oliver—Hoboken, N. J., Oct. 6, Paterson 7-9.
Betts-Losee—Stillwater, Minn., Oct. 4-9, Owatonna 11-16.
Bittner Theatre—Denver, Col., Oct. 4-9.
Barrett's, Juno—Oceola Mills, Wis., Oct. 4-9, Taylor's Falls, Minn., 11-16.
Boston Ideals—Wellsboro, Pa., Oct. 4-9, Blossomburg 11-16.
Blair's, Eugenie—Washington, D. C., Oct. 4-9.
Bates Bros.—Torrington, Ct., Oct. 4-9.
Bell's, Digby—Portland, Ore., Oct. 8, 9.
Boston Comedy—Minnesota Lake, Minn., Oct. 4-9, Wells 11-16.
"Boy Wanted," Eastern—Detroit, Mich., Oct. 4-9, Milwaukee, Wis., 11-16.
"Bachelor's Honeymoon"—Philadelphia, Pa., Oct. 4-9.
"Blue Jeans"—Stamford, Ct., Oct. 6, Tarrytown, N. Y., 7, Peekskill 8, Poughkeepsie 9, Boston, Mass., 11-16.
"Bunch of Keys"—Wausau, Wis., Oct. 6, Stevens Point 7, Appleton 8, Menominee, Mich., 9, Marinette, Wis., 11, Green Bay 12, Manitowoc 13, Sheboygan 14, Oshkosh 15, Fond du Lac 16.
"Baggage Check"—Berlin, Can., Oct. 6, Hamilton 7, London 8, St. Thomas 9, Chatham 11, Port Huron, Mich., 12, Saginaw 14, Bay City 15, Lansing 16.
"Brother for Brother"—N. Y. City Oct. 4-9, Brooklyn, N. Y., 11-16.
"Bo Peep"—Cincinnati, O., Oct. 4-9, Washington, D. C., 11-16.
"Boy Wanted," Western—Geneva, N. Y., Oct. 8.
"Belle of New York"—N. Y. City Oct. 4, indefinite.
"Black Sheep"—Norfolk, Va., Oct. 11.
"Breezy Time," Eastern—Worcester, Mass., Oct. 4-9, Waltham 11, Fitchburg 12, Athol 13, Amherst 14, Ware 15.
"Breezy Time," Southern—Lebanon, O., Oct. 7, Dayton 8, Richmond, Ind., 9, Connersville 11, Shelbyville 12, Brazil 15, Paris, Ill., 16.
"Big Heart"—Montgomery, Pa., Oct., 6, Lewisburg 7, Mt. Carmel 8, Mahoney City 9, Carlisle 11.
"Broadway Girl"—Chicago, Ill., Oct. 4-9.
Crane's, W. H.—Los Angeles, Cal., Oct. 4-9.
Castle Square Comedy—Boston, Mass., Oct. 4, indefinite.
Carleton-Phillips—Boonville, Mo., Oct. 4-9, Olathe, Kan., 11-16.
Chester, Alma—Woonsocket, R. I., Oct. 4-9, Salem, Mass., 11-16.
Chase-Lister—Iowa City, Ia., Oct. 4-9, Hannibal, Mo., 11-16.
Clemons, Cameron—Norristown, Pa., Oct. 4-9, Easton, 11-16.
Claxton's, Kate—Cincinnati, O., Oct. 4-9.
Conlan, Warren—St. Johnsbury, Vt., Oct. 6, St. Albans, 7-9, Brockville, Can., 11-13, Kingston 14-16.
Cazeneuve, Paul—Ottawa, Can., Oct. 6, Brockville 7, Kingston 8, Belleville 9, Peterboro 11, Lindsay 12, Barrie 13, Guelph 14, Berlin 15, Brantford 16.
Clarke's, Creston—Zanesville, O., Oct. 7.
Clement's, Clay—Omaha, Neb., Oct. 7, 8, Lincoln 9, Kansas City, Mo., 11-16.
Curt's Comedians—Albany, Wis., Oct. 6, Brodhead 7-9, Warren, Ill., 11-13.
Corbett's, James J.—N. Y. City Oct. 4-9.
"Cherry Pickers"—Hartford, Ct., Oct. 11, 12, New Britain 13, Middleton 14, New Haven 15, 16.
"Courted Into Court"—Newport, R. I., Oct. 6, New Bedford, Mass., 7, Brockton 8, 9, Brooklyn, N. Y., 11-16.
"Circus Girl"—N. Y. City Oct. 4, indefinite.
"Christopher Jr."—Lansing, Mich., Oct. 8.
"Crystal Slipper"—Cincinnati, O., Oct. 11-16.
"Coat of Many Colors"—Worcester, Mass., Oct. 6, Lowell 8, Providence, R. I., 11-13, Hartford, Ct., 14.
"City of New York"—Worcester, Mass., Oct. 8, 9, Boston 11-16.
"Contented Woman"—Brooklyn, N. Y., Oct. 11-16.
"Coon Hollow"—Hartford, Ct., Oct. 7, Danbury 8, 9, N. Y. City 11-16.
"Chimmie Fadden"—Rochester, N. Y., Oct. 14-16.
Drew's, John—Newark, N. J., Oct. 4-9.
Donnelly & Girard's—Brooklyn, N. Y., Oct. 4-9, Philadelphia, Pa., 11-16.
Doverack, John E.—Ottawa, Ill., Oct. 6, La Salle 7-9, Rock Island 11-13, Davenport, Ia., 14, 15, Moline, Ill., 16.
De Tourney, Elsie—Austin, Minn., Oct. 6, 7, Albert Lea 8, 9.
Downing's, R. L.—Akron, O., Oct. 6, No. Baltimore 7, Lima 8, Ravenna 9, Cleveland 11-16.
"Drummer in New York"—Rochester, N. Y., Oct. 6, 7, Buffalo 8, 9, Cleveland, O., 11-13, Cincinnati 14-16.
"Dangers of a Great City"—Chicago, Ill., Oct. 4-9, Cincinnati, O., 11-16.
"Dazzler"—Spokane, Wash., Oct. 7-9, Seattle 11-16.
"Divorce Cure"—Guelph, Can., Oct. 6.
"Down in Dixie"—Seattle, Wash., Oct. 11-16.
"Devil's Auction"—Austin, Tex., Oct. 7.
Eldon's Comedians—Marysville, O., Oct. 4-9, Coshocton 11-16.
Ellis', Sidney R.—Nashville, Tenn., Oct. 6, Bowling Green, Ky., 7, Lexington 8, 9, Louisville 11-16.
Emmett's, Katie—Scranton, Pa., Oct. 7-9.
Elroy Stock—Camden, N. J., Oct. 4-9, Reading, Pa., 11-16.
Earle's, Graham—Bluffton, Ind., Oct. 4-9.
Empire Dramatic—Fort Edward, N. Y., Oct. 11-16.
Empire Theatre, Frohman's—Cincinnati, O., Oct. 4-9, Philadelphia, Pa., 11, indefinite.
"Electrician"—N. Y. City Oct. 4-9.
"Eight Bells"—N. Y. City Oct. 4-9, Newark, N. J., 11-16.
Frost & Fanshawe's—Cardinal, Ont., Oct. 6-8.
French's, R. E.—St. Joseph, Mo., Oct. 6, Topeka, Kan., 7-9, Kansas City 11-16.
Frawley Stock—San Francisco, Cal., Oct. 4, indefinite.
French's, Irving—Delphi, Ind., Oct. 7-9.
"Fast Mail"—Canal Dover, O., Oct. 6, Alliance 7, Ravenna 8, Youngstown 9, Palmer, N. Y., 11, Newark 12, Lyons 13, Waterloo 14, Seneca Falls 15, Fulton 16.
"Fabio Romani"—Pittsburg, Pa., Oct. 7-9, McKeesport 11, Clarksburg, W. Va., 12, Grafton 13, Piedmont 14, Frostburg, Md., 15, Frederick 16.
"Fallen Among Thieves"—Pittsburg, Pa., Oct. 4-9.
"French Maid"—N. Y. City Oct. 4, indefinite.
"First Born"—N. Y. City Oct. 5, indefinite.
"For Fair Virginia"—Syracuse, N. Y., Oct. 8, 9, Providence, R. I., 11-16.
"Faust," Roberts'—Kansas City, Mo., Oct. 11-16.
"1492"—Lincoln, Neb., Oct. 16.
"Finnigan's Courtship"—Indianapolis, Ind., Oct. 4-9.
Goodwin's, N. C.—Boston, Mass., Oct. 4-9, Baltimore, Md., 11-16.
Gilmore & Leonard's "Hogan's Alley"—Decatur, Ill., Oct. 6, Danville 7, Champaign 8, Crawfordsville, Ind., 9, Indianapolis 11-13.
Griffith, John—Albert Lea, Minn., Oct. 6, Waseca 7, Mankato 8, St. Peter 9.
Gardner's, C. A.—Independence, Ia., Oct. 6, Marshalltown 7, Des Moines 8, 9, Dubuque 12, Clinton 13, Davenport 14, Rock Island, Ill. 15, Moline 16, Oskaloosa, Ia., 18.
Gorman Bros.'—Peoria, Ill., Oct. 6, Streator 7, Ottawa 8, Aurora 9, Michigan, Ind., 11, Lafayette 12, Ft. Wayne 13, Muncie 14, Portland 15, Findlay, O., 16.
Green, Joseph—Calais, Me., Oct. 4-9, St. Johns, N. B., 11-16.
"Girl I Left Behind Me"—Brockton, Mass., Oct. 6-7, Milford 8, Marlboro 9.
"Matinee Girl"—Chicago, Ill., Oct. 4-24.
"Girl from Paris," No. 2—Providence, R. I., Oct. 4-9, Boston, Mass., 11, indefinite.
"Good Mr. Best"—St. Louis, Mo., Oct. 4-6, Chicago, Ill., 11-16.
"Great Train Robbery"—Baltimore, Md., Oct. 4-9.
"Guilty Mother"—Cincinnati, O., Oct. 4-9, St. Louis, Mo., 11-16.
"Girl from Paris," No. 1—Philadelphia, Pa., Oct. 4, indefinite.
"Geisha"—Berlin, Can., Oct. 14, Guelph 15.
Harrigan's, Edward—Philadelphia, Pa., Oct. 11-16.
Hillman's, Maude—Taunton, Mass., Oct. 4-9, New Bedford 11-16.
Hopper, Chas. H.—Cleveland, O., Oct. 4-9, Providence, R. I., 11-16.
Hart's, Joseph—Providence, R. I., Oct. 4-9.
Harper-Detrick—Greenup, Ill., Oct. 4-9.
Hoyt's Comedy—Carthage, Mo., Oct. 4-9.
Hart's, W. S.—Springfield, Mo., Oct. 6, Fayette, Ark., 7, Ft. Smith 8, 9, Van Buren 11, So. McAlester, I. T., 12, 13, Krebs 14, Muskogee 15, 16.
Herrmann, Leon and Adelaide—Spokane, Wash., Oct. 12, 13.
Himmelein's Ideals—Akron, O., Oct. 4-9.
Henshaw & Ten Broeck—Bangor, Me., Oct. 6, Togus 7, Lewiston 8, 9, Biddeford 11, Nashua, N. H., 12, Exeter 13, Portsmouth 14, 15, Haverhill, Mass., 16.
Hyers', Colored—West Salem, O., Oct. 6, Richwood 7, Attica 8, Urbana 9, Bellefontaine 11, Marion 12, Troy 13.
Herndon's, Agnes—Ashland, Pa., Oct. 4-9, Chester 11-16.
"Human Hearts"—Lowell, Mass., Oct. 7, Worcester 11-16.
"Hired Girl"—St. Paul, Minn., Oct. 4-9, Minneapolis 11-16.
"Heart of Maryland"—Salt Lake City, Oct. 4-9, Denver, Col., 11-16.
"Heartsease"—Buffalo, N. Y., Oct. 7-9, Cleveland, O., 11-13.
"Heart of Chicago," Southern—Waco, Tex., Oct. 6, Temple 7, Austin 8, 9, San Antonio 11, Columbus 12, La Grange 13, Hallettsville 14, Galveston 15, 16.
"Hot Old Time"—Hartford, Ct., Oct. 6, New Haven 7-9, Pittsburg, Pa., 11-16.
"Heart of Chicago," Western—Vancouver, B. C., Oct. 6, New Whatcomb, Wash., 7, Portland, Ore., 11-16.
"Heart of Chicago," Northern—Chicago, Ill., Oct. 4-9, Grand Rapids, Mich., 11-13, Toledo, O., 14-16.
"Humanity"—Hot Springs, Ark., Oct. 14.
"In Old Kentucky"—Minneapolis, Minn., Oct. 4-9, Winnipeg, Man., 11, 12, Grand Forks, N. D., 13, Fargo 14, Anaconda, Mont., 16.
"In Town"—N. Y. City Oct. 4, indefinite.
"In the Name of the Czar"—Cleveland, O., Oct. 4-9, Boston, Mass., 11-16.
"In Gay New York"—Milwaukee, Wis., Oct. 6, Bloomington, Ill., 7.
"In Atlantic City"—Kalamazoo, Mich., Oct. 6, Flint 7, Saginaw 8, Bay City 9, Toledo, O., 11-13, Grand Rapids, Mich., 14-16.
James', Louis—Wichita, Kan., Oct. 6, Colorado Springs, Col., 8, Cripple Creek 9, Victor 11, Leadville 12, Aspen 13, Grand Junction 14, Provo 15, 16.
Jefferson's, Joseph—Lawrence, Mass., Oct. 8, Lowell 9, Boston 11, indefinite.
"Jay in New York"—Towanda, Pa., Oct. 6, Reading 7-9, Shenandoah 11, Shamokin 12, Ashland 13, Mahanoy City 14, Williamsport 15.
"Jack and the Beanstalk"—Minneapolis, Minn., Oct. 4-9, St. Paul 11-16.
"Joshua Simpkins"—Norfolk, Va., Oct. 8.
Keene's, Thos. W.—Nashville, Tenn., Oct. 7-9, Columbia 11, Hopkinsville, Ky., 12, Clarksville, Tenn., 13, Memphis 14-16.
Klimt-Hearn—Chattanooga, Tenn., Oct. 11-16.
Kirk's Comedy—Austin, Minn., Oct. 4-9.
Kelly's, Dan A.—Waynesboro, Va., Oct. 6, Bluefield, W. Va., 7-9, Pocahontas, Va., 11-13, Pulaski 14-16.
Kennedy's Players—Allentown, Pa., Oct. 4-9, Scranton 11-16.
Lilliputians—N. Y. City Oct. 4, indefinite.
Lewis', Lillian—Brooklyn, N. Y., Oct. 4-9.
Langdon Dramatic—Washington, N. C., Oct. 4-9, Rocky Mount 11-16.
Lipmans', A. S.—Elmira, N. Y., Oct. 6, Rochester 7-9, N. Y. City 11-16.
Le Moyle's, Hennessy—Steubenville, O., Oct. 7, Zanesville 11, Wooster 12, Tiffin 13, Bellefontaine 14.
Lackaye, Wilton—Troy, N. Y., Oct. 8, 9, Philadelphia, Pa., 11-16.
Lyceum Stock—Boston, Mass., 11, indefinite.
"Lost, Strayed or Stolen"—Omaha, Neb., Oct. 14-16.
"Last Stroke"—Charleston, S. C., Oct. 7, Savannah, Ga., 8.
"Little Trixie"—Holyoke, Mass., Oct. 7-9.
"Land of the Living"—Rochester, N. Y., Oct. 4-9, Canandaigua 11, Cohoes 12, Saratoga 13, Troy 14-16.
Morrison's, Lewis—Jersey City, N. J., Oct. 4-9, Cleveland, O., 11-16.
Marlowe, Julia—St. Paul, Minn., Oct. 4-9, Minneapolis 11-16.
Morgan-Gibney—Hamilton, O., Oct. 4-9.
McCarthy's, Dan—N. Y. City Oct. 11-16.
Murphy's, Tim—Canton, O., Oct. 7, Mansfield 8, Sandusky 9, Fremont 11, Findlay 12, St. Marys 13, Lima 14, Marion 15, Athens 16.
Mantell's, R. B.—Washington, D. C., Oct. 4-9, Detroit, Mich., 11-13.
Mansfield's, Richard—N. Y. City Oct. 4, indefinite.
McHenry's, Nellie—Waterbury, Ct., Oct. 6, Derby 7, Manchester 8, Hartford 9, Bristol 11, Middletown 12, Meriden 13, Putnam 14, Southbridge, Mass., 15, Webster 16.
Mackie's, Jas. B.—Asheville, N. C., Oct. 6, Bristol, Tenn., 7, Roanoke, Va., 8, Lynchburg 9, Charlestown, S. C., 11.
Mohawk's, Go-Won-Go—Philadelphia, Pa., Oct. 11-16.
Mack's, Andrew—Kansas City, Mo., Oct. 4-9, Omaha, Neb., 14-16.
Mayo, Enid—Meriden, Ct., Oct. 4-9.
Maynard-Raymond—Millville, N. J., Oct. 4-9.
Miles' Ideal Stock—Lubec, Me., Oct. 6, 7, Eastford 8, 9, Frederickston, N. B., 11-16.
Murphy's, Joseph—Philadelphia, Pa., Oct. 4-9, Brooklyn, N. Y., 11-16.
Murray & Mack—Indianapolis, Ind., Oct. 4-9, Evansville 10, Nashville, Tenn., 11-16.
Madison Square—Pittsburg, Kan., Oct. 4-9, Galena 11-16.
Modjeska—Milwaukee, Wis., Oct. 14-16.
Mather's, Margaret—Baltimore, Md., Oct. 4-9.
Morey-Shea—Milton, Pa., Oct. 4-9, Rondout, N. Y., 11-16.
McCaulay-Patton—Minerva, O., Oct. 4-9, Richmond 11-16.
"Mme. Sans Gene"—Penn Yan, N. Y., Oct. 6, Corning 7, Ithaca 8, Cortland 9, Hornellsville 11, Olean 12, Warren, Pa., 13, Titusville 14, Meadville 15, Erie 16.
"My Friend from India"—Quincy, Ill., Oct. 6, Decatur 8.
"Miss Francis of Yale"—Omaha, Neb., Oct. 6, Des Moines, Ia., 7, Cedar Rapids 8, Columbus, O., 11-13, Toledo 14-16.
"Man from Mexico"—Chicago, Ill., Oct. 4-16.
"McFadden's Row of Flats"—New Haven, Ct., Oct. 6, Gloversville, N. Y., 7, Utica 8, 9, Rochester 11-13, Syracuse 14-16.
"McSorley's Twins"—Chicago, Ill., Oct. 4-16.
"Mysterious Mr. Bugle"—Indianapolis, Ind., Oct. 6, Louisville, Ky., 7-9, St. Louis, Mo., 11-16.
"McGinty the Sport"—Buffalo, N. Y., Oct. 4-9.
"My Wife's Step Husband"—Hartford, Ct., Oct. 11, Bridgeport 12, Hoboken, N. J., 14-16.
"Montezuma of Mexico"—Brooklyn, N. Y., Oct. 4-9, New Haven, Ct., Oct. 11-13.
"Milk White Flag"—Denver, Col., Oct. 4-9, Wichita, Kan., 13, Topeka 14, St. Joseph, Mo., 16.
"McNulty's Visit"—Pittsburg, Pa., Oct. 11-13.
Noss' Jollities—Altoona, Pa., Oct. 4-9.
"Never Again," No. 2—Sioux City, Ia., Oct. 7, 8.
"Night at the Circus"—Clarinda, Ia., Oct. 6, Red Oak 7.
"Never Again," No. 1—Cleveland, O., Oct. 4-9, Milwaukee, Wis., 11-13.
"Nature"—N. Y. City Oct. 4-9.
"New York Day by Day"—Carthage, N. Y., Oct. 6, Amsterdam 7, Schenectady 8, Cohoes 9, Albany 11-13.
"Northern Lights"—Paterson, N. J., Oct. 6, Hoboken 7-9, New Haven, Ct., 14-16.
O'Neill's, James—Hartford, Ct., Oct. 9, Providence, R. I., 14-16.
Ott's, Joseph—Hartford, Ct., Oct. 8, So. Norwalk 9, Willimantic 11, Wallingford 12, Bristol 13, Fall River, Mass., 16.
Olcott's, Chauncey—Boston, Mass., Oct. 4-9, Fall River 11, 12, Lynn 15, 16.
"Old Homestead," Thompson's—Hartford, Ct., Oct. 6, New Haven 7, New Britain 8, Bridgeport 9, Brooklyn, N. Y., 11-16.
"Old Dan Tucker"—Mankato, Minn., Oct. 9, Faribault 11, Wasica 13, Mason City, Ia., 14, Charles City 15.
"Ole Olson"—Marion, Ind., Oct. 9.
"One Round of Pleasure"—Boston, Mass., Oct. 4-16.
"Old Moneybags"—Kansas City, Mo., Oct. 4-9, Chicago, Ill., 11-16.
"Old Farmer Hopkins"—Clinton, Ind., Oct. 6, Ladoga 7, Rockville 8, Brazil 9, Clay City 11, Worthington 12.
"On the Bowery"—Pittsburg, Pa., Oct. 11-16.
"O'Hooligan's Wedding"—Paterson, N. J., Oct. 11-16.
"Our Step Husband"—Mattoon, Ill., Oct. 6, Paris 7, Brazil, Ind., 8, Danville, Ill., 9, Logansport, Ind., 11, Peru 12, Wabash 13, Columbia 14, Kokomo 15, Shelbyville 16.
Payton's, Corse—Reading, Pa., Oct. 4-9, Wilmington, Del., 11-16.
Payton Comedy—Butler, Pa., Oct. 4-9, Washington 11-16.
Payton's, Senter—Tecumseh, Neb., Oct. 4-9, Leavenworth, Kan., 11-16.
Peters & Greene—Atlanta, Ga., Oct. 4-9, Macon 11-16.
Payton's, Isaac—Beatrice, Neb., Oct. 4-9.
"Proper Caper"—N. Y. City Oct. 4, indefinite.
"Pudd'nhead Wilson"—Hartford, Ct., Oct. 7, Albany 15, Pittsfield, Mass., 11, No. Adams 12, Troy, N. Y., 13, 14, 16.
"Pay Train"—Oneida, N. Y., Oct. 6.
"Paper City"—Chicago, Ill., Oct. 11-16.
"Patent Applied For"—Harrisburg, Pa., Oct. 8, 9, Reading 11, Allentown 12, Pottsville 13, Mahoney City 14, Hazelton 15, Freeland 16.
"Pulse of New York"—Cincinnati, O., Oct. 4-9.
"Puritan Romance"—Philadelphia, Pa., Oct. 4-9, Richmond, Va., 11, Norfolk 12.
"Prisoner of Zenda"—Albany, N. Y., Oct. 6, Rochester 8, 9, Toronto, Can., 11-13, Buffalo, N. Y., 14-16.
"Peck's Bad Boy"—Elizabeth, N. J., Oct. 9, Salem 11, Bridgeton 12, Mt. Holly 13, Somerville 14, Trenton 15, 16.
Russell's, Sol Smith—N. Y. City Oct. 4, indefinite.
Raymond's, Sadie—Chariton, Ia., Oct. 6, Osceola 7, Cricton 8, Villisca 9, Shenandoah 12, Hamburg 13, Rockport, Mo., 14, Craig 15.
Robson's, Stuart—Baltimore, Md., Oct. 4-9, Brooklyn, N. Y., 11, indefinite.
Royle's, E. Milton—Toronto, Can., Oct. 4-9, Fort Wayne, Ind., 12.
Reed's, Roland—Pittsburg, Pa., Oct. 4-9, Cleveland, O., 11-16.
Rhoades' Merrymakers—Frostburg, Md., Oct. 7-9, Martinsburg, W. Va., 11-16.
Readick's, Frank—Portland, Ore., Oct. 4-16.
Redmond Dramatic—Jefferson, Wis., Oct. 4-9.
Rook's Players—New Castle, Pa., Oct. 4-9, Steubenville, O., 11-16.
Renold's, Frederick and Jean—Paterson, N. J., Oct. 4-9, Fishkill, N. Y., 11-16.
Ryan's, Daniel—Geneva, N. Y., Oct. 11-16.
Rice's Comedians—Elizabeth, N. J., Oct. 11-16.
Rhea's—Fall River, Mass., Oct. 6.
Robertson's, Punch—Fort Worth, Tex., Oct. 6, 7.
Ramblers—Boyertown, Pa., Oct. 6, Kutztown 7, Quakertown 8, Bangor 9, Slatington 11.
Rogers & Parson's—Clinton, Wis., Oct. 6, Sharon 7-9, Evansville 11-16.
"Real Widow Brown"—Marion, Ind., Oct. 9.
"Railroad Jack"—Circleville, O., Oct. 6, Sabina 7, Washington C. H. 8, Xenia 9.
Sothern's, E. H.—N. Y. City Oct. 4, indefinite.
Skinner's, Otis—Milwaukee, Wis., Oct. 7-9, Fond du Lac 12.
Shearer's, Tommy—Mt. Gilead, O., Oct. 4-9, East Liverpool 11-16.
Shea's, Thos. E.—Lynn, Mass., Oct. 4-9.
Spooner's, The—Jamestown, N. Y., Oct. 4-9, Bradford, Pa., 11-16.
Spooner's Dramatic—Lawrence, Kan., Oct. 4-9, Manhattan 11-16.
Sully's, Dan—Saratoga, N. Y., Oct. 6, Troy 7-9.
Sawtelle Dramatic—Dover, N. H., Oct. 4-9, Manchester 11-16.
Slater & Hodges—Norwood, N. Y., Oct. 4-9.
"She"—Chanute, Kan., Oct. 8, Girard 9, Joplin, Mo., 10, Columbus, Kan., 11, Oswego 13, Chetapa 14, Coffeyville 15, Cherryvale 16.
"Secret Service"—Chicago, Ill., Oct. 4, indefinite.
"Stranger in New York"—N. Y. City Oct. 4, indefinite.
"Swell Miss Fitzwell"—Boston, Mass., Oct. 4, indefinite.
"Strange Adventures of Miss Brown"—Olean, N. Y., Oct. 6, Bradford, Pa., 7, Corry 8, Ashtabula, O., 9, Andover 11, Massillon 12, Canton 13, Akron 14, Urichsville 15, Newark 16.
"Side Tracked," Scammon's—Wilmington, Del., Oct. 6, Elizabeth, N. J., 7.
"Sign of the Cross"—N. Y. City Oct. 4-16.
"Straight from the Heart"—Milwaukee, Wis., Oct. 4-9, St. Paul, Minn., 11-16.
"Span of Life"—Fall River, Mass., Oct. 8, 9, Taunton 11, Woonsocket, R. I., 12, Rockville, Ct., 13, Bristol 14, Hartford 15, 16.
"Shantytown"—St. Louis, Mo., Oct. 4-9, Buffalo, N. Y., 11-16.
"Side Tracked," Western, Walters'—Miles City, Mont., Oct. 6, Billings 7, Bozeman 9, Great Falls 11, Helena 12, Anaconda 13, Butte 14-16.
"Shore Acres"—Claremont, N. H., Oct. 7, White River Junction 8, N. Y. City 11-16.
"Shall We Forgive Her"—Newark, N. J., Oct. 4-9, Boston, Mass., 11-16.
"Side Tracked," Southern, Walters'—Greenville, O., Oct. 6, Celina 7, St. Marys 8, Findlay 9, No. Baltimore 11, Delphos 12, Van Wert 13, Paulding 14.
"Sam'l of Posen"—Seattle, Wash., Oct. 4-9.
"Si Plunkard"—La Cross, Wis., Oct. 8, 9, Winona, Minn., 11, 12, Red Wing 13, Hudson, Wis., 14, Northfield, Minn., 15, Faribault 16.
"Shannon of the Sixth"—Grand Rapids, Mich., Oct. 7-9, Detroit 11-16.
"Sunshine of Paradise Alley"—Brooklyn, N. Y., Oct. 4-9, Yonkers 11, Poughkeepsie 12, Newburg 13, Danbury, Ct., 14, So. Norwalk 15, Hartford 16.
"Sidewalks of New York"—N. Y. City Oct. 4-9, Washington, D. C., 11-16.
"Superba"—St. Louis, Mo., Oct. 4-9, Kansas City 11-16.
"Sporting Duchess"—Boston, Mass., Oct. 4-9, Brooklyn, N. Y., 11-16.
Toole's, John E.—Geneva, N. Y., Oct. 6, Newark 7, Weedsport 8, Baldwinsville 9, Syracuse 11, 12.
Taylor's, Irene—Washington, N. J., Oct. 4-9, Bordentown 11-16.
"Tennessee's Pardner"—Mason City, Ia., Oct. 6, Charles City 7, Waterloo 8, Dubuque 9, Cedar Rapids 11, Oskaloosa 12.
"Trip to Chinatown"—Spokane, Wash., Oct. 14-16.
"Trip to Coontown"—Coxsackie, N. Y., Oct. 6, Schenectady 7, Mechanicsville 8, Glen Falls 9.
"Turkish Bath"—Massillon, O., Oct. 6, Kent 7, Wellsville 8, East Liverpool 9, Urichsville 11, Martins' Ferry 12, Cambridge 13, Parkersburg, W. Va., 14, Sistersville 15.
"Tornado," Northern—Mt. Vernon, O., Oct. 6, Millersburg 7, New Lexington 8, Newark 9, Cambridge 11, Newcomerstown 12, Canal Dover 13, Salem 14, Massillon 15, Akron 16.
"Two Little Vagrants"—Toledo, O., Oct. 7-9.
"Thoroughbred"—Clarksville, Tenn., Oct. 6, Elkton, Ky., 7, Princeton 8, Metropolis, Ill., 9, Paducah, Ky., 10.
"Twelve Temptations"—Lincoln, Neb., Oct. 7, Omaha 9, 10, Council Bluffs, Ia., 11, Quincy, Ill., 13.
"Under the Dome"—Columbus, O., Oct. 6, Dayton 7-9, Marion 11, Urbana 12, Piqua 13, Troy 14, Middletown 15, Richmond, Ind., 16.
"Under the Polar Star"—Washington, D. C., Oct. 4-9, Baltimore, Md., 11-16.
"Uncle Josh Spruceby"—Denver, Col., Oct. 4-9, Colorado Springs 11, 12, Victor 13, Cripple Creek 14, Pueblo 15, 16.
"Under the Red Robe"—Omaha, Neb., Oct. 11-13.
"Uncle Tom's Cabin," Stetson's—Clinton, Mass., Oct. 6, Gardner 7, Leominster 8, Nashua, N. H., 9.
"Uncle Reuben"—Wapella, Ill., Oct. 6, Heyworth 7, Sanford 8.
"Uncle Tom's Cabin," Davis Bros.'—Galesburg, Ill., Oct. 6, Peoria 7-9.
"Uncle Tom's Cabin," Salter & Martin's—Marion, O., Oct. 9, Columbus 11-13, Newark 14, Zanesville 15, Mansfield 16.
"Uncle Tom's Cabin," Stowe's—Wilmington, Del., Oct. 7.
Van Osten's, Thos. D.—Richmond, Va., Oct. 6-9.
Van Biene, August—Boston, Mass., Oct. 4, indefinite.
Van Tassell's, Cora—Staunton, Va., Oct. 4-9, Charlottesville 11-16.
Warner Comedy—Fort Dodge, Ia., Oct. 4-9.
Whiteside's, Walker—Lafayette, Ind., Oct. 6, Frankfort 7, Dayton, O., 8, 9, Indianapolis, Ind., 11-13, Columbus, O., 14-16.
Waite Comedy, Eastern—Newburg, N. Y., Oct. 4-9, Waterbury, Ct., 11-16.
Waite Comedy, Western—Johnstown, Pa., Oct. 4-9, Altoona 11-16.
Wood-Jersey—Kenosha, Wis., Oct. 4-9, Freeport, Ill., 11-16.
Woodward Theatre—Council Bluffs, Ia., Oct. 12-16.
Woodward-Warren—Athens, Ga., Oct. 4-9, Lynchburg, Va., 11-16.
Ward & Vokes'—Chicago, Ill., Oct. 4-9, Cincinnati, O., 11-16.
Whittier & Martini's—Seymour, Ct., Oct. 4-9, Ansonia 11-16.
Wilson's, Frederick H.—Binghamton, N. Y., Oct. 4-9.
Wolford's, Arnold—Altoona, Pa., Oct. 11-16.
Willard's, E. S.—N. Y. City Oct. 4-30.
"Whirl of the Town"—Brooklyn, N. Y., Oct. 4-9, Pittsburg, Pa., 11-16.
"Widow Jones"—Philadelphia, Pa., Oct. 4-9, Hartford, Ct., 15.
"Wyoming Mail"—Paterson, N. J., Oct. 11-13.
"Woman in Black"—Chicago, Ill., Oct. 11-16.
"White Slave"—Albany, N. Y., Oct. 14-16.
"When London Sleeps"—Toronto, Can., Oct. 4-9.
"Who is Who"—St. Louis, Mo., Oct. 11-16.
"Wolves of New York"—Detroit, Mich., Oct. 4-9.
"World Against Her," Agnes Wallace-Villa's—Warren, Mass., Oct. 6, Pawtucket, R. I., 7-9, Elizabeth, N. J., 11, Red Bank 12, Asbury Park 13, Atlantic 14, Millville 15, Salem 16.
"What Happened to Jones"—N. Y. City Oct. 4, indefinite.
"Who's Your Friend"—Birmingham, Ala., Oct. 6.
Young's, James—Findlay, O., Oct. 6, Marion 7, Wooster 8, Mersillon 9, Salem 11, Warren 12, Meadville, Pa., 13, Franklin 14, Oil City 15, Titusville 16.
"Yankee Drummer"—Athol, Mass., Oct. 6, Winchendon 7, Fitchburg 8, Lawrence 9, Lynn 11.

MUSICAL.

Bostonians—Boston, Mass., Oct. 4-9, Philadelphia, Pa., 11, indefinite.
Bellstedt-Ballenberg Band—Nashville, Tenn., Oct. 4-31.
Bell's, Marie, Opera—Evansville, Ind., Oct. 4-9, Washington 11, Mt. Vernon 12, Henderson, Ky., 13-15, Owensboro 16.
Boston Lyric Opera—Cincinnati, O., Oct. 4, indefinite.
Castle Square Opera—Washington, D. C., Oct. 4, indefinite.
Corinne—Spokane Falls, Wash., Oct. 11, 12, Seattle 14, 15.
Calhoun Opera—Burlington, Ia., Oct. 7.
Castle Square Opera—Philadelphia, Pa., Oct. 4, indefinite.
Columbia Opera—Dallas, Tex., Oct. 4-9.
Daniels, Frank—Columbus, O., Oct. 7-9, Cleveland 14-16.
Hopper's, De Wolf—N. Y. City Oct. 4-9, Newark, N. J., 11-16.
"Isle of Champagne"—Pittsburg, Pa., Oct. 4-9, Mansfield, O., 11, Sandusky 14.
Jarbeau, Vernona—Chicago, Ill., Oct. 4, indefinite.
"Madeline"—Erie, Pa., Oct. 6, Fort Wayne, Ind., 8, Evansville, Ind., 13.
Sousa's Band—Williamsport, Pa., Oct. 6, Wellsboro 7, Elmira, N. Y., 7, Corning 8, Hornellsville 8, Olean 9, Bradford, Pa., 9, Buffalo, N. Y., 10, Pittsburg, Pa., 11-16.
Seabrooke's, Thos. Q.—Washington, D. C., Oct. 4-9.
Wilbur Opera—Albany, N. Y., Oct. 4-9, Detroit, Mich., 11-16.
Wilson's, Francis—N. Y. City Oct. 4, indefinite.
Waite's Opera—Biddeford, Me., Oct. 4-9.
"Walking Delegate"—Bridgeport, Ct., Oct. 6, Fall River, Mass., 14.
"Wang"—Montreal, Can., Oct. 4-9.
"Wedding Day"—Philadelphia, Pa., Oct. 4-9, Washington, D. C., 11-16.

VARIETY.

American Burlesquers—N. Y. City Oct. 4-16.
Ani's Monarchs—Wheeling, W. Va., Oct. 7-9, Indianapolis, Ind., 11-13.
Big Sensation—St. Louis, Mo., Oct. 4-9.
Bon Ton Burlesquers—Pittsburg, Pa., Oct. 4-9.
Black Crook Burlesquers—Washington, D. C., Oct. 4-9, Baltimore, Md., 11-16.
Black Patti's Troubadours—Rochester, N. Y., Oct. 6, Syracuse 7-9.
Bruns & Nina's Vaudevilles—Indianapolis, Ind., Oct. 4-9.
Bohemian Burlesquers—Brooklyn, N. Y., Oct. 4-9, Jersey City, N. J., 11-16.
Broadway Burlesquers—Chicago, Ill., Oct. 4-9, Cleveland, O., Oct. 11-16.
City Sports—Philadelphia, Pa., Oct. 4-16.
Colored Sports—Binghamton, N. Y., Oct. 6, Scranton, Pa., 7-9, Albany, N. Y., 11-16.
Columbian Burlesquers—Fall River, Mass., Oct. 7-9, Newark, N. J., 11-16.
City Club—Louisville, Ky., Oct. 4-9.
Devere's, Sam—Jersey City, N. J., Oct. 4-9.
"Darkest America"—Rochester, Pa., Oct. 6, Washington 7, Bella Vernon 8, Brownsville 9, Uniontown 11, Connellsville 12, McKeesport 13, Pittsburg, 14-16.
Fay Foster—Albany, N. Y., Oct. 4-9, Scranton, Pa., 11-13, Binghamton, N. Y., 14-16.
Fitzsimmons, Bob—Cincinnati, O., Oct. 11-16.
Gay Masqueraders—Philadelphia, Pa., Oct. 4-9, Pittsburg 11-16.
Gayest Manhattan—Philadelphia, Pa., Oct. 11-16.
Gaiety Extravaganza—Bayard, W. Va., Oct. 6, Davis 7, Fairmount 8, Mannington 9, Bridgeport, O., 10, Martin's Ferry 12.
"Gay New Yorker"—Atlantic City, N. J., Oct. 6, Camden 11-13, Pottstown, Pa., 14, Phœnixville 15, Chester 16.
Hopkins' Trans-Oceanics, Western—Buffalo, N. Y., Oct. 4-9, Pittsburg, Pa., 11-16.
Howard's, May—Baltimore, Md., Oct. 4-9, Brooklyn, N. Y., 11-16.
Hyde's Comedians—N. Y. City Oct. 4-9, Baltimore, Md., 11-16.
Irwin Bros.—N. Y. City Oct. 4-9.
Lang's Operatic Burlesquers—Fall River, Mass., Oct. 6, Lawrence 7-9, Paterson, N. J., 11-16.
Lyceum Vaudevilles—Plymouth, Ind., Oct. 6, 7, Rochester 8, 9, Elwood 11, 12, Greenfield 13, 14, Rushville 15, 16.
London City Sports—Springfield, O., Oct. 6, Urbana 7, Piqua 8, Muncie, Ind., 9, Ft. Wayne 11-13, Lima, O., 14-16.
London Gaiety Girls—Binghamton, N. Y., Oct. 7-9.
London Belles, Rose Sydell's—Lawrence, Mass., Oct. 6, Dover, N. H., 7-9, Portland, Me., 11-16.
Manhattan Club—Lynn, Mass., Oct. 6, Bridgeport, Ct., 11-13.
Moulin Rouge—Providence, R. I., Oct. 4-9, Manchester, N. H., 11-13, Lynn, Mass., 14-16.
Merry Maidens—N. Y. City Oct. 4-16.
"Miss New York Jr."—Paterson, N. J., Oct. 7-9, Albany, N. Y., 11-16.
New York Stars and Steve Brodie's Co.—Newark, N. J., Oct. 4-9, Philadelphia, Pa., 11-16.
Night Owls—Brooklyn, N. Y., Oct. 4-9, N. Y. City 11-23.
Novelties, Gus Hill's—Paterson, N. J., Oct. 6, Wilmington, Del., 7-9.
Oriental America—*En route* through Great Britain.
Octoroons—Scranton, Pa., Oct. 6, Wilkesbarre 7-9, Philadelphia, Pa., 11-16.
Orange Blossoms—Milwaukee, Wis., Oct. 11-16.
Pastor's, Tony—Philadelphia, Pa., Oct. 4-9, Brooklyn, N. Y., 11-16.
Parisian Widows—Lowell, Mass., Oct. 6, Lynn 7-9, Lawrence 11-13, Fall River 14-16.
Russell's, Helen—Milwaukee, Wis., Oct. 4-9.
Russell Bros.—Chicago, Ill., Oct. 4-9.
Rentz-Santley, No. 1—Philadelphia, Pa., Oct. 4-9, Washington, D. C., 11-16.
Rentz-Santley, No. 2—Detroit, Mich., Oct. 4-9, Fort Wayne, Ind., 13, Indianapolis 14-16.
Rice & Barton's Gaiety—Wilmington, Del., Oct. 6, Harrisburg, Pa., 7, Philadelphia, Pa., 11-16.
Reilly & Woods'—N. Y. City Oct. 4-9.
Rose Hill—N. Y. City Oct. 4-9.
Reeves', Al—Boston, Mass., Oct. 4-9, Lynn, 11-13, Hartford, Ct., 15, 16.
Schiller Vaudevilles—Des Moines, Ia., Oct. 6, Marshalltown, 7, 8, Oskaloosa 9, 10, Ottumwa 11, 12, Cedar Rapids 13-15.
Sullivan's, John L.—Montreal, Can., Oct. 4-9, Providence, R. I., 11-16.
Twentieth Century Maids—Boston, Mass., Oct. 4-9, Providence, R. I., 11-16.
Tenderloin, Sam T. Jack's—Cincinnati, O., Oct. 4-9, Grand Rapids, Mich., 11-16.
Venetian Burlesquers—Troy, N. Y., Oct. 4-9, Buffalo 11-16.
Vaudeville Club—Cleveland, O., Oct. 4-9.
Vanity Fair—Cincinnati, O., Oct. 4-9, St. Louis, Mo., 11-16.
White Elephant—Grand Rapids, Mich., Oct. 4-9, Detroit 11-16.
Williams' Own—Chicago, Ill., Oct. 4-16.
Wood Sisters—Olyphant, Pa., Oct. 6, Hazelton 7-9.
White Crook, Eastern—Boston, Mass., Oct. 4-9, Brooklyn, N. Y., 11-16.
White Crook, Western—Omaha, Neb., Oct. 7, 8.
Zittella's English Froliques—Brooklyn, N. Y., Oct. 4-9.

MINSTRELS.

Beach & Bowers'—Cherokee, Ia., Oct. 8, Storm Lake 9, Le Mars 11, Laverne, Minn., 12, Sioux Falls, S. D., 13, Pipestown, Minn., 16.
Boyd's—Attica, O., Oct. 6, Lodi 7, Bloomville 8, Fostoria 9, Tiffin 11, Cary 12, Upper Sandusky 13, Bellefontaine 14, Troy 15, Piqua 16.
Diamond Bros.'—Beaver Falls, Pa., Oct. 8, Rochester 9.
Field's, Al. G., White—Columbus, Ga., Oct. 6, Macon 7, Anniston 8, Rome 9, Huntsville, Ala., 11, Helena, Ark., 12, Pine Bluff 13.
Field's, Al. G., Colored—Cameron, Mo., Oct. 6, Chillicothe 7, Brookfield 8, Macon 9, Kirksville 11.
Fields & Hanson's—Olyphant, Pa., Oct. 8, Carbondale 9, Honesdale 11, Hawley 12.
Hall's, Lew—Grundy, Pa., Oct. 6.
Henry's, Hi—So. Norwalk, Ct., Oct. 6, Derby 7, Middletown 8, Willimantic 9, Danielson 11, South Bridge 12, Webster 13, Worcester, Mass., 14-16.
Mahara's—Louisville, Ky., Oct. 4-9.
Primrose & West's, Eastern—Altoona, Pa., Oct. 7, Washington, D. C., 11-16.
Primrose & West's, Western—Sioux City, Ia., Oct. 6.
Richards & Pringle's—Mansfield, La., Oct. 6, Natchitoches 7, Alexandria 8, Plaque Mills 9, Donaldson 10, McComb City, Miss., 11, Summitt 12, Canton 13, Jackson 14, Winona 15, Greenwood 16.

CIRCUSES.

Barnum & Bailey's—Philadelphia, Pa., Oct. 4-9.
Clarke's, W. C.—Royeston, Ga., Oct. 6, Eurastus 7, Mayville 8, Jefferson 9, Danielsville 11, Bowman 12.
Forepaugh-Sells Bros.'—Joplin, Mo., Oct. 6, Springfield 7, Fayette, Ark., 8, Ft. Smith 9, Carthage, Mo., 11, La Mar 12, Nevada 13, Clinton 14, Sedalia 15, Paola, Kan., 16.
La Pearl's—Lutesville, Mo., Oct. 6, Fredericktown 7, Farmington 8.
Main's, Walter L.—Deming, N. M., Oct. 6, El Paso 7.
McMahon Bros.'—Indianapolis, Ind., Oct. 4-9, Cincinnati, O., 11-16.
Robinson-Franklin Bros.'—Charlotte, N. C., Oct. 9.
Sautelle's, Sig.—Smyrna, Del., Oct. 6.

MISCELLANEOUS.

Buffalo Bill's Wild West—Nashville, Tenn., Oct. 6, Petersburg, Va., 14, Norfolk 15, Richmond 16.
Blitz, Sig —Dawson, Ga., Oct. 6, Albany 7, Macon 8, 9, Millidgeville 11, Eatonville 12, Madison 13, Athens 14-16.
Canadian Jubilee Singers—Johnstown, Pa., Oct. 6, Gloversville 7, Amsterdam 8-10, Albany 11, Bath 12, Rensselaer 13, Catskill 14, Saugerstown 15, Kingston 16, 17.
Coyle's Museum—St. Louis, Mo., Oct. 4-9, Leavenworth, Kan., 11-16.
Faust Bros.'—Hutchison, Kan., Oct. 6, 7, Wichita 8, 9, Newton 11, Emporia 12, Topeka 13-16.
Fontanas, The—Sioux City, Ia., Oct. 11-16.
Flints, The—Dayton, O., Oct. 6, Lafayette, Ind., 8-9, Springfield, Ill., 11-13, Bloomington 14-16.
Hubin's Oriental Exposition—Brockton, Mass., Oct. 4-10.
Kellar—Trenton, N. J., Oct. 6, Wilmington, Del., 8, 9, Baltimore, Md., 11-16.
Lees, The—Marietta, O., Oct. 4-9.
Lambrigger's, Gus—Guthrie Center, Ia., Oct 6-8, Atlantic 11-13, Red Oak 14-16.
Nashville Students—Fort Madison, Ia., Oct. 8, Bloomfield 10, Unionville, Mo., 14.
Puggsley Bros.'—New Bethlehem, Pa., Oct. 6, East Brady 7, Butler 9, 10.
Sages, The—Elizabeth, N. J., Oct. 4-9.

DISTRICT OF COLUMBIA.

Washington.—Generally speaking the theatrical business was bad last week, good operas at moderate prices being the only thing that drew anything like good houses, and this, too, with good attractions at most of our playhouses. Rapley's National Theatre had Stuart Robson, in a repertory embracing "The Jucklins," "The Comedy of Errors" and "The Henrietta," the latter scoring the largest business of the week, and yet the house was at no time crowded. This week Robert Mantell is presenting "A Secret Warrant," for the first time here. (The underlines last week made me say "The Royal Secret" was the attraction for this week, causing a mistake, but that play is booked for a future date). Primrose and West follow, Oct. 11-16.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Donnelly and Girard, in "The Geezer," but, notwithstanding the popularity of the stars and a company superior to any ever heretofore seen here with these players, the production did not catch on, and the houses were light. This week the Thomas Q. Seabrooke Opera Co. is playing "Papa Gou Gou," new to Washington, with every prospect of excellent business. Lillian Russell, Della Fox and Jefferson de Angelis are booked in "The Wedding Day" for 11-16.

METZEROTT'S COLUMBIA THEATRE had the Castle Square Opera Co., in "The Fencing Master," to excellent business, in fact, the best business of the town, and deservedly too, for seldom have our opera patrons been treated to better operas, even at high prices, and the prospects are that this company will establish a permanent home for the season at this house, something new for Washington. James Paxon Voorhees gave a lecture monologue Sunday night, 3, to good attendance. His bill is unique and entertaining. He is thrilling and dramatic, and his varied repertory included "The Raven," "Aux Italienes," "Money Musk," "Shamus O'Brien," Mark Twain's "Cat Story," "Miss Blanche Says" and "Ave Marie." The Castle Square Opera Co. presents "Billee Taylor" and "Cavelleria Rusticana," a double bill, 11-16.

RAPLEY'S ACADEMY OF MUSIC.—Eugenie Blair, well supported, presented "Camille," "The Ironmaster" and "East Lynne," the latter at a matinee performance only, to fair business. This week, the second and last of her engagement, she will present "The New Magdalen" and "Carmen," the latter for the first time by Miss Blair, and much interest is being manifested as to her conception of the title role. Sterling & Bowles' Extravaganza Co., in "Bo Peep," 11-16.

KERNAN & RIFE'S GRAND OPERA HOUSE had "Fallen Among Thieves," to fairly good business, last week. This week W. A. Brady's "Under the Polar Star" is being presented for the first time in Washington, with a good prospect of success from a box office point of view, and the stage of this house being one of the largest in the country, will admit of a presentation of this melodramatic spectacle in its full scenic entirety. Davis & Keogh's "Sidewalks of New York" 11-16.

KERNAN'S LYCEUM THEATRE had May Howard's New Extravaganza Co. last week, to fair business. This week, Jermon's "Black Crook." Rentz-Santley Co. 11-16.

GRIEVES' BIJOU THEATRE had a good bill last week in its continuance performance, Frank McNish and John J. Cain heading the list. James F. Hoey was billed, but canceled on account of illness.

TOWERS AND ALLEN'S GLEN ECHO AMPHITHEATRE had the Royal Hungarian Gypsy Band, to fair business. The cool nights, however, prevented the large patronage which has marked the previous weeks at this place. The Gypsy Band continues this week.

MORRIS BROTHERS' DOG AND PONY CIRCUS has pitched its tents for a week's engagement at Fourteenth and V Streets, N. W.

NOTES.—The application of Uriah H Painter for the appointment of a receiver for the Lafayette Square Opera House—as noted in last week's letter—came up before the District Court last Wednesday, and was denied by Judge Cole. The allegations set forth by Mr. Painter not being justified by the facts in the case, the Court ordered that John W. Albaugh shall continue to manage the house as heretofore, and make his weekly statements of the business of the house to the Court and not to Mr. Painter, as has heretofore been done.......A disastrous fire, which completely consumed the power house of the Capitol Traction Co., on the night of Sept. 29, at one time seriously threatened the destruction of Rapley's National Theatre, Kernan & Rife's Grand Opera House and several of our large hotels, where most of our visiting theatrical people were stopping. The absence of high winds only averted this, but the professionals were for a time panic stricken. The loss by fire was upward of a million dollars, and the patrons of the Avenue and Fourteenth Street cab lines have now to travel by the primitive horse cars.

MASSACHUSETTS.—[See Page 525.]

Fall River.—Drama, comedy, minstrels, vaudeville and burlesque fill the boards for the current week. With this assortment the varied tastes of our theatre going people are well provided for

ACADEMY OF MUSIC.—Thos. E. Shea opened week of Sept. 27, in "Man o'-Wars-Man," to S. R. O., and continued to big business during the week. Bookings: "Courted Into Court" Oct. 5, Rhea 6, "The Span of Life" 8, 9, Chauncey Olcott 11, 12, "The Walking Delegate" 14, Joe Ott 16, "Coon Hollow" 18-20, "The Sunshine of Paradise Alley" 22.

RICH'S THEATRE.—Agnes Wallace Villa, in "The World Against Her," appeared 27-29, to light returns. Chas. H. Waldron's Sensation came 30-Oct. 2, to fair business. The company includes the Brownings, Collins and Daly, Payne and Carpo, Al. Stern, Laura Wylie and the Carlons. Coming: Lang's Operatic Burlesquers 4-6, Scribner's Columbian Burlesquers 7-9, Fred Rider's "Moulin Rouge" 11-13, Weber's Parisian Widows 14-16, Oppenheimer's Fay Foster Co. 18-20.

CASTO THEATRE (formerly the Wonderland).—This house opened successfully 27, with continuous vaudeville. Evidently Manager Haynes has struck the popular taste, for business has held uniformly good, and the theatre has had a lady audience for the first time in three years. Opening 4: McNish and Cain, Annie Whitney, the Tanakas, Bobby Winstanley, Rosie Albro, Billy Payne, Bryant and Watson, and others. Booked 11: The Clover Trio, James Richmond Glenroy, Rice and Elmer, Mabel Graig, Albert Dashington, E. M. Hall, and the Maginleys.

NICKELODEON MUSEE.—Manager Sheedy's large coterie of patrons are being entertained this week by Louis Bedford's Kentucky Minstrels and Orchestra. A complete "first part," together with a strong olio, is to be given for a nickel. A banner week is assured. Last week's attendance was up to the usual "high water" mark. Booked 11: Virginia Knapp, mind reader; the Craigs, musical act; Prof. Dodd, with his trained dogs, and others

NOTES.—H. Fletcher Havey, treasurer of the Thos. E. Shea Co., was presented with a handsome bouquet at the Saturday evening's performance of "The Fire Patrol," in which he played the principal role......John D Calder, advance of "The Span of Life," was a caller last week......James Morris (the elastic skin man), an attache of the Nickelodeon Musee for the past two seasons, has signed with the Barnum & Bailey Show, which sails for Europe Oct. 30......Geo. Sylvester, of this city, joined Modjeska's Co. at Chicago last week.

IOWA.

Keokuk.—At the Casino Theatre the Calhoun Opera Co. gave two performances Oct. 6, the Davenport-German Comedy Co. 7, Sam Jones 10.

KEOKUK OPERA HOUSE.—Mlle. Jeanne Guta, assisted by local musical talent, in a select concert programme, appeared Sept. 28, to a large audience. The Gormans presented "Mr. Beane from Boston," to a light house, 29. "Never Again" drew well 30.

HUBINGER PARK.—Dr. Carver's Combination will give exhibitions Oct. 8, 9. MacMahon Bros.' Circus did fairly good business at this place Sept. 27, 28.

Council Bluffs.—At the Dohany Theatre the R. E. French Co., in repertory, attracted fair sized audiences week of Sept. 26. Manager R. E. French holds a contract for Oct. 3, on which date the "White Crook" is billed to appear, having been booked for the date by Eastern agents. The management of both attractions claim their respective companies will hold forth on the occasion, and a lively time is expected. Schiller's Vaudeville Co., announced for 8, 9, has changed date and will come in November. Yale's "Twelve Temptations" is booked for 11, and the Woodward Theatre Co. for the remainder of the week.

NEBRASKA.

Omaha.—At the Creighton Theatre "Miss Francis of Yale" opens a four nights' engagement Oct. 3, "The White Crook" comes 7, 8, "Twelve Temptations" 9, 10, "At Gay Coney Island" 11, 12, Andrew Mack, in "An Irish Gentleman," 14-16. Biel's Schiller Vaudevilles did poor business the past week. The Herrmann Co. did fair business Sept. 26.

BOYD'S THEATRE.—"Never Again" opened a three nights' engagement Oct. 3. Clay Clement, in "A Southern Gentleman" and "The New Dominion," comes 6-8; "Under the Red Robe" 11-13, "Lost, Strayed or Stolen" 14-16. The house was dark last week.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Helen
Alletta, Marie
Arnold Sisters
Allen, May
Ahlquoist, Nellie
Anderson, Mrs E. S
Agnew, Clairesse
Anderson, Maggie
Addis Sisters
Aryman, Kitty
Adams, May
Arlington, Dot
Allen, Blanche
Arnold, Minnie
Arlington, Myrtle
Alvers, Mrs. Ladell
Arnold, Hattie
Ainscoe, Alice
Buchan, Emma
Bond, Lulu
Boyd, L. E. Jack
Blanchard, Annie
Basye, Nan
Bauers, Grace
Burton, Ella
Burke, Gladys
Belknap, Gussie
Beach, Lillian
Burnet, Nellie
Bane, Lizzie
Bayard, Helen
Bond, Helene
Brouillard, Mrs. L. M.
Burt, Laura
Bly, Nell
Barrett, Emma
Blitz, Mrs. F. R.
Bennett, Maggie
Barnwell, Marion
Black, Georgie
Burtch, Nellie
Becker, Mrs. H. W
Belle, Minnie
Blank, Dollie
Burdette, Fannie
Berger, Etta
Crater, Allene
Clark, Allie
Corting, Florence
Collins, Edna
Cleveland, Gracie
Chappelle Sisters
Carlisle, Ida L.
Cummings, Annie
Corrigan, Bobby
Clifton, Jessie
Covell, Nina
Cuthbert, Eugenie
Charles, Kittie M.
Chevalier, Millie
Christine, Minnie
Chartiers, Mabel
Courtland, Eva
Clerise, Mrs.
Clayton, Lillie
Cleveland, Mabel
Courtney, Jeanette
Chinquilla, Miss
Clifton, Ada
Daly, Lizzie & Vinie
Delmore, Sadie
Donnette, Iva
Dale, Queenie
Diana, —
Ducrow, Belle
Dexter, Lida
Donovan, Mrs J. W.
De Veau, Mrs.
Desmond, Eileen
Derrill, Trixie
Dunbar, Ella
Ducrow, Belle
Deshon, Ruth
De Esttey, Marie
Eames, Bella
Elliott, Jeanette
Engstrom, Ellen
Edwards, Mrs. Fred
Emerson, Jessie
Farl, Alice
Elliott, Ida
Ezier, Carrie
Franklin, Millie
Fox, Sadie
Frankel, Dolores
Farrar, Sibil
Forrest, Ruth
Florence, Mrs. W. J.
Fuller, Leo
Francis, Sadie
Franks, Madeline
Fremont, Lottie
Gierson Sisters
Graham, Elsie
Garnold, Ruth
Graves, Lorena
Greenfield, Julia
Gerhardt, Kittie
Granville, Nellie
Garrison, Ella
Goodrich, Mamie
Hamilton, Mrs. Geo.
Hamilton, Ella L.
Hamilton, Annie
Hull, Caroline
Hart, Kitty
Howard, Miss A.
Hart, Viola
Herald, Fay
Hoey, May
Hamilton, Louise
Haynes, Gertrude
Hill, Leota
Howard, Eva
Henderson, Josie
Hood, Viola
Hayes, Lizzie
Hill, Lottie
Hill, Grace
Irving, Lizzie K.
Jessee, Rosa
Jackson, Minnie
Kobler, Mrs. Prof. O
Kenwick Sisters
Kissinger, Miranda M.
Kamochi, —
Kisselle, Minnie
Kopp, Lena & K.
Kursale, Kitty
La Mar, Theresa
Lena, Flossie
Le May, Irene
Lindgreen, Marion
Lewis, Ida
Lafayette, Mrs.
Lilford, Bessie
Lee, Inez
Le Roy, Lulu
Lewis, Helen
Langdon, Louise
McEvoy, Nellie
Malcolm, Ray
MacNichol, Lizzie
Millar Sisters
Moss, Lida
Mascotte, Vina
McCarthy, Myrtle
Melville, Trixie
Mason, Mrs. W. N.
Minifie, Miss E. J.
McCormack, Jennie
McClure, Mamie
Miller, Mollie
Morris, Maggie
Morris, Annie
Muro, Vinnie
Mondrey, Della
Mackey, Margaret
McClain, Cordelia
Mathews, Zoa
Mylie, Ruby
May, Ada
McGinley, Eva
Macdonald, Jassamine
McIntyre, Maud
Montgomery, Clara
Myrkle, Emma
McBeard, Nita
Marshall, Madeline
Neilson, May
Norton, Maud
Neilson, Nellie
Nelson, Kittie
Newman, Mamie
Newell, Clara H.
Niner, Miss J.
North, Gwendoline
Nitram, Bessie
O'Brien, Miss M.
Oceana, —
Orrocco, Mlle.
Ott, Annie
Price, Lillian D.
Petersen, Lena
Price, Bijou L.
Perry, Flo
Rose, Adelina
Roy, Alberta
Robertson, Julene
Raymond, Hattie
Roberts, Susie
Robinson, Ruth
Rivers, Emma
Ross, Eva
Russell, Mae
Raycleta, Lillian
Randall, May
Russell, Angie
Stewart, Hattie
Squires, Ettie
Showers Sisters
Scott, Flora
Seymore, Rosie E.
Sansoni, Elvira
Stewart, Lizzie
Seymore, Rose E.
Shannon, Addie B.
Stolle, Minnie
Smith, Mrs. Charlie
Sweeney, Ada
Shields, Mrs J. H.
Stanley, Mabel
Seymour, Rosie E.
Scott, Carrie M.
Spellman, Lillian
Thompson, Maud
Taylor, Bessie
Tyrene, Mlle.
Taylor, Irene
Thayer, Bebe
Thurlow, Lucky
Vino, Mrs. Wm.
Vane, Ethel
Van Pelt, Rose 6c.
Vyner, Idylla
Vivian, Allie
Vance, Clarice, S. H
Vernon, May
Veola, —
West, Florrie
Wright, Dollie
Wallace, Grace
Wickes, Florence L
Woods, Pearlie
Wimans, Clara
Winifred, Miss
Watson, Irene
Washburn, Blanche
Ward, Virginia B.
Wright, Rosa
Winner, Susie
Williams, Marie
Wright, Lettie
Willoughby, Edna
Walsh, Birdie
Worthington, Elorna
Wyman, Carrie
Woods, Pearlie 12c.
Wood, Carrie
Ware, Belle
Washburn, Goldie
Zingara, Viola

GENTLEMEN'S LIST.

Angeroth, Billy
Arthur, J. F.
Alden & Co., L. J.
Allen, Chris C.
Alpine, C. H.
Alexander, Sam
Anderson, Al. J.
Allen, Albert E.
Arcaris, The
Altvater, Chas. W.
Adams, Nick
Alexander, Woodruff
Allen, Walter J.
Allen, H. B.
Axtell, D. S.
Askin, Harry
Alvino, W. C.
Arnold, Arthur
Arstingstall, Geo.
Allsop, W. B.
Armstrong, Ed.
Appel, Frank
Adams, Geo H.
Burton, Frank
Belle, J. D.
Burton, R. G.
Ball, A.
Blythe, W.
Borelly, A. J.
Bothner, Gus
Bee & Haywood
Bloom, Edward
Baker, Will G.
Burke, R. D.
Block, Fred
Bruns & Nina
Blei, Felix
Burrows, Nat
Brodaldi, M.
Baldwin, Otto
Blaney, Chas. T.
Brussells, Ed.
Bell, H. H.
Burton, Jas.
Brandt, Gustave
Boyd & Oro
Barlow, Billy
Barnes, MacM.
Braidwood, Wm.
Bell, Harry
Barrett, S. H.
Brown, A
Bertram, Harry
Belmont, Harry
Budworth, Harry
Brownings, The
Bergen, Edgar
Barrett, Tommy
Blitz, F. R.
Baker, Robt.
Bainbridge, Clement
Bartelmes, Louis
Branzell, R. E.
Bixler, Theo.
Bebee, F. A.
Boyd, Harry
Brennan, John E
Bowers, Billy
Blondell, Ed.
Bloom, Edward
Bennett, R. A.
Brandon, Harry
Blatt, —(manage
Bloom & Cooper
Buckey, Dr. E. L.
Black, Wm.
Bennetto & Reto
Blocksom & Burns
Bulmer, H. P.
Burton, J. M.
Burns, Jas.
Boyles, Geo. E.
Beahan, Jas.
Butler, A. B.
Boulden & Griffin
Bradden, Eric
Bernard, Geo.
Brannan, Mike
Bennetto, Edwin P.
Bloom, Edward
Cooper, C. M.
Carr, Geo.
Cunningham, J. P.
Cohn, Wilhelm
Cosgrove, John F.
Camp, Sheppard
Carl, Black
Chevral, J. C.
Cohan, Gus
Cary & Hopkins
Crane, E. M.
Conlon, Wm.
Carroll, Clever
Canfield, A. S.
Coursey, Harry
Campbell & McConnell
Cottrell, C. D
Chandler, J. G.
Cooper, Col H.
Crow, Walter
Crandall, W. E.
Carroll & Lewis
Collins, Billy & Allie
Campbell, A. L.
Cohen, Meyer
Casad, Billy
Church, Chas.
Campbell, Boyd
Canihac, Jean
Cole, Bob
Colligan, Frank P.
Clifford, Percy
Carter, Chas. J.
Cain, Jas.
Christopher, Frank
Carle, Ed. H.
Carlisle, Prof. R. C.
Collins, G. C.
Cupper, P. J.
Cheesman, Martin
Creigg, Peter
Coogan & Bacon
Chick, John T.
Conrad, Herr
Clinton, Chris
Chicks, The
Casson, Frank E.
Crane, W. C
Casselli, J. W.
Conway, Mike
Colo, Charley
Conroy, John
Cole, Dr. Frank
Clark, W. E (tel.)
Clark, Geo. S.
Clark, Will
Carpos Bros.
Carlosa, —
Cretoe, Carl
Collins, Bryan
Coolah, Lala
De Witt, Louis
Doniker, J. B.
Doherty, Prof. E.
Dillon, Joe
Davidson, G. C.
Denton, Percy
Donnelly, Jack
Donazetta, E.
Drew, Emmett
Ducrow, Dan
Dean & Jose
Davenport, E.
Delmont, Geo. D.
Deaves, W. E.
Dryden, Harry
Dornlie, Richard
Deer, J. D.
Dye, E. R.
De Koven, R.
Downing, Robt.
De Boe, W.
Davidson, Geo.
Deane, Grant
D'Esta, Harry
Dubec, John
Davis, H. L.
De Ive, Fred
Dawsons, The
Dansineer, O.
Delmore & Lee
Day, Wilson
De Coma, J. J.
De Foreest & De Foreest
Davenport, Harry
Duey, A. R.
Derenda & Breen
"Dazzler" Co.
De Larkie, Geo. K
Derando, Leo
Dumont, Frank
Dune, Fred
Delmora, Harry
Douglass, Arthur
Dillon, John D.
Drew, John E.
Dixon, H. P.
Demott, Wm.
De Rue, Billy
Doyle, Mac E
De Hollis & Valora
Davis, E. E.
De Lain, Harry
Edwards, F. S.
Edwards, C. L.
Emmett, Bob
Ellis, Ed. M.
Edwards, Ed.
Estus, Ed.
Emmerson, Eddie
Ellis, C. T.
Egan, Frank
Everton, Charley
Eclair, J.
Everett, W. G.
Everett & Mack
Flynn, Matt
Fonda, C. S
Fowler, Fred D.
Farrell, Frank F.
Forest, Fred
Foster, Deye
Fluke, W. S.
Fye, Chas.
Fonda, A. A.
Foley, Ed
Foy & Clark
Fahaney, Harry
Fish & Quigg
Fonda, Chas.
Fergus, Horace
Fisher, Fred H.
Forest & Anderson
Francis, Joe
Francis, Geo. C.
Fones, Harry
Finning, J. L.
Ferguson, W. J.
Faunce, Chas.
Graham, Harry
Gorman, F. J.
Graves, Ed M.
Garnella & Shirk
Gray, Fred W.
Greathouse, Will
Glant, I. E.
Gibbons, Sam
Guthrie, Chas. W.
Gilbert, C. C.
Griffin, Frank S.
Guy, Geo. & W.
Grant, Chas.
Girard, Gilbert
Guy Bros.
Guillaume, M.
Gallagher, W. A.
Grant, Al.
Gallagher & Evans
Glynn, Nick
Goldin, Horace
Guerin, T. M.
Grant, Bert
Helf & Yost
Harbeck, W. A.
Herbert, J. J.
Herman, Dr. Carl
Holmes, W. J.
Hankins, W. W.
Hoffman, H. C.
Howard, Lee
Hayes, Frank A.
Hogan, Ernest
Hall, Frank E.
Harris, R. H.
Harris, Bob
Hanke, E F
Hyde & Leola
Hyde, Bobby
Hughes, Andrew
Harlow, Richard
Hadley & Hart
Haslam, J. H.
Hendee, Clarence
Houdini, Prof.
Harms, Frank
Hoke, Harry
Haneys, The
Hughes, A. J.
Hector & Lawrence
Hubbard, J. R.
Harris, E. R.
Holmes & Waldon
Hanvey, L. A.
Hughes, Geo.
Herboth, W C.
Hayes, Jerry
Hafner, Martin
Hill, C. B.
Howard, John M.
Hamlin, C H.
Heald, Frank
Haley & Mason
Holmes, Ira
Haynes, Prof. Frank
Hogan, W. M.
Howe, Fred
Hall, Jas. M.
Hibbard, C. A.
Hutchison, Henry
Hill, A B.
Huber, Frank A.
Hayters, The
Henderson, Geo. A.
Helms, H. N.
Hilton, R E
Harbon, G M. S.
Howard, Will
Howells, F. A.
Haney, M. E.
Heald, Frank G.
Haughey, J. F.
Hope, W. P.
Hall, E. M.
Hunting, Robt.
Howard, H. J.
Herbert, Francis
Hill, Geo.
Hoy, Harry
Harpstrite, J. W.
Hughes, Jack
Howard & Emerson
Hickey, C. V.
Haskett, Dr. E. W.
Hang, W. A.
Huffman, F. C.
Herman, Dr. Carl
Harmons, The
Herne, Jas A.
Huebner, F. C.
Henderson, O. B.
Henderson, Geo.
Horner, Sam (tel.)
Inman, Harry
Innes, Fred
Irons & Hart
Julian, Dan
Jackson, Jas.
Johnson, John
Jordan, Burt
Jeffs, Harry
Judge, Todd
Jose Quintet
Jimenez, Prof.
Johnson, Billy
Judson, Dr. W.
Johnson, F. E.
Jackson, S. T.
Jose, R. J.
Jenkins, E. O.
Jarrett, Chevalier
Kyle, Claude G.
Kent, Stanley
Knapp, J. C
Kelly, Chas.
Kendall, Edward
Kherns, O. A.
Klingensmith, Al.
Kreymberg, H. L.
Kelly, D. A.
Kaijik, Hrhoda
King, C. P.
Kelly, Alexander
Knight, Jacob
Kurtz, —
Kendall, J. J.
Kamekichi, Frank
Kirke, J. F.
Kent, Stanley
King, Phil
King, John H.
Keegan, John
Kelly, J. K.
Kirk, Frank J.
Lawrence & Harrington
Le Duc, Ed.
Law, Fred
Liffler, Ben
Lynch & Jewell
Le Roy, Frank G.
Lorraine, Fred
Levino, —
Luster, Ed. C.
Long, Harry C.
Ludlow, R. J.
La Painte, Eddie
Lang, Ed. R.
Leo, Frank
Labadie, O.
Lewellyn Spec. Co.
Lennon, Percy
Lewis & Charlotte
La Van, Harry
Lowande, Tony
Livingston, Lewis
Langslow, Prof.
Lacy, J. S.
Lovette, C. F.
Lorraine, A.
Langdon, J. Harry
La Rose, Harry
La Delle, F. C.
Love, Willis
Leonzo, —
Lemon Bros.
Lawrence, A. C.
La Rose, Geo.
Lawrence, L. E.
Lundgreen, G. & May
Lawrence, E S.
Livingston, Joe E
Leavitt & Nevello
Melrose, L. J.
Martin, J. B.
Meyer, Wm.
Manning, Wm.
Mohn, Harry
McCann, Geo.
Milligan, John
Morton, Willis
Meyers, Herbert
McDonald, F. A.
McGregor, J. B.
Millar, Bert
Morris, John
Merriam, H A.
Murphy & Watson
Murphy, Mark P.
Maxwell, T J.
Mohring, Billy
Moore, J. H.
Miller, Doc
Moore, Frank
Mayne & Neilson
Meeker, Geo. I.
McKettrick, B. W.
Marron, J.
McDonald, J. B.
Morris, Joe
Muro, Prince
Murray, Chas.
McAvoy, A. J.
Martine, J. W.
Mounney & Neff
Moulton, E. W.
McCann, Chas.
Murdy, Sam
Miller, Bert
McFadyen, H A.
Malone, J. L. 8c.
Mortimer, Chas.
Mansfield, W. R.
May, Allen
Monday, Little
Myers, Henry
McCann, Geo F.
Moore & Peters
Marlowe, Jas.
Mortimer, Fred
Murphy, M H.
Murphy, Paddy
Mohring, Art
McDowell, Gordon
Morinzo, Mort
Manning & Provost
Mussellman, A.
Marks, Hugo
Mantel, Harry
Magee, J. E.
McCree, Reno
McCabe, J. D.
Mitchell, F. E.
Marion, Dave
McCann, Arthur
Moses, The
McCarthy, Henry
McDonald, Eddie
Maitlands, The
Molten, Larry
Mack, Eddy
Mills, Philip
Merlin, Dr. A.
Morrison, Fred
Martinez, J. B.
Mohring Bros.
Moore, Geo F.
Moore, Dan
Martell, Harry
Nye, Geo W.
Nutt, Ed. C.
Narling, Belle
Neuville, Augustin
Nash, John M. 6c.
Neham, John
Nasher, Matt
Nicholson, J. H. E.
Nosses, The
O'Day, Billy
Oliver, T.
Olcott, Chauncey
O'Connor, Ed.
Osborne, W. C.
O'Brien, Edward
O'Neill, Marty
O'Connell & Mack
O'Brien, Harry
Osborne, L. E.
Pinaud, Eddie
Powell, Albert
Page, W. E.
Preston, John A.
Parks, Wm.
Pickett, Sam
Partner, —
Pace, W. H.
Pepper Jr., Fred
Parrott, Beach
Park, Geo. W.
Partello Bros.
Parent-Brodaldi
Potts, Frank L.
Pyne, Dick
Patellios, The
Price, O. P.
Post & Clinton
Prescott, F. P.
Post & Ashley
Pflaum, Ben
Roe, Jos. L.
Russell, Wm.
Reed, Cicero
Rower & Collette
Rice, John C.
Rice, W. H.
Raymond, Richard
Robinson, Geo.
Rielly, Jas. A.
Roberts, J. H.
Reid & Dee
Reis, Julius
Read, John
Rush, Edward
Rosenthal, H. W.
Rosar, P. C.
Russell, J. W.
Rice, Primrose
Robey, Geo.
Roberts, Fred
Rice, P.
Rabisch, J. C.
Rossi Bros.
Roach, Frank
Rockwood, Harry
Rising, Will
Reed, Opie
Rosella, J. E.
Rogers, Harry
Robbins, F. A.
Reno, W. X.
Randall, Dan
Richards, Joe
Russell, Thos.
Reill, Geo. W.
Rial, Jay
Rachel, J. A.
Rozell, Billy
Ruge, Wm.
Ransone, J. W.
Robertson, John
Ricci, —
Roe, Joe
Riddell, Syrus
Roche & Whiting
Ronaldos, 3
Roche, Harry B.
Reagan, Jas.
Schorcht, A.
Stowe, B.
Sears, C. M.
Spencer, W. E.
St. Arno, Billy
Sheridan, J. J.
Smith, Charlie
Sirk, Denny
Stowe, John F.
Sanger, Henry F.
"S. A. R."
Sloan, Geo.
Stannard, Mason
Sparks, Geo. M.
Streckfuss, J. M.
Strauss, Herman
Stone, Fred
Silver, Jas.
Swain, Mack
Stanton, P. J.
Sully & Moore
Shayne, Eddie
Slater Comedy Co
Stanley, C. F.
Sun, Peter
Schill, Emil
Sweet, C R.
Sharp, Chas.
Schmackels, E.
Sousa, J. P.
Smiths, The
Sells, Frank
Smith, Harry E.
Schrode, Will
Sun Bros.
Silver, G. L.
Schidler, John
Sheridan & Mack
Sheridan, Phil
Steele, O. B.
Salter, E. R.
Sugimoto, T.
Sheridan & Flynn
Swiss, Dr. E.
Sheridan, P. H.
Swafford, J. B.
Soseantes, —
Stanley, Harry
Scanlon, R K.
Sweatnam, W. P.
Setton, E F.
Snyder, C. E.
Sparks, John
Shelby, Art
Sands, Archie
Stanley, C. & Mae
Thorn, M.
Taber, Robert
Turner, Chas.
Taylor, Chas. A.
Townsend, E. K.
Thorne, J. H.
Thornton, Jas.
Turner, W. Y.
Tucke, Col G. E.
Thomas, Elmer
Thomas, Geo.
Thardo, Ed.
Templeton, H A.
Tegge & Daniels
Vernon, H. M.
Van, Robt.
Vance, Elmer E.
Van Dee, Wm.
Van Arman, H. C.
Vroom, Ed.
Vernon, Carl
Van Osten, T. D.
Vreeland, C W.
Van Skaik, Ed.
Valentine, Chas.
Wall, Howard
White, Jas.
Witting, Art E.
Williams, Jesse
Waller, John E.
Woodville & Hall
Walker, Geo. W.
Whitney, B C.
Whitney, Salem T.
Weeks, Geo.
Wright, P. T.
Werner, H A.
Williams, Jim
Williams, Tony
Whittier, H H.
Worth, Louis
Williams, T. F.
Ward, Harry
Wright & Clark
Worrall, —(cornet)
Ward Jr., Harry
Walch, Billy
Wilbur, Clarence R
Wilson, Al.
Wolford, A. L.
White Bear, Dr.
Walton, Irving
Weeks, Harry
Wright, Billy
Weston & Herbert
Woodford, Chas.
Williams, Lawrence
Waters, Prof.
Ward, P. J.
Wright, J. B.
Wormwood, Prof.
Wass, G E.
West, Will
Winters, H.
Wallace, Wm.
Williams, E. L.
Wise, J E
Watson, Chas.
Wall, Jas. M.
Wayne, A. J.
Wheeler, P. L.
White, Rob
Wood, E. H.
Weir, J. H.
Wilson, F. L.
Webb, Harry
West, John A.
Woods, Frank V.
Washburn, L. W.
Young, C. W.
Young, C. E.
Zimmer, Dave
Zhaya, Dr.
Zimmerman, W. B.
Zeltner, G.

ILLINOIS.

Chicago.—Good shows and good business have been the rule. Last week saw only one exception, "Secrets of State," which was presented by the Schiller Stock. The piece has survived one short and lonesome week, and on Oct. 2 it died a natural death. "Secret Service" was at the other extreme. The opening was one of the most rousing affairs ever seen in Chicago, and the box office sales indicate that its run of six weeks will be fully as successful as those of London and New York. "Jack and the Beanstalk" has closed a four weeks' run at the Columbia, in which the management say they did an enormous business. Otis Skinner, in "Prince Rudolph," has closed two good weeks at the Grand. Andrew Mack, in "An Irish Gentleman," has had no cause to complain of the business done at McVicker's during his two weeks' stay. The same is true of most of the other theatres. The present week sees several changes in the bill. "Secrets of State" is taken off at the Schiller and "London Assurance" is revived for the week. "The Paris Doll" comes to McVicker's. "The Man from Mexico" opens at the Columbia, and Ward and Vokes come to the Grand. There are the usual shifts in vaudeville

HOOLEY'S THEATRE.—"Secret Service" opened Tuesday, Sept. 28, and the delay of one day in the opening served to increase the crowd. The house was jammed literally to the doors, there being barely standing room. Wm. Gillette, his company and his play created great enthusiasm, keeping the entire audience absorbed from the time the curtain first rose. The work of Mr. Gillette naturally attracted the most attention and favorable comment. Sarah Perry, who is new to Chicago, was particularly pleasing in the part of Edith Varney. In general terms, the first week was highly successful in every way. The play runs five weeks longer.

SCHILLER THEATRE.—"Secrets of State" was a pronounced failure, in spite of the excellent work of the Schiller stock. The play is a melodrama, and lacks the qualities which make a melodrama successful. The whole piece is crude. The dialogue is weak and the situations fall far short of their possibilities. The company struggled bravely against these odds, but it was useless Elita Proctor Otis and Robert Drouet handled the two leading roles as well as could be, and Minnie Dupre and George Edeson made hits in the lighter roles. The entire company did their individual work well, and gave every reason to believe that, with a suitable play, they could fill the house nightly. Until a good new play can be secured and properly prepared for production, the company will give revivals of pieces of tried merit. "London Assurance" is the bill for the week

GRAND OPERA HOUSE.—Two weeks of "Prince Rudolph" at this house have served to show Otis Skinner very distinctly where its faults exist. A revision of the play, in which many changes are made, is now ready for rehearsal. The love interest commences earlier in the piece, and faults of dialogue, situation and action have been eliminated as much as possible. Mr. Skinner now has every hope of a successful tour. Ward and Vokes follow him Oct 3. They present their new farce comedy, "The Governor." Besides the two stars the company includes Margaret Daly Vokes, Johnnie Page, Gus Weinberg, John Keefe, Hal S. Stevens and Vila Payne.

MCVICKER'S THEATRE.—Andrew Mack and his Irish play, "An Irish Gentleman," closed after two weeks' satisfactory business. Our old friends, Harry B. Smith and Reginald De Koven, have their names on the bill this week. Their new opera, "The Paris Doll," will show for the first time in Chicago. Vernona Jarbeau has the stellar role. Others to be seen are Richie Ling, Allene Crater, Chas. Wayne, Jessie Carlisle, Chas. Plunkett, Pauline Moran, Chas. Bradshaw and a host beside.

COLUMBIA THEATRE.—"Jack and the Beanstalk" disappears from our midst Oct. 3, taking with it a good quantity of Chicago shekels. Smyth & Rice's company, in "The Man from Mexico," is the current attraction, holding the boards for two weeks. Willie Collier still takes the central character in the farce, seconded by Louise Allen. In the company are Maclyn Arbuckle, Chas. Mason, M. L. Heckard, Dan Mason, Phil H. Riley, Geo. W. Parsons, Carolyn Elberts, Violet Rand and Catherine Mulkins.

HOPKINS' THEATRE.—This house has gone back to the continuous performance now that Summer is over, consequently there has been some increase in the box office receipts. "Across the Potomac" and a strong specialty bill drew well. The feature this week is Marie Tavary, who is, perhaps, better known in grand opera than in vaudeville. She sings grand opera selections, ballads and popular songs. The rest of the specialty list is made up of Harry C Stanley and Adele Jackson, in a musical sketch; Alburtus and Bartram, Twohey and Finnley, the Aherns, Sigfried, Post and Clinton, Lizzie McKelvey and the Hopkins Ladies' Orchestra. The stock presents "Aunt Jack."

CHICAGO OPERA HOUSE.—Edmund Hayes and Emily Lytton, always popular in Chicago, are the features for the week. They put on their travesty of "Camille" and other plays. William H. Windom and his quartet are also to be seen. George H. Wood reaches this house with his after dinner stories. Others who appear are Howe, Wall and Walters, Georgie Bryton, the Angela Sisters, Miriam Ainsworth, Olschansky and Lonny, Maud Beal Price, the Robbins, Nate Le Roy, Gilmour and Magee, the Madderns, Blanch Le Clair.

OLYMPIC THEATRE.—John T. Sullivan and his sketch have been a strong feature for the last week. Supported by Eleanor Barry and Aggie Vies, he has presented "Captain Huntington" to packed houses. This week the Russell Brothers Comedians, headed by John and James Russell, form the attraction. Others are Caron and Herbert, Lizzie B. Raymond, Drummond Staley and Belle Birbeck, the Fremonts, the Dillon Bros., Herr Grais, with his baboon and donkey, and Montgomery and Stone. The extra numbers are the Franklin Sisters, the Deagons, Pattie Lataine, Chas. E Wilson, Mons. Creago and Eduardo Geyer complete the bill.

HAYMARKET THEATRE.—John T. Sullivan, supported by Eleanor Barry and Aggie Vies, has come over from the Olympic and heads the bill. Ed. Favor and Edith Sinclair put on their sketch. The names of Smith and Fuller, Adelina Roattino, Dickson, Bowers and Dickson, Fisher and Carroll, Charlie Case, Field and Saline, T. Nelson Downs, Ada Hulmes, De Wolf and Walters, Lew Rose, the Kosure Children and the "McFadden's Flats" farce also appear.

CLIFFORD'S SAVOY.—Manager Harry B. Clifford opens his new house to the public Oct 3, with Monroe & Hart's "The Gay Matinee Girl." The theatre has just been completed, occupying the site of Kohl & Middleton's old Globe Museum. The decoration is handsome, and the house presents a very attractive appearance. A buffet is run in connection. The prices are ten, twenty and thirty cents, and the house will be devoted to burlesque. Besides Monroe and Hart the are a number of good people in "The Gay Matinee Girl" company. Matinees will be given daily.

CLIFFORD'S GAIETY.—Weber & Fields' Vaudeville Club brought new life to this house during the last two weeks. The Broadway Burlesquers is the current attraction. Among other things they present "The Girl from Paris, Ky." McAvoy and May head the specialty bill. In the company are also Gilbert and Goldie, Emma Carus, the Three Judges, the Dunbar Sisters, Violet Griffen, La Belle Ladine, Mazir Reynolds and Dick Bernard.

SAM T. JACK'S OPERA HOUSE.—Manager Jack announces the original "Little Egypt" as his chief specialty for the week. She appears in the "Orange Blossoms" company, which begins its final week. A new curtain raiser is put on this week. Among the specialties are Paula and Dika, Geo. Beban and a number of others who have been in the company for some time.

LINCOLN THEATRE.—"McSorley's Twins" has brought good houses and plenty of laughs. After running for a week it gives way, Oct. 3, to Lincoln J. Carter's "The Heart of Chicago." Next week, "Old Money Bags."

ALHAMBRA THEATRE.—"The Broadway Girl" made her first appearance in Chicago at this house last week and amused large audiences. Another farce is the attraction for the current week, "McSorley's Twins" coming over from the Lincoln. Jacob Litt's "The Woman in Black" comes with the beginning of next week.

BIJOU THEATRE.—"The Pulse of New York" played the week and proved as popular as in days gone by, as far as Halstead Street playgoers are concerned. "The Dangers of a Great City" occupy the boards for the week. Next week, "A Paper City."

ACADEMY OF MUSIC.—"The Land of the Living" has thrilled large houses for a week. It is succeeded by the farce comedy, "The Broadway Girl." This is the first chance patrons of the Academy have had this season to see anything but melodrama. Next week "McSorley's Twins" reach this house on their tour of the circuit.

LYCEUM THEATRE.—So far, the policy of a stock company has been successful. "The Black Flag" was a good drawing card last week. "The Two Orphans" is the drama for the present week, with Horace Vinton and Eda Clayton in the leading roles.

CLARK STREET MUSEUM.—Since the dissolution of partnership of Kohl & Middleton this museum has been known as the Clark Street Museum. The week's bill is headed by Crump's colored aggregation of bucket winged dancers and cake walkers. The aquatic carnival remains, as does the Midway Dancers and the magniscope. Other attractions are: The Houdinis, illusionists; Helen Matthews, long haired beauty; Ada Russell, Albine vocalist, and a number besides.

URECK'S DREXEL THEATRE.—This house was reopened Sept. 30 to vaudeville, and the first night's performance was well attended. The bill for the week includes Kherns and Cole, Lorraine and Downey, Seamon and Monti, Sam and Ida Kelley, the Grieron Sisters, Maud Amber, and Chris and Maud Lane.

WHITE'S LONDON MUSEE.—In the curio hall: The Klondike Brides will be retained. The other features will be: G. M. Schilling, who is walking from New York to San Francisco; Jessie White, long haired lady; Harriett Cole, strong woman, and Burnett, magician. In the theatre: May Wilson, Wright and Allen, George Davis, the Anderson Sisters, and the usual Midway dancers and living pictures.

GOSSIP.—After being for years identified in the museum and theatrical business, Kohl & Middleton have dissolved partnership. The change took place during the past week. Mr. Middleton will in the future have entire control of the museum, and Mr. Kohl will devote his attention to the theatrical business. The latter branch of Kohl & Middleton's business has grown to such an extent that it was deemed advisable to separate the two departments. Mr. Kohl has of late been spending his entire time in the management of the houses in the Kohl & Castle circuit, which includes the Chicago Opera House, Olympic and Haymarket and Mr. Middleton has been devoting his attention to the museum business, so that there will be little change in their daily occupation...... The German Sunday drama at Hooley's, Oct. 3, is "Fraulein Doctor, or the New Woman."...... The Policemen's Benevolent Association has secured Klaw & Erlanger's "In Gay New York" for its annual benefit, which will be given at the Auditorium during the week of Oct. 10...... Julia Marlowe, in "Bonnie Prince Charlie," follows "The Man from Mexico" at the Columbia......The outdoor season is over and the Ferris Wheel Park, Masonic Temple Garden, Electric Park and most of the other outdoor places of amusement have closed for the Winter. The chutes are still running.

GEORGIA.

Savannah.—At the Savannah Theatre Al. G. Field, with a well balanced company, played Sept. 29, 30, to the capacity of the house. Mr. Field was royally entertained here by his friends. R. E. Graham, in "Who's Your Friend?" followed, Oct 1, 2, to fair audiences. Lillian Lewis' Co. was booked for 6, but canceled. "Last Stroke" will be here 8.

ALHAMBRA MUSIC HALL.—G. Clayton Frye and his company of vaudeville people had large crowds all last week. "Ten Nights in a Barroom" scored a hit, with John Kieffer the centre of attraction. Eva Allen, although not quite recovered from her illness, was able to be on hand every night, and received her share of applause. The London Trio will make their first appearance next week. This turn includes John Kieffer, Eva Allen and G. Clayton Frye. The Lorraines (Charlie and Annie) are booked to open with this house Oct. 4. Hopper and Star closed Oct. 2, and have gone to Richmond, Va. Kittie Clarke and Cunningham Sisters also closed, and are engaged to open in Tampa, Fla.

NEW TIVOLI MUSIC HALL.—Douglas and Huested have jumped into popular favor with their songs and sketches. The same can be said of Fisher and Wall. Large crowds attend nightly. The Klondike Four is a feature of the programme. Lillie Thompson is a success. Jeanne Earle, of this company, has been suffering with a sprained ankle all week. Although in much pain she managed to appear every night. James McCusick escaped what might have been a serious accident. While arranging some scenery a large piece of timber fell from the top of the stage and struck him on the arm. The arm is very badly bruised, but no bones broken. Leon Ardel, trapeze performer, has been signed to open next week.

NOTES.—Frank La Marr, diver, is booked to give an exhibition at Tivoli Park next Sunday......Manager Winter will give his annual picnic next week. The large river steamer Flora has been engaged to carry the party. James McCusick and the New Tivoli Company will be in attendance. Manager Winter has extended invitations to the Alhambra stock company to join in the festivities. A big time is expected for the professionals. ......Tom Car, who is well known as a black face performer, is very ill at the St. Joseph's Infirmary.

MARYLAND.

Baltimore.—Margaret Mather commenced an engagement of one week at Ford's Opera House Oct. 4, presenting "Cymbeline," to a large and appreciative audience. Her Imogen was a finished performance and was rewarded with well merited applause. "Romeo and Juliet," "Leah the Forsaken" and "The Honeymoon" constitute the repertory for the week. Robert Mantell closed a good week 2. Nat C. Goodwin comes 11, in "An American Citizen."

ALBAUGH'S LYCEUM THEATRE.—The opening of the second week of the stock company's season was a continuation of the success which attended the production on the first week of "Nancy & Co." "Captain Swift" attracted a fine audience 4, and gave unbounded satisfaction, serving to show the versatility of the different members of the company and to strengthen the good impression already made upon the public. A return to rollicking comedy will be made 11, when "All the Comforts of Home" will be put on.

NIXON & ZIMMERMAN'S ACADEMY.—Stuart Robson was seen for the first time here in "The Jucklins," 4. His impersonation of Old Man Jucklins was thoroughly amusing, and met with the sincere approval of a well filled house. "The Comedy of Errors" and "The Henrietta" will be seen during the engagement. "Papa Gou Gou" was fairly well patronized week ending 2. Kellar is billed for 11 and week.

HOLLIDAY STREET THEATRE.—"The Great Train Robbery," another of Davis & Keogh's realistic sensational plays, filled the house to the doors at each performance 4. "Patent Applied For" had a good week ending 2. "Under the Polar Star" comes 11.

AUDITORIUM THEATRE.—Manager Kernan offered a first class house bill 4, embracing Eugene O'Rourke and Alice Holbrook, John Kernell, Swift and Chase, Polly Holmes, Sie Hassan Ben Ali's troupe of Arabs, Paterson Brothers, the Mimic Four and Prof. Ed. Doherty's canine circus. The house was packed matinee and night. The Rays did fairly well closing 2. Next week, Hyde's Comedians.

KERNAN'S MONUMENTAL THEATRE.—May Howard, at the head of her own company, turned them away from her opening performance 4. Rice & Barton's Gaiety Co. did a large business week ending 2. Jermon's Black Crook Co. is due 11.

CASTINE'S ODEON THEATRE.—New 4 and week: Lang and Sharp, Jennie Hill, Frank Whitman, Rose Mendel and Madeline La Verne.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Sept. 26, Chas. H. Yale's "Twelve Temptations" Co. played to big houses. "A Milk White Flag" week of Oct. 4.

BROADWAY THEATRE.—Week of 26 the Broadway Stock Co. presented "The Governor of Kentucky" to packed houses.

NEW ORPHEUM.—Week of 26 the Orpheum Stock Co., in "The Heart of Cuba," and the following vaudeville: Lynch Sisters, La More, Lizzie Booth and Ray Southard. The attendance has been good.

NORTH CAROLINA.

Charlotte.—At the Opera House, Sept. 28, R. E. Graham, in "Who's Your Friend?" played to a good house. The audience gave evidence of hearty appreciation of the performance. Manhattan Stock Co., presenting "Mr. Barnes of New York" and "Rosedale," Oct. 7, 8......Owing to severe quarantine of some Southern points, several of our bookings have been canceled...... Mr. Harill, of Robinson & Franklin's Circus, is billing the town for the date of 9.

World of Players.

—Al. W. Martin's "U. T. C." Co. reports good business since opening in Detroit, Mich., Aug. 1. The show plays New York City and Brooklyn in December. Manager Martin writes to THE CLIPPER thus: "The scenery is all special and has been newly painted by Sosman & Landis. Our orchestra, under the direction of Harry Clair, is a feature. Every member (eleven in all) appear in evening dress suits. A great deal of money has been spent on the street parade and when seen looks more like a big circus parade than an 'Uncle Tom's Cabin' company. It is headed by Capt. Starks, drum major; then our lady Creole band, headed by our Creole lady drum major, Georgie Drake. Our military white band, of twenty pieces, led by J. F. Dolan; our colored band of sixteen pickaninnies, under the leadership of W. H. Grant; Little Eva's gold chariot, Uncle Tom and his ox and cart, two Topsies and two Marks, all mounted on white mules; a four poney chariot, representing Abraham Lincoln and the slaves, drawn by four ponies; Uncle Tom's Cabin, a cage of Siberian bloodhounds, thirty-two plush banners and six silk flags go to make up the parade. There are seventy-eight people in our parade and it is five blocks long. We look for big business in the East. Lon Duclos is manager, Will J. Banks general agent, and Will Solmon second agent."

— Roster of Carlton & Lord's Comedians: Jed Carlton, manager; E. M. Lord, business manager; Ed. J. Lee, Andy Waldson, J. G. McFarlane, H. W. Chamberline, H. E. Webber, Seymour Silver, Benj. C. Button, Clark Hutchinsen, Annie Pomeroy, Jennie Calep, Emma Morris, Metta Chamberline and Baby Carlton.

— John N. McLeod is organizing his company in Connecticut. The company will be known as Chas. O. Willard's Comedians. Mr. McLeod having purchased that title of Mr. Willard, and also his bookings. The company will open about Oct. 14, and after playing a few dates in Connecticut will return to the cities and larger towns played by Mr. Willard for the past three years. Mr. McLeod has spent the past Summer in Deep River, managing Willard & McLeod's Comedians, and playing the surrounding towns to excellent success.

— Sydney Blair has signed with Thomas & Watson's Grand Theatre stock company, Boston, Mass.

— The Klimt-Hearn Co., under the management of Sol Braunig, is playing in the South. They played at the Grand, Memphis, Tenn., last week, and have been booked a return date in that city.

— "A Black Sheep" Co. closed its season Oct. 2.

— "Nature" closes its season Oct. 9. It does not go to Boston next week, as reported. The scenery will be stored.

— Charlotte Lambert has joined Mark Smith's "Geisha" Co.

— Frank Rollestone has retired from the stock company at Music Hall, Buffalo, N. Y., and returned to this city.

— Burton's Ten Cent Show will carry eighteen people, band and orchestra, and cover the same territory that the Burton & Sanger Co. played last season. The repertory will include "Wild Rose," "A Washout" and "Heart of the Klondike," from the pen of Harry Burton. Thos. Dorrell will lead the band of twelve pieces. Geo. W. Hamler will look after the business part of the company.

— Morey Shea Co. Notes: Umber and De Veau, musical specialists, have joined the company for the season. E. S. Morey has some original specialties which have created a favorable impression. We played a very successful engagement in Sunbury, Pa., last week. Little Nellie De Veau held a reception on the stage, after the matinee, for the ladies and children.

— Whittier & Martine's Comedy Co. is playing through Connecticut. The new comers are Tom and Kittie Walsh. The Martine Bros. joined Oct. 4.

— Geo. Walton, who has been playing "Skipped by the Light of the Moon" in the English provinces, arrived in America Oct. 4.

— John Amory Sullivan died in Howe, Eng., Sept. 20. He came to this country as business manager for his father, Barry Sullivan. About 1880 he married Adelaide Stanhope, now known as Mrs. Nelson Wheatcroft.

— The McCauley Patton Co., supporting Ida Florence Campbell, under the management of Harry Levy, reports continued success through Ohio. Last week the company played Carrollton, O.

— Lillian Lewis closed her Southern tour at Norfolk, Va., Sept. 28, and came to this city and rested the remainder of the week. This week she plays in Brooklyn, N. Y.

— "The New Wing" closed its season at St. Thomas, Can., Oct. 1.

— Constance Cox, daughter of Douglas Cox, who is a brother to Hart Conway, was married in London, Eng., Sept 18.

— "The Secret Enemy," a drama, in five acts, by Elmer Grandin and Eva Mountford, was given its first production on any stage, Sept. 30, at Cohoes, N. Y., by Mr. Grandin, Miss Mountford and company.

— Thomas Ross is a recent acquisition to the stock company at the Park Theatre, Brooklyn, N. Y.

— The new Russell Theatre at Ottawa, Can., is to open its doors to the public on Oct. 15 with "Kismet" as the initial attraction. The new house faces on City Hall Square, in the heart of the city. The architects of the building were J. B. McElfatrick & Son, of New York; Ed A. Horn, also of Gotham, being the contractor. The building will seat 1,500 people. Dr. W. A. Drowne, formerly manager of the Plattsburg Opera House, has been appointed manager.

— Judge Daly, in the Supreme Court, this city, Oct. 4, denied the application of Augustin Daly for the continuance of an injunction restraining Sir William Jardine from producing "The Geisha" pending the litigation regarding the "road" rights to the play.

— Julia Arthur inauguratee her first starring tour at the Detroit (Mich.) Opera House, Oct. 4, when she presented, for the first time on any stage, Mrs. Frances Hodgson Burnett's dramatization of her own book, "A Lady of Quality."

— Notes from Curts' Comedians: We have just finished playing fair dates at Lodi and Portage City, and did a splendid business at both places. We are now headed for the South and West, Eastern Nebraska, Eastern Kansas and Oklahoma. Business has been much better with us since July. The following is our roster: M. H. Curts, proprietor and manager; Geo. D. Sweet, H. L. Beale, F. V. Mershon, C. D. Newman, Lew Zeller, Lida Curts, Maggie Wright, Edna Browning and Jeanette Mershon.

— Chas. Hatfield joined the Senter Payton Co. Oct. 4. Vina Payton, of the same company, has nearly recovered from her recent illness.

— J. M. Barrie, author of "The Little Minister," met with an accident at the Haymarket Theatre, London, Eng., Oct. 4, while he was directing a rehearsal of the play. A handrail, against which his chair was leaning, broke and precipitated Mr. Barrie into the the stalls. He was unconscious for some time, but it is not believed he has sustained serious injury.

— Edward Langtry, former husband of Mrs. Lily Langtry, the actress, who recently obtained a divorce from him in California, and who is said to have privately married Prince Paul Esterhazy, was recently found wandering in a demented condition on the railway line near Chester, Eng., and sent to a lunatic asylum.

INDIANA.

Indianapolis.—The weather still continues too warm here for the theatrical business, especially at the matinees, which have shown a marked decrease in the number of people attending. At the Grand Opera House "The Good Mr. Best," Sept. 30-Oct. 2, was given a liberal reception. There was applause, frequent recalls and much laughter. The individual hits of the company were Josie Saddler, Joseph Coyne, Anna Yeamens, Merri Osborn and Julius Witermark (the songs of the last mentioned receiving much applause). "The Mysterious Mr. Bugle," headed by Joseph Holland, 4-6; Walker Whiteside, in "The Man in Black," 11-13.

PARK THEATRE.—Davis & Keogh's "On the Bowery," 27-29, did fair business. Lincoln J. Carter's "Under the Dome," seen here for the first time 30-Oct. 2, had the S. R. O. out at every performance. "Finnigan's Courtship" is due 4-9.

EMPIRE THEATRE.—French Folly Burlesque Co., 27-Oct. 2, had a light week's business. Two burlesques were given, entitled "The Matinee Girl on a Lark" and "A Greased Greaser." Bruns and Nina's Vaudevilles 4-6, "Merry Maids" 11-13, Rentz Santley 14-16.

PICKED UP IN PASSING.—The Wildwood Stock Co. report a very successful season since they went on the road. They filled a successful week's engagement at Greenfield, this State, this week, and will be at Greencastle next week......Sanford and Darlington joined the French Folly Co. here 27.

Marion.—In the Kinneman-Martell Stock Co, which filled an engagement at the White Theatre Sept. 30 and week, Marion can boast of placing on the road a company that will rank among the best of the popular priced attractions. Sylvia Bidwell, the star, is an emotional actress of considerable force. Laurence Lee, the leading man; George Mahare, Walter Campbell and Marion Holcombe give strong support to Miss Bidwell. The company throughout is good, and it had full houses at every performance. Lincoln J. Carter's "The Heart of Chicago" played to a crowded house 27. Allen Hampton, as the tramp, and Willie Simms, in her singing and dancing specialties, won much applause. Edwin Travers and a splendid company of comedians presented "A Jolly Night" to a good house 28. The singing of Norma Hyatt won the entire audience, and she was repeatedly recalled. The Veriscope Co., under the management of Duncan B. Harrison, reproduced the Corbett-Fitzsimmons fight before crowded houses Oct. 1, 2, and matinee. "A Paper City" comes 4, the Hughes Concert Co. 8, "Ole Olson" matinee and night 9.

THE FINISHING touches are being put on the new Grand Opera House, and everything will be in readiness for the opening, Oct. 7. The house will be dedicated by the Camille d'Arville Opera Co., in "Madeline, or the Magic Kiss." A. Q. Scammon's company, in "The Real Widow Brown," will follow 9, matinee and night.

Evansville.—At the Grand Thos. W. Keene presented "Louis XI," to a fair house, Sept. 28. This was Mr. Keene's first appearance here for several years and he was given a warm reception. The Drews, booked for 29-Oct. 1, did not appear. The Marie Bell Opera Co. is engaged for the week commencing 4. "A Jolly Night" 11, "Madeline, or the Magic Kiss," Opera Co. 13.

PEOPLE'S.—"On the Bowery," introducing "Chuck" Conners and others, came 26, to a good house and received tumultuous applause from the upper stories. Kelley and Mason are expected Oct. 3, Murray and Mack 10, "Hogan's Alley" 14, Ward and Vokes 17.

World of Players.

— The "Finnigan's Fortune" Co., of which Geo. Almonte is the star, opened its season at Tilsonburg, Can. The Imperial Concert Band, under the direction of Harry Loraine, is a feature. The roster: John M. Howard, proprietor and manager; Geo. Almonte, Harry Loraine, Howard Powers, Frank K. Wallace, Clarence H. Burpee, Aug. Strehle, E. G. Andrews, E. Parr, L. Lowry, A. G. Steele, Otto Rabung, Nat Harrington, Fred B. Hubert, Dolly Theobald, Carrie Wood, Erma Melville, Grace Southern, Daisy Durand. They still have four weeks in Canada, then cross into New York State.

— E. A. Bills, who last season introduced his drum major novelty with Madam and Augustin Neuville's "The Boy Tramp" Co., joined Miles' Stock Co. at St. Johns, N. B., Sept. 18, for character parts and to introduce his specialty. Mrs. Bills (Etta Jones) mourns the loss of her father, who died at Cedar Rapids, Iowa., Sept. 12. Mr. and Mrs. Bills, who have been spending their Summer at Rochester, N. Y., were called West to Cedar Rapids during the latter part of August by the serious illness of Mr. Jones, and his death was not entirely unexpected.

— Della Pringle Notes: Our ad. in last week's Clipper has already brought us many gratifying letters from Western managers who have the show booked and others who want it. Our business is phenomenal, and we are now having a new effect built that will be a feature in the way of light effects. The ad. for general business man so far has brought one hundred and twenty seven answers.

— Billy Stanford, after seven weeks in the hospital in Philadelphia, Pa., has rejoined Ferris' Comedians in his old position as advance representative.

— Nat Goodwin will appear in London next Spring at the Duke of York's Theatre, under the management of Charles Frohman.

— Daniel Frohman announces that the annual Actors' Fund benefit will take place at the Knickerbocker Theatre, Dec. 3.

— David Henderson will manage the Great Northern Theatre, Chicago, Ill., which has been secured by the Interstate Theatrical Syndicate.

— Klaw & Erlanger, at the conclusion of the run of "The Wandering Minstrel," in Boston, Mass., will retire from the management of Auguste Van Biene. The actor-'cellist will shelve Clay Greene's play, and will shortly produce in Montreal, Can., "A Musician's Romance," by Frank Harvey.

— F. A. Yelvington has been engaged by J. H. Wallick for his new production, "A Guilty Mother," to create the leading heavy role, Francesco Castelli, an Italian dialect part.

— Elsie De Tourney and Edwin Lawrence opened the New Opera House, Rochester, Minn., Oct. 4.

— A. H. Canby has entered into an engagement with Charles Frohman to manage all of his future musical productions here and in London. He will direct the forthcoming tour of "The Circus Girl," the rights of which Mr. Frohman owns for all places outside of New York.

— Herbert Meising joined the Nellie McHenry Co. Oct. 1, as musical director.

— Louise Montrose has been engaged for Joe Ott's Co.

— Harry Earl has retired from his position as business manager of Geo. Bowers' "Bo-Peep" Co., and is now in advance of John Griffith, who is touring the Northwest.

— Manager Thos. L. Grenier has introduced a dramatic stock company at the Lyceum Theatre, Chicago, Ill.

— On Sept. 12, at the Lincoln Theatre, Chicago, Ill., "Under the Dome," by Lincoln J. Carter and J. A. Frazier Jr., was produced for the first time on any stage. It is a five act naval comedy drama, the scenes of which are laid in Washington, New York and Apia, Samoan Islands. Two realistic scenes, a ferryboat trip from Jersey City to New York, and a hurricane scene, showing the coral reef harbor at Apia, and the wreck of the U. S. man of war Trenton, received unstinted praise.

— Bonnie Myers closed her season at Bridgewater, N. Y., Oct. 2. Miss Myers, J. H. Thorne, P. Mark, S. Thorne, Frank A. Thorne and Ed. Bailey join C. D. Henry's Comedy Co.

— The Will T. Hodge Co. opened the New Opera House at Antwerp, N. Y., Sept. 20.

— De Wolff's "U. T. C.," Kate Partington as Topsy, opened the new Opera House, Cazenovia, N. Y., recently.

— Harry A. Stevens, last season agent of Ada Gray's Co., has signed to play heavies with Morris L. Kinsey's "Uncle Hiram" Co.

— Roster of "Uncle Reuben" Co., Berkell & Ortendorf, proprietors and managers: F. W. Schaede, leader of band; W. L. Stoltey, leader of orchestra; the Berkells, Lena Kline, Otis Benedict, Clarence Radebaugh, Fred Vest, Henry Ostendorf, Chas. Ostendorf, Rose Berkell, Chas. Berkell and Mrs. H. Ostendorf.

— "Who is Who," a farce comedy, in three acts, by Herbert Hall Winslow, which was given its first production Aug. 19, at Mt. Clemens, Mich., by Kelly and Mason and company, is a rewritten version of "The Silent Partner," by the same author, which was originally produced May 22, 1888, at the Grand Opera House, Minneapolis, Minn., by J. B. Polk and company. In the new work the names of the characters are changed, and the story is somewhat altered.

— "Town Topics" Notes: Charles Roach has joined our company. Edith Craske joins at Lowell, Mass., week of Oct. 4. Alice Flicie is a drawing card with the show.

— "Bimbo of Bombay," a musical comedy, in three acts, by Edgar Smith, was given its first production on any stage Sept. 13, at the Lyceum Theatre, Rochester, N. Y.

— Bessie Bonehill resigned from the "Little Monte Cristo" Company, owing to the non-payment of salaries. She has signed with Rich & Harris, and will play a special engagement with "The Widow Jones" Co., week of Oct. 4, in Philadelphia, Pa.

— "Rose," a comedy drama, in three acts, adapted from the Italian of Vittorio Berezio, and "My Little Sister," a comedietta, in one act, adapted from the Portugese of Julio Gasper, both of which adaptations were made by W. A. Whitcar, were originally produced under their present titles Sept. 25, at the Cambria Theatre, Johnstown, Pa., by Baby June and company.

— W. C. Cornell closed with the Graham Earle Co. Oct. 2.

— H. G. Rickley, slide trombone, and Orville Walton, double drummer, closed with the Witherell & Doud "Uncle Tom's Cabin" Oct. 1, and join the June Agnott Dramatic Co. in York, Pa., Oct. 4, their second season with that organization.

— Louis Wiethoff has signed with Head & Westland's Players, opening Oct. 15, in Kansas City, Mo. He has been engaged to do leading business and direct the stage.

— Monroe & Hart Notes: The Monroe & Hart Co. report an exceedingly good business thus far. The epidemic of diphtheria at Lima, O., which closed all public places, caused them to lose night of Sept. 29, but Manager Edwin P. Hilton says the rest was welcome to allow them to prepare for their opening of the new Savoy Theatre, Chicago, Ill., 3 and week. Mr. Hilton thinks it an honor for a new company to be selected to dedicate an elegant new theatre in Chicago.

— The Dunbar Sisters, formerly with the Fred Bancroft, are now with the "1492" company.

— Lillie La Rose, wife of Alfred Kelcy, who has been very sick for the past three weeks, has been taken to the hospital for treatment.

— G. T. Dorsey, late of Salter & Martin's "U. T. C." Co., has joined Stowe & Co.'s "U. T. C." Co., to play the role of Uncle Tom.

— Roster of Bates Bros.' Big Comedy Co.: W. S. Bates, manager; Harry Markham, general director; J. Francis Hayes, musical director; B. C. Charleton, master of properties; Charles Bates, electrician; W. G. Rollins, advance agent; Harry Markham, Maurice Pike, Chas. M. Green, Chas. N. Haight, F. L. Worden, Chas. C. Blanchard, J. F. Hayes, Lettie Wright, Virginia Markham, Maude Renard and Elsie Clyde.

— Jerry Hart Jr., son of Jerry Hart and Beatrice Leo, of Monroe & Hart's Co., is attending the University of Notre Dame, at South Bend, Ind.

— The Gibson O'Meara Co. opened its season Sept. 23, at Boonville, Mo. The roster: Joseph O'Meara, proprietor and manager; Basil McHenry, advance representative; W. A. Sneidler, treasurer; Will Prestin, stage manager; Nancy Gibson, Joseph O'Meara, Wm. J. McCarthy, W. S. Montgomery, Will Prestin, Walter Pennington, Jno. O'Meara, Louis R. Neinhart, Martha Gibson, Jeannette Lincoln, Wm. Preston and S. A. Bartis.

— Katherina Damm, of the Damm Family Orchestra, was married at Detroit, Mich., Sept. 22, to Alfred Donohue Jr., a non-professional.

— Wm. A. Lang is with "The Pulse of New York" Co., and not with Bryant & Watson's American Burlesquers, as stated last week.

— Stark & Tolson's Comedians opened at Cordele, Ga., Sept. 13. Roster: Theo. Stark and Chas. C. Tolson, managers; Leon Deveraux, Chas. P. White, Chas. Brewer, Dick Samuels, Lorena Graves, Lillian Stien, Ella Beldeni, Washtella, Master Don Chelso and Frantz Tolson.

— Irving Walton is with Arnold Wolford's "The rand of Cain" Co. for the season.

— Notes from Isaac Payton's Co.: This is the fifth week of our season, and the company has turned people away from three to five nights of each stand. Mr. Payton is carrying twelve people this season, and all electrical and mechanical effects. This week he will add "Michael Stroghoff" to his repertory, which includes "A Much Married Man," "A Regular Fix," and "A Justice of the Peace." The B. P. O. E. attended in a body, in honor of Mr. Payton, at Webster City (Ia.) Norbert E. Dorente was married to Clara B. Price Sept. 15.

— Notes from the Irene Taylor Co., now playing New Jersey: We are using "Beyond Pardon" for an opening bill, and Miss Taylor is securing praise for her rendition of the character of the Countess of Lynn. La Petite Fawn is making an impression with her singing and dancing specialties. We have dispensed with the services of L. W. Hill, our advance man, and he is not connected with the company in any way. We are booked for the next four weeks through New Jersey, and after that go North, through Connecticut and Massachusetts.

— Ellen Vockey has closed her European tour and will return to America Oct. 16.

— Lew F. Diamond and Willis Love are doing their Irish act with "O'Hooligan's Wedding" Co.

— "A Romance of Coon Hollow," which has met with success through New England, comes to the People's Theatre, this city, Oct. 11-16. Mabel Washburn has recently joined, and is playing the leading ingenue role, Georgia.

— Pliny Rutledge has signed for the second season as business manager of the Isaac Payton Co.

— H. C. and Dollie Wright have finished the season with the American Comedy Co., and are resting at their home in Cleveland, O.

— Tom T. Shea, of Marks Bros.' Co., and Emma G. Field were recently married in West Superior, Wis.

— The Waltons are at the Grand Opera House, New York City, this week, with the "Eight Bells" Co.

— Jas Sutherland has joined the Isaac Payton Co. for the season.

— The Alma Chester Co. reports that business during the first seven weeks of their tour has been uniformly large, and the company has given satisfaction. They are booked solid for the season in the principal cities of New England, New York and Pennsylvania. Mr. and Mrs. Geo. C. Denton are late additions to the company, Mr. Denton assuming full control of the stage, and is now busily engaged superintending three new scenic productions. The B. P. O. Elks entertained the company at Lowell, Mass., Sept. 28.

— Bernard Bruns' Comedians are touring the Wisconsin lake resorts in the three act farce comedy, "The Medicine Show." The company is headed by Bernard Bruns, and includes Eddie Dell, Charles C. Hughes, Willie Bruns, Harry Pallworth, Charles Rend, Eva St. Clair and Jennie Mason.

— Notes and roster of Blaisdell & Brown's Empire Stock Comedy Co.: Blaisdell & Brown, proprietors and managers; Joseph H. Slater, stage manager and director; Maude Selden, Winifred E. Allen, Bird Cavit, Harry R. Stetson, Chas. W. Guthrie, Thos. H. Sewell, Frank Callahan, Joe Canterbury, and Chas. Childs, musical director; Z. H. Brown, advance representative. We will present a repertory of plays from the pen of Joseph H. Slater. Our list of specialties are exceedingly strong. We have specially engraved paper and every appointment that is required. Our prices will be 10, 20 and 30 cents, and our tour will comprise Ohio, Pennsylvania and West Virginia. Our season opened Sept. 6, at Elyria, O.

— Mrs. Alice J. Seaver, better known as Alice J. Carl, one of Maine's best known contraltos, is insane. She was at one time connected with the Grau Opera Co., was afterward with the Bostonians, and has been identified with other similar organizations. She has recently been at a sanitarium in Deering, Me.

— Kelly & Magee's "U. T. C." Co. includes W. J. Magee, J. A. Kelly, John C. Getty, Benj. Cullen, Charley Moore, Rex Easton, J. P. Reynoids, Howard Bayley, Wm. Ray, Nellie May Thomas, Kate Purcell, Cora Gordon, Little Blanche Getty. The band of eight pieces is under the leadership of Prof. Wm. Emmerson.

— Robbins' "Little Trixie" Co. reports having done a uniformly good business since the opening of the season, and the company is stronger than any previous season. May Smith Robbins has introduced some new Irish songs that are a decided go.

— Daniel A. Kelly opened his season Oct. 1, at Alexandria, Va., playing "Outcasts of a Great City." Mr. Kelly is supported by Ella Shields, Geo. J. Peters, Harry Keefer, Lawrence Darrell, Phil Barnard, Wm. Greb, Ida Lewis, De Sales Shields and Helen Desmond, with T. H. Dobson, manager.

— Teddy and Crystal Vizzard were Clipper callers this week. They joined Dan McCarthy at Kingston, Can., two weeks ago, to do leading soubrettes and characters.

— Merritt & Davis' "McSorley's Twins" Co., which will shortly make a tour of the Eastern cities, opening at the Grand Opera House, New York, contains a formidable list of audience amusers. Mark Murphy and John T. Tierney head the contingent, which includes Marie Stuart, Nat M. Wills, Horwitz and Bowers, the Addis Sisters, Mlle. Loretto, Gertie Millington, Pansy Arbuckle, Queenie Mansfield, Nate Jackson, Harry Englehart, H. A. Wickham and others.

— Harry Bubb, who has contracted with F. H. Rice's Jolly Comedians to open Oct 12, informs us that Mr. Rice informed him that he will not go out this season, on account of illness, after Mr. Bubb had booked for him a full season of one night stands.

— E. J. Carpenter, who has been doing advance for Robert Downing during his Summer tour, will this season manage Sanford Dodge.

— Flora de Yoss, of the Madison Square Co., was presented by her husband and Manager J. B. Rotnour and company with a diamond ring Sept. 29. The company includes Flora de Yoss, Loraine Kingsley, Nina Baker, J. B. Rotnour, proprietor and manager; Fred. Morgas, assistant manager; Harry Ringsley, J. E. Yoss, Claude Colton, Otto Johnson, F. Clark Adams, Frank E. Dade, Sam Fowler and Little Ruby Rotnour.

— Francis Green is organizing the Klondike Komedy Kompany, to open the season in the West, Oct. 15.

— Mrs. Florence D. Kelsey, wife of Henry H. Kelsey, and mother of Grace I. Venie, the wife of Clifford I. Venie, died Sept. 20, at her home in Rochester, N. Y.

— Dixon and Talbot wire from Indianapolis, Ind., thus: "Lincoln J. Carter's 'Under the Dome' is playing here to standing room only every performance. The play has made a wonderful hit."

— June Agnott will run her own company this season. Jos. D. Clifton's new plays, "A Daughter of Corsica," "The Bicycle Meet," "The Rose of Virginia," together with his former ones, "The Ranch King," "Libby Prison," "Myrtle Ferns," "Roland Romando," "Ocean to Ocean," "Roxie" and "The Bowery Girl," constitute the repertory. The company comprises: Joseph D. Clifton, director; Arthur J. Pickens, leads; Agnes Purcelle, leads; George R. Robinson, heavies; Joseph McHugh, John Morris, John W. Turnbull, Wm. C. Cushman, W. Meck, Lillian Evans, Edward and Charles Metins, H. G. Rickley, Art. Whigham, G. M. Labbe, C. G. Sherman, Orville Walton, Monte Billman, Samuel Leonard, Charles Humphreys, a brass band and orchestra, and a colored quartet. They carry special scenery and properties, also entire new uniforms for the band, utilizing their last year's uniforms for the hostlers and banner men in parade.

— Major T. C. Howard, who was very sick at the close of last season, has spent most of the time on his new yacht Casco, which he had named after his little five months old baby boy. Life upon salt water has greatly improved his health, and he has resumed the management of the June Agnott Co., which opened last week at Harrisburg, Pa. Mrs. Howard (Rose Ramona) remains at Peak's Island with young Casco.

— Bob Mack, manager of J. C. Lewis' "Si Plunkard" Co., is at his office in Indianapolis, Ind., attending to the booking and printing of the company.

— "Shannon of the Sixth" Notes: The company opened in London, Can., for five nights during the fair, and, notwithstanding the hot weather, did a very good business. Cleveland, O., was our first week stand, and we opened in the Cleveland Theatre on Sept. 20, to a packed house. The play and company repeated its triumph of last season, doing a big business on the week. Edw. E. Kidder, the author, has had the manuscript all Summer, and has materially strengthened both play and scene plot. The comedy Scotch part has been changed to Dutch, thereby offering better opportunity for the introduction of the comedy element. The startling cannon scene is as great a sensation as ever. Chas. H. Collins, who was for a long time associated with Augustus Pitou in the management of W. J. Scanlon, also later with W. H. Power Sr. in the management of his several plays, is now interested with Mr. Power in "Shannon," and is sole manager. W. M. Hale is doing the advance.

— A. H. Knoll joins Sig. Liberati's Band for two weeks, commencing Oct. 5. In the meantime his associate, Marie McNeil, takes a vacation at her home in Meadville, Pa.

— W. S. Wright closed his second Summer season as business manager for Leonard & Eddy, managers of the Town Hall and Convention Hall, Saratoga Springs, and has returned to New York.

— Angell's Comedians Notes: We have just finished our circuit of eight fairs, all of which have proved to be big winners. We broke the record of all previous repertory companies at Charles City, Cresco, Manchester, Toledo and Waterloo, standing room being sold two and three nights of each week. The company was banquetted at Manchester and Charles City. Not a change has been made so far this season. Mr. Angell is preparing to put out another company, to be managed by his brother, W. S. Angell. Both companies will play West and South. The band, under the leadership of Charles Bell, has proved to be a great attraction, making a change of uniform every day. The orchestra, with Fred Burkhardt as leader, is making a go everywhere. Roster: Herbert S. Gorton, H. C. Taylor, Harry Lee; Charles Bell, leader of band; Fred Burkhardt, leader of orchestra; Wm. Vosberg, Allen C. Gorrell, Emil Miller, Charles Hyde, master of properties; S. Cook, master of transportation; Nellie Miller, Essie Thompson, Mrs. J. S. Angell. J. S. Angell, sole proprietor and manager.

— The Mendelssohn Stipendium, a much coveted prize, has been won by Leonora Jackson, violinist, an American competitor, at Berlin, Ger. The competition aroused the keenest interest among musicians and students of music, representatives of a score of countries and of all parts of Germany entering the lists. The prize is 1,500 marks. This is the first occasion when the stipendium has been won by an American.

— Roster of Boston Comedy Co. (Western): Geo. H. Clemens, proprietor and manager; Fred Clarke, stage manager; Harry Vanderslouis, C. A. Annis, E. J. Wiggins Jr., Dell Shaw, May Suverne, Gertrude Clarke and Cercul Paull. Frank Wiel closed Sept. 30.

— Notes from the Tommy Shearer Co.: Last week, at Bellefontaine, Ohio, we turned people away. We have one more stand in Ohio, then into the East for the rest of the season. Arrangements have been made with Frank Linden for the right to produce "Son of Monte Cristo," and with Frederic Klages for "Dark Side of a Great City." Little Irene Myers' singing is proving to be one of our strongest specialties. We give a continuous performance, which is one of our features. Mr. Shearer, who is very popular, was presented with a valuable dog at Salem, O.

— Ivy Schuyler is doing the juvenile leads with John J. Black's "A Big Heart" Co., of which Richard Chantrell is the advance.

— Roster of the Sanford Dodge Co.: Sanford Dodge, William Lloyd, E. R. Mather, Adolph Noss, Geo. McCullagh, Fred. Willson, E. J. Carpenter, T. M. Atherton, Emma Muncy, Zella J. Switzer, Alice Jackson, Bessie Jackson, E. J. Carpenter, manager; Geo. McCullagh, treasurer; William Lloyd, stage manager; Adolph Noss, proprietor; advance, Paul Remington.

— The part of Aunt Martha, in "Shall We Forgive Her?" Jacob Litt's production, is now being very successfully played by Mrs. Fannie Gonzalez.

— Mrs. Hugh Morrison gave birth to a boy at Troy, O., recently, but the little one lived only a few hours. Mrs. Morrison will join her husband, with the Morgan-Gibney Co., when she recovers her health.

— Eugene Pearson's counsel on Oct. 2, at Philadelphia, Pa., filed a bill in equity in the Common Pleas Court against Daniel J. Merchant, in which the court is asked to appoint a receiver for the Temple Theatre, in Camden, and to issue an injunction restraining the defendant from interfering or intermeddling with the property and assets.

— "A Gay New Yorker" Co., with J. Ed. Hurst, business manager, includes Ed. Rogers, E. M. Ryan, Harry Edwards, Daisy Kernell, the Ryeford Sisters, Chas. Gorman, Edwin Stanton, Nellie Franklin, Minnie Dunn, Ada Hyle and Cora Strong, Ed. F. Rush, proprietor, and Chas. G. Allen, manager.

— Amanda Fabris has been engaged to play the part of La Favorita in Charles Frohman's "Circus Girl" Co. J. A. E. Malone, from George Edwardes' Gaiety Theatre, London, will be the stage director. The company will number about seventy persons, and will be under the management of A. H. Canby. Mr. Frohman and Mr. Canby will begin preparations for the production of a new musical play as soon as "The Circus Girl" shall have been presented. It is entitled "Little Miss Nobody," and may be given here before its London production.

— Leigh Morrison and wife, May Gerald, opened with Osborne and Baron, in "Our Step Husband," at Chicago, Ill., Sept. 19, playing the two leading heavies.

— Rev. George H. Houghton, at the Church of the Transfiguration, on Sunday, Oct. 3, celebrated the forty-ninth anniversary of the founding of "The Little Church Around the Corner," the religious home of the theatrical profession. Dr. Houghton, who founded the parish, and is soon to retire from active work, delivered the anniversary sermon at the high celebration at 11 A. M., and also officiated at the early communion and at the choral even song. When Dr. Houghton retires from duty his nephew, Geo. C. Houghton, will take up the work. Many professionals attended the anniversary services.

— Fred D. Fowler, manager Ford's Dramatic Co., writes that the yellow fever has greatly disturbed his route through the South, but that he has changed and canceled some of the quarantined cities he had booked, and the company is now progressing and playing to good business. J. H. Fitzpatrick is the advance agent.

— Odell Williams has been engaged to play the leading comedy part in "The Heart of the Klondike," which is to be produced at the Star Theatre after the run of the Liliputians.
to law and literatare.

— William Gillette's "Secret Service," when given its first production in Paris, Fr., Oct. 2, at the Renaissance Theatre, was accorded a favorable reception, but its complete success is still in doubt.

— There has been more or less trouble in "The Privateer" Co. since Harrison Grey Fiske, the author of the play, condemned the action of the management in giving the play an inadequate production. In the last week it is said that eight parts have been cut and otherwise altered without the consent of the author, and the principal members of the company, including Henry Bagge, Charles Reigel, Edward Elsner, Thomas J. Lawrence and Mr. and Mrs. Charles Wade, left the company at the close of the performance in Brooklyn, N. Y., Oct. 2.

— Lincoln J. Carter's Southern "Heart of Chicago" Co. has canceled all dates in the South from Oct. 19 to Nov. 11.

— The eleventh tour of Sousa and his band has opened. Roster: John Philip Sousa, conductor; Saidee Estelle Kaiser and Maud Reese Davies, sopranos; Jennie Hoyle, violiniste; Arthur Pryor, trombone; Frank Christianer, manager; George Frederic Hinton, business manager.

— "The Trifler," Henry Arthur Jones' new play, which will be produced next week in London, will be seen later in the season at the Lyceum Theatre in this city.

— Robert Taber is the latest American actor to be engaged by Sir Henry Irving. He will appear at his theatre in the approaching performance of "Peter the Great."

— Sarah Bernhardt cabled her congratulations to Maude Adams from Paris, Oct. 1.

— Mrs. Langtry announces that she has retired from the stage and that her steam yacht White Ladye will be sold. Her racing stable, which is conducted under the name of Mr. Jersey, will be retained and her horses will be run as heretofore.

— The new "Bad Boy," with Phil S. Greiner in the title part, has canceled its dates through Ohio, Indiana and Illinois, and has closed its season. Mr. Greiner is now at his home at Fairmont, W. Va.

— Benjamin Yecker, a son of Manager Yecker, of the Fulton Opera House, Lancaster, Pa., died Sept. 30, in Manchester, Eng., after a brief illness. Deceased was at one time a ticket seller in his father's theatre.

— Bessie Bonehill's "Little Monte Cristo" Co. disbanded in Troy, N. Y., Oct. 1.

— Adolph Neuendorff, the well known musical conductor, is lying critically ill at his residence, No. 219 East Eighteenth Street, this city. His condition is such that even his most intimate friends have not been permitted to see him.

— John L. Stoddard, the well known lecturer, has decided to retire from the lecture platform. Mr. Stoddard will settle in New Haven and devote himself to putting the accounts of his travels in book form.

— "A Big Heart," a pastoral comedy, in four acts, by John J. Black, which was given its first production under this title Sept. 1, at Lyons, N. Y., is a rewritten version of "Old Rube Tanner."

— Tony Nelson has returned from Europe, and is now assistant manager of the Columbia (Pa.) Opera House.

— Isadore Rush sang a song in the second act of "The Wrong Mr. Wright" at the Bijou Theatre, Oct. 1. This was Miss Rush's first appearance in a singing role in New York, and she proved a very acceptable singer to a crowded house, which warmly applauded her.

— Burk's "Uncle Tom's Cabin" Co. will go out this season under the sole management of C. E. Beyerle. They will feature the band, under the direction of M. H. Robbie, of St. Louis, Mo. The parade promises to be a big attraction. The orchestra will be under the leadership of Prof. G. Cuffer, of Pana, Ill.

Vaudeville and Minstrel

Howard and St. Clair, now touring Australia with the Flying Jordans Vaudevilles, writes to The Clipper thus: "We are still playing at the Theatre Royal, Melbourne, to big business. We close Aug. 20, and open at Adelaide, South Australia, for a short season, then sail for Auckland, New Zealand. The show is a tremendous hit out here and everybody well and happy. We received two Clippers in our last mail and everybody wanted to be the first to read them, so we had to lock them in our trunk or lose them. This is a great country for bicycle riding. We had two bicyles presented to us, which we use in our act. We are all getting fat, as we only give one show a day. Matinees are very scarce out here."

Tom Waters has signed for an extended engagement at Austin's Music Hall, Syracuse, N. Y. Owing to the illness of Lottie Waters he is working alone for a time.

The Rinaldos have closed a season of twenty weeks with Maxwell's Vaudeville Co., and open Oct. 4 with Hale's Comedy Co.

Williams and Melburn have just closed a four weeks' engagement in Boston, Mass.

The Parcners are in Canada, playing fairs. They are booked over the Castle-Hopkins circuit for eighteen weeks.

W. N. Simonds has signed with the Boston Continuous Syndicate Co. for the season.

Edward and Dick Pearsall have been engaged to assist Stage Carpenter Frank Howe, of the London Theatre, New York.

Sullivan and Lester played the Harlem (N. Y.) Museum last week, and are at Lancaster, Pa., this week.

Minnie Robinson, who was stricken with paralysis a year ago, is improving slowly. She is a sister of Sallie Robinson, and was at one time the partner of Charlie Raymond.

Sam Clark has joined Brown's Vaudevilles for the season.

Mons. Ladon has been discharged from the Waterbury (Ct.) Hospital after a successful surgical operation.

Barry and Dillon appeared at the Brunswick Music Hall, Rochester, N. Y., last week.

W. G. Drayton, Edward Leslie and Lillian Sarsfield have formed the Standard Trio.

Ada Sweeney is appearing at the Nashville (Tenn.) Centennial.

Hines and Remington are reported to be doing well with their new act with Sam Devere's Co.

The California Trio finish the Eastern fair circuit Oct. 9, at Stafford Springs, N. H., and open 11 for ten weeks on the Castle-Hopkins circuit.

Hayes and Bandy are with Jerome's Herald Square Theatre for the season.

Scott Lawrence, manager of the Gaiety Theatre, is said to have disappeared from Bloomington, Ill., Sept. 25.

Annie St. Tel was engaged as a special feature week of Sept. 27 at the Halifax (N. S.) Exposition.

Luken Brothers were at the Great Barrington (Vt.) fair last week.

Adjie's lions are playing a four weeks' return engagement at the Chutes, San Francisco, Cal.

The Allens produced their dancing specialty at the Union Square Theatre, New York, last week.

Frey and Fields were last week at the Wilson Opera House, North Adams, Mass. They open with the Rossow Midgets' Big Co. Oct. 11, for a tour of thirty-six weeks.

The two great song successes in Rice's new production, "The French Maid," are by A. A. Powers and Donald MacGregor, two Columbia College undergraduates. They were originally written by them for their burlesque, "Cleopatra," which was produced by the college boys a short while ago. They are now introduced in "The French Maid" as The Admiral and Twenty-seven Bells in the Waterbury Watch. The latter was prominently mentioned in nearly every review of the piece. M. Witmark & Sons have secured the songs for publication.

W. B. Burton has closed with Girard's Inter-Ocean Vaudevilles.

The Potters and Zamora have closed a week's engagement at the Ottawa (Ont.) Exposition, and are on their way to the Halifax (N. S.) Exposition.

Hamlin and Hamlin made a decided success at the Ottawa Exhibition, with Guy Brothers' Minstrels.

The Boston Continuous Vaudeville Co. opened its season at Aurora, Ill., Sept. 27, with this roster: Rajan, Rice and Delmar, Decker and Rash, Miss McKeever, the Eldons, Hibbard, Marion Campbell, W. H. Simonds, Mitchel and Jones, and Fred H. Null. Ray Gothold is stage manager for the vaudeville bill. The dramatic list includes: Lester Franklin, Phil. Hamlin, Donald Franck, Willis Hall, Frank J. Guderian, Eva Masters, Annie Evelyn, Agnes Burke, and Mrs. Lester Franklin.

Georgia Dean Spaulding and F. H. Kent appear at the Bijou Theatre, Worcester, Mass., week of Oct. 11, and Fall River week of 18.

Harry Bernhardt, of the Three Bernhardt Bros., has joined hands with Fred Lowe.

Rose and Florence Brockway will spend the Winter at their home in Lincoln, Neb., on account of the ill health of Miss Florence.

S. S. Stewart, the well known banjo manufacturer, writes: "I have leased a larger and lighter factory on Sixth Street, above Master Street, Philadelphia, Pa., and propose to move in January, 1898. I shall be associated with George Bauer in the manufacturing of the Stewart banjos, the Bauer guitars and mandolins, and publications of music."

The Two De Carlos, of French's Sensation Co., No. 1, are featuring Monroe H. Rosenfeld's latest song hit, "I Was Once Your Wife." The team are using it with stereopticon views.

Cliff W. Grant, business manager of Gus Hill's World of Novelties, was a Clipper caller Oct. 1. He reports many changes in the roster of the Novelties. The company, as it stands at the present time, is one of the strongest vaudeville organizations on the road. The show is a big hit. At Scranton people were turned away nightly. The company plays New York City the entire month of April.

Jeppe Delano writes: "Fanny Delano is very ill with peritonitis. We have been in Tennessee for our health for nearly two years. I recently had a surgical operation performed, and I am all right now, with the exception that I suffer greatly from rheumatism."

One of the attractions at Koster & Bial's is Alice Linton, an unheralded English artist, who gives character imitations of Chevalier in male costume, and is singing Ford & Bratton's latest song success, "I Love You in the Same Old Way."

Wilbur Mack was engaged to strengthen the Fred'k Wilson Co. at the Stone Opera House, Binghamton, N. Y., this week, beginning Oct. 4, and will play the Grand Theatre, Boston, Mass., week of Oct. 11, with the Castle & Hopkins circuit to follow.

Emmonds, Emmerson and Emmonds put on a new encore at the Bijou Theatre, Philadelphia, Pa., last week. They play the Bijou Theatre, Worcester, Mass., this week.

The Two McDonald Bros. and Bell Wilton closed with the Vivian De Monto Co., and open a two weeks' engagement at Wagner's Wonderland, St. Joe, Mo., Oct. 4.

Mr. and Mrs. B. F. Keith, with a party of traveling companions, are now in Paris, and will remain there several weeks longer. Thence, they will go to London, and it is their present intention to sail for home early in November. Mr. Keith has been abroad nearly eighteen months.

Vera Harte, the descriptive vocalist, after playing four months' engagements in leading vaudeville houses and Summer parks, will make her first appearance in New York City, at Proctor's Twenty-third Street Theatre, week of Oct. 4.

J. Aldrich Libbey is engaged as leading tenor of the Calhoun Opera Co., and he will feature W. T. Francis' new song, "For I Love Her So," *en tour*.

Balsamo and Lynch have joined hands after a separation of three years, and are rehearsing a new act.

Billy Everhart has closed a twenty weeks' engagement with the J. T. Williams Extravaganza Co. While spending a few days at his home in Columbus, O., he was shown through the mysteries of Mentor Lodge, K. of P., No. 642, of that city.

Patrice, whose picturesque playlet, "A New Year's Dream," has been one of the successes of the vaudeville circuits this season, is to make a very elaborate production of a new piece after the holidays.

R. F. Parks writes in reference to his recent song advertisement: "I have more mail than I can attend to. I have had answers from every State in the Union but one. Your paper must reach all parts of the world, and if one half of those that write for 'The Cuban Hero' sing it it will make a great hit."

Olga Hayden and Hayden and Hetherton are under the management of J. D. Hopkins. They open their season at the Orpheum, San Francisco, Oct. 18.

Tom Martin is manager of Bonny's Theatre Comique, Buffalo, N. Y., where he has been the past eight months. Loa Durand has recovered from her recent illness and will join Mr. Martin Oct. 4.

Roster of Murphy & Maguire's Minstrels, touring Southern Ohio.—Murphy and Maguire, Lou Levy, C. W. Munnel, Geo. Taylor, Eddie Breth, Geo. Sosman, Jos. Smith, Clarence Pinto, Wm. Levy, Elmer Porterfield, Louis Fuchs, Jas. Garland, Beard Bros. and C. C. Waddle. The "Hot Potato" Band, under the leadership of Louis Fuchs, includes Will Hemmerle, E. C. Breth, A. Ebenhack, C. W. Munnel, C. C. Ebenhack, A. Island, C. Davenport, H. Cryder, Max Lavada, Richard Arden in advance.

Notes of Beach & Bowers' Minstrels.—Beach and Bowers, Harry Ward, Ed. Hayes, Fred Esterbrook, Geo. A. Churchhill, Jas. H. Stuart, Kit Wilson, L. E. Osborne, Frank Kieble, John Hood, Archie Hood, Ned Kramer, W. A. Schneider, Geo. O'Dell, Harle Wilson, Frank Holland, Ed. S. Brown, Lou Knetzker, S. Robinson, D. W. Platt, Joe Norton, Steve Norton, F. Collins, Vic Henich, W. Stutz, C. Wheeler, H. Pringle, Ollie Price and Frank Comer.

Wilfred Chasemore, Violet Mascotte's manager, informs us that, through the recent death of his mother in England, and as one of the residuary legatees under her will, he has become entitled to about twenty-two thousand dollars, which amount, however, will later on be considerably augmented when her estate is finally wound up. Manager Chasemore will consequently cross the Atlantic shortly, but his intention is to return and locate here indefinitely.

McCord and Sinclair, of the "A Breezy Time" Co., have been very successful in illustrating and singing "He's My Dad," "You're So Good, Daddy," "I Love You in the Same Old Way," "You'll Never Find Another Love Like Mine," and "Bridget, the Spaniard."

D. F. Taylor has closed with Max Wixom's Show and is at his home in Oswego, N. Y.

Loney Haskell has finished engagements at Keith's Union Square, this city, and Keith's Theatre, Boston, Mass. He opens at the Bijou, Philadelphia, Pa., Oct. 18, and plays Hyde & Behman's, Brooklyn, N. Y., Oct. 25-30.

Clayton and Allen have been engaged week of Oct. 4 for the Brooklyn (N. Y.) Music Hall through Joe F. Vion's agency.

The McCarver Bros. have closed with the Richards & Pringle Minstrels and joined Al. G. Field's Colored Minstrels.

The Four Cohans are engaged for two consecutive weeks at Keith's Theatre, Boston, Mass., an unusual compliment, reflecting credit on the artistic ability of this quartet of comedians. On Oct. 4 they will produce "Money to Burn," and Oct. 11 their other new act, "The Professor's Wife."

Charles J. and Bessie Gregory did well in their new perch act at Pastor's Theatre, New York, last week.

Fred Valmore is with Rush's "White Crook" Burlesque Co., No. 1, doing his specialty in the olio.

Pearl Marquem has closed her engagement with Fred Rider's Moulin Rouge Co.

Mrs. Margaret Webb has been engaged for the Keith circuit by Manager J. Austin Fynes.

Maud Walker, of Flynn and Walker, telegraphs from Chicago, Ill., that she is not the performer of that name billed at White's London Dime Museum, in that city.

Cooke and Clinton are in their third week at the Olympia, New York. They are also booked for return engagements through the West, also the Keith circuit.

The Two Gerties, Le Claire and Hayes, have closed an engagement over the Castle circuit and opened in St. Louis, Mo., week of Oct. 26, with the Hopkins circuit to follow.

Bessie Gordon played at Wonderland, Easton, Pa., last week.

The Electric Comedy Trio, including Dick Chalafant, Geo. Gale and Ed. A. Kerr, have finished a five weeks' engagement at the Casino Palm Garden, Buffalo, and were re-engaged for a second week in Toronto. They are in Montreal, Can., for two weeks, at the Theatre Francaise, Oct. 4-16.

The St. Belmos appeared last week at the Inter-State Fair, Elmira, N. Y.

D. W. Sanders, with his monkey and dog comedians, is at present playing a special engagement with Al. G. Field's Minstrels.

Albertus and Weston are closing the show with Tony Pastor's Co.

Edith Kingsley's coon songs are taking features, especially Ben Harney's "A Good Ole Wagon" and "Master Johnson." She is also doing Ford & Bratton's new pathetic ballad, "She's Been a Mother to Me." The latter song is also being sung by Edith Sinclair, of Favor and Sinclair.

The full list of attractions booked through H. A. Covell to appear at the Brockton, Mass., Fair, opening Oct. 6, includes: The Six Yoscos, Harry Parker and his dogs, the Marvelous Seymours, the Webb Brothers, Delmore and Lee, Dick, Dick and Dickie, the Potters and Zamora, Webb and Hassen, Paulinetti and Pico, the Vaidis Sisters, the Five Marvelous Eddys, La Belle Carmen, the Wonderful Dunhams, Johnson, Riano and Bentley, the Sankey Brothers, Jerome and Alexis, Annie St. Tel, Ben Dodge, David Schromberg, Richard Levanion, the Three Kanamura Japs, T. A. and George De Vevere.

Geo. S. Bliss and Tessie B. Stern have formed a partnership.

Crowley and Foley were last week at the Olympic Theatre, Providence, R. I.

Charley Diamond finishes the season with the Barnum Bailey Co. Oct. 9, and begins a tour of the Keith and Castle-Hopkins' circuits. He is engaged for next season with Buffalo Bill's Wild West Co.

Thos. E. Sweeny has temporarily retired from the profession, having accepted a position with the Escanaba Music Co., of Escanaba, Mich.

Kola has joined the Gregory Trio.

The Three Kenos, William, Josie and George, were at Barril Fair, Barril, Mass., last week. They are at Athol Fair, Athol, Mass., this week.

Waltz and Schuman, the Kennedys, and Cole and Lee played the Ann Arbor (Mich.) Fair last week.

James Cole has closed a twenty-four weeks' engagement at Flood's Park Theatre, Curtis Bay, Md.

Kenno and Welch play Smith's Auditorium, Bridgeport, Ct., Oct. 4-9.

Paul McDonald has formed a partnership with James Grant, a brother of Al. Grant.

Alferdo Holt opened for a week at the Lyceum Theatre, Niagara Falls, N. Y., Oct 4.

The Two O'Dells open at Tony Pastor's, this city, Nov. 15.

The Amazon Burlesque Vaudeville Co. has been out five weeks, playing to fair business. Several changes have been made. Donald L. James left the company in Richmond, Va., to take out the James Big Comedy Co. Prof. Lowrie is at leisure and Wm. Wooledge has joined Mr. James. We will strengthen the company on account of changes, and have a larger company and stronger production than ever.

Jennie Yeamans closed with Gus Hill's World of Novelties Oct. 2, in Albany, N. Y.

Conroy and McDonald are specially engaged this week with "The Widow Jones" Co., at Philadelphia, Pa.

One of the hits of the bill at Proctor's Twenty-third Street Theatre was scored last week by Lydia Barry, who rendered Taggart & Witt's new descriptive song, "Don't Let Her Lose Her Way," in a delightful manner, winning round after round of applause.

Margaret Gonzales-Witt, the well known vocalist, who recently had to cancel her time on the Keith circuit, on account of an accident which happened to her and which nearly resulted fatally, is now on the road to recovery and will soon be able to appear again.

Lew Hall's Afro-American Burlesque Co. opens the season Nov. 3, at Maquoketa, Ia. His Plantation Minstrels close the season Oct. 11.

The Eldons have joined the Boston Continuous Performance Co. for the season.

During the engagement of Clint G. Ford's and Al. Field's companies in Atlanta, Ga., the Elks of that city tendered a social session to Mr. Ford and Mr. Field, which the male members of the two companies attended.

The Broadway Burlesquers played Fairmont, W. Va., Sept. 30, before opening their regular season at Chicago, Ill. The show delighted everyone, McAvoy and May, the Judges, the Three Dunbar Sisters, Emma Carus, Dick Bernard and Agnes Miles taking particularly well. McAvoy and May responded to six encores.

Manager R. L. Rand has engaged Geo. H. Adams, the well known clown; Mons. Tessier, Jas. R. Adams and wife, Becky Taylor, Mons. De Low, the Adams Sisters, Tonnia and Lily, Rosina Cooke and S. L. Jenkins, with other engagements pending, for his company, to be known as the Original Geo. H. Adams Troupe. They will give three styles of entertainment in one programme—comedy, vaudeville, and closing with a new trick pantomime. Geo. H. and Jas. R. Adams will work together in pantomime.

Joe Paige Smith and Medeline Lack were married at Pittsburg, Pa., Sept. 30.

Madge Ellis sends press notices from Johannesburg, So. Af., telling of her success at the Empire Palace of Varieties.

Bancroft and White have closed a week at Atlantic Garden, Lockport, N. Y., and open 4 at Orchestrion Music Hall, Syracuse. They are booked for return dates at every house on the New York circuit, which they have just finished.

Beahan and Dakin closed their Summer season with the Cornell Concert Co. Oct. 2, and open on the Castle circuit Oct. 18.

OTTO GLEISER closed with Price's Floating Opera at Mound City, Ill., Sept. 23, making his sixth season with the show. He will remain at his home, Dallas, Tex., until after the Dallas Fair, before starting out on the road again

MASON AND FILBURN have received their new sketch, "A Jolly German," written for them by Geo. F. McCann.

DR. LON FORREST'S LAUGH MAKERS have closed the Summer season and will lay up for two weeks before reopening for the Winter.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Aug. 27, 1897.

VICTORIA.—After an unprecedentedly successful season of nine weeks "The Sign of the Cross" is to be withdrawn from the Princess stage next Friday. On the following night the Paulton-Stanley Comedy Company will open its second season with "Too Much Johnson." The same company plays for four weeks, then gives way to the English Company and "The Royal Divorce," for which some magnificent dressess are being prepared. "The Firm" has made considerable money lately. "The Sign of the Cross" matinee in aid of the Victoria Infant Asylum realized £147.

The Flying Jordans abruptly closed their season at the Theatre Royal. With the exception of two or three nights business was so bad that Mr Jordan must have lost a lot of money. The last nights were characterized by the appearance of the Three Cherry Sisters, billed as from leading American and English music halls. Their performance was, however, so "tropical" that the critics came down heavily on the management. At the end of two weeks George Rignold took over the unexpired portion of the Jordans' lease. He opened to good business with "The Lights o' London." Emily Hughes, Lilian Wheeler, a Melbourne debutante of private means; Miss Smithson, and Messrs. Sterling Whyte, J. Sweeney, Frank Hawthown, Diver and others are in the cast.

On the third night George Rignold, while diving into the tank in the Regent's Park Canal scene, severely hurt his arm, which he has had to wear in a sling ever since. M. Marcus is still his acting manager.

At the Bijou Theatre Frank Thornton has substituted "The Private Secretary" for "Charley's Aunt." Business is still good at this house.

The Selbinis, the clever 'cyclists, have concluded their season at the Opera House and go on to Sydney. Tomorrow night the Haytors and Winton, the ventriloquist, make their reappearance. The Avolos, in their new and original vertical pole act; Tom Wootwell, Emily Lyndale, Allan and Hart, Pope and Sayles, Will Whitburn and Little Alma Gray are still in the bill.

Last week Harry Rickards returned from Europe. In a speech he told a large audience that he had secured a fifty years' lease of the Opera House, which he intends to rebuild on the most modern principles. Also, that he had engaged the following performers for Australia: Paul Cinquevalli, the juggler; Marie Lloyd, Marie Loftus, Peggy Pride, Florrie West, Agnes Hasel, George Roby, Richard Douglas, Paul Pelham, G. W. Hunter, Alex. Hurley (one of London's best coster singers), George Beauchamp, Tom Costello, Austin Ruddy, Michael Nolan (who created Annie Rooney), Pat Rafferty, Forman and Fannan, Horace Wheatley, the Kellino Family, the Heaglemanns, the Carrongeats, the Keziahs, the Macarte Sisters, Manuel Woodron, the contortionist; the Poliskis, the Sisters Conell, the Sisters Terry, Spry and Austin, the Hulines, musical clowns, from Drury Lane; the Neuski Troupe, Phillips and Lorense, the French Quadrille Company, the Tiller Quartet, Paul Martinetti, and Blondi. The dramatic people include Charles Cartwright, Evelyn Lamb and Patti Brown. Mr Rickards has also purchased the Australian rights of Charles Wyndham's Criterion success, "The Squire of Dames"

Professor Norton B. Smith, the horse educator and trainer, is touring the gold fields. He showed at Ballards and Bendigo to good business.

Henriette Ridley, a Melbourne young lady, is a new soprano who has been winning laurels in the oratorio, "Eli." Her style is marked "by fluency, certainty of attack and refreshing distinction of enunciation."

The Amy Sherwin Concert Company, which includes Barton McGuckin, one of England's leading tenor singers; Arthur Deane, a young baritone, and M. Szczepanouski, a Polish pianist, will give two concerts in the Melbourne Town Hall on Sept. 25 and 28.

The Chief Justice has refused an application to have the suit, Herbert Terry against Frank Thornton, to recover £1,500 damages for slander, remitted to the county court. Terry was engaged by Thornton in London for an Australasian tour of "Charley's Aunt."

Messrs. Williamson & Musgrove have taken a lease of the London Shaftesbury Theatre, and will open in the Autumn with Kyrle Bellew and Mrs. Brown Potter. The arrangement with the Potter-Bellew Company at present only applies to one piece, "Francillon."

Olga Baker, while privately attempting a Bessie Clayton back kick, broke one of her ribs.

News has been received that Florence Esdaile, Syria Lamonte (at present receiving £35 a week in South Africa), Ada Colley and Florrie Forde, all Australian girls, have secured lucrative London engagements.

The Three Olifans, and Petrie and Elsie, who have concluded their engagement with The Flying Jordans, remain for some time in Australia, as also does John J. Burke Lily Post has gone to West Australia

Frank Lawton returns to America by the Moana. He will tour the States, and then go to London, and finally return to Australia with a company of his own.

NEW SOUTH WALES—Last Monday night Harry Rickards reopened the Arabian Nights-like Palace Theatre, Sydney, with a variety company, including Fanny Liddyard, Fanny Wentworth, Lily Morrett and Master Arthur Sherwin (the last three newly arrived English performers), and Charles Howard, a local baritone The chief attraction was the biograph, the American illustrations in which aroused enthusiasm. Lilian Tree, from Covent Garden, is shortly to join the company.

At Her Majesty's "The Gay Parisienne" will conclude a successful run next week. It will be replaced by "The French Maid," by Basil Hood and Walter Slaughter, which was first produced at Terry's Theatre, London, last March.

At the Royal Maggie Moore is concluding her not too successful season with quick changes of programme. "Mrs. Quinn's Twins" was followed by "Joanna," while this in turn has been succeeded by the "Trilby" burlesque. Harry and Laura Roberts are still in the cast.

The Tivoli Company still includes Bellman and Moore, the Kentucky picaninnies, the Allisons, Athas and Collins, and Lizzie Collins. Business is still good, the house being invariably packed on Saturday nights.

Professor Bristol's Equescurriculum closes a profitable season at the Criterion this week and opens at the Brisbane Royal next week. Professor Tom Kennedy is still business manager.

Eroni's Circus, Menagerie and Wild Beast Show opens at Wagga on Sept 1.

The Elsie Adair testimonial entertainment realized a profit of £141 18s. 10d. *The Referee*, by which the affair was promoted, says that it was decided to place that amount to a trust account for Miss Adair's own private and personal use, and a couple of trustees were appointed for the purpose. Miss Adair has received a letter from George Coppin to the effect that owing to her illness preventing her accepting an engagement he has decided to abandon his Christmas pantomime at the Melbourne Royal.

The Emma Wanganheim Princess Opera Company is at Grenfell. Williamson & Musgrove have obtained an injunction to prevent the company playing "Olivette" and other comic operas, the Australian rights of which are held by "the firm" Last Tuesday the Pollard Opera Company commenced an eight weeks' season at Newcastle. Their programme includes a tour of Queensland, a short season in Sydney, then a tour of New Zealand.

Frank Lincoln, the English humorist, commenced 21 a week's season at the Sydney Centenary Hall. Bert Levy gave clever sketches of local celebrities.

The Hambourgs opened their concert season at the Town Hall 21, to big business. John Lemmone, flautist; Blanche Thomas, soprano, and Mr. Sykes, organist, are in the company. They also played Newcastle one night.

QUEENSLAND.—The Bland Holt season at the Opera House was so successful that it was extended two weeks. "In Sight of St Paul's" was replaced by "A Life of Pleasure," which also drew large houses. Mrs. Holt, Virgie Vivienne, Margaret Watson, and Messrs. Bland Holt, I. Cosgrove, A. Norman, W. E. Baker, C. Brown and E. C. Corlesse were in the cast. The season closed 21, with "The Prodigal Daughter." The company left for Melbourne, *en route* for New Zealand, where they open at the Wellington Opera House, and play from Nov. 17 to Dec. 13.

Hudson's Surprise Party, which has been joined by the Lucifers, will play a season at the Royal. They have taken the Wellington, N. Z., Royal from Dec. 27 to Jan. 11.

SOUTH AUSTRALIA.—The Flying Jordans opened at the Adelaide Exhibition, to a large audience, on Monday night.

WEST AUSTRALIA.—George Darrell has concluded a long and remunerative season of ten weeks at the Perth Theatre Royal. His closing plays were "The King of Coolgardie" and "The Lady of Lyons."

In Perth W. H. Speed, director of the Gaiety Music Hall, Fremantle, sued "Bob" Bell to recover £50 for breach of agreement. Bell had been engaged for a fortnight at £8 per week, but went over to a rival company at the Bijou Theatre of Varieties. The defence was failure to pay the salary in advance. Verdict for £15.

NEW ZEALAND.—The Brough Comedy Company drew crowded houses during their farewell season in Christchurch with "The Notorious Mrs. Ebbsmith," "Nancy & Co," "In Honor Bound," "A Pair of Spectacles," "The Passport" and "Fedora" They return to Sydney on Oct. 2, and thence embark for Calcutta, India. They take with them a company of twenty, with all the necessary scenery and appointments. They visit Bombay, Rangoon, Singapore, Hong Kong, Shanghai and Colombo, where the tour will end in May. The company will then be disbanded, and Mr. and Mrs. Brough go on to London

Williamson & Musgrove have leased the Wellington Opera House for "The Sign of the Cross" Company from Jan. 27 to Feb. 16

The Paulton Stanley Comedy Company is due at this theatre from N[illegible] to 16, with "A Night Out" and "My Friend From In[illegible] W. T.

OREGON.

Portland.—The Marquam Grand Fall season begins Sept. 30 with "My Friend from India." Digby Bell appears Oct. 8, 9, in "The Hoosier Doctor."

CORDRAY'S THEATRE.—The Broadway Theatre Co. did a good business Sept. 19-23. The plays presented were: "The Young Mrs. Winthrop," "The Grey Mare," "Moths" and "Arabian Knights. "The Heart of Chicago" comes Oct. 10.

THIRD STREET THEATRE.—The Fall season will be opened Oct. 3 by Frank Reddick's company, in "Don Cæsar de Bazan."

IMPERIAL MUSIC HALL.—Nellie Lynn, Jessie Warren, Annie Reed, Marion Harte, Jessie Reed, Gus Leonard, Captain Beach, the man fish.

PENNSYLVANIA.

Philadelphia.—From a financial point of view last week was nothing to brag about. Some few of the attractions enjoyed big houses, but the majority played to only fair business. This is unfortunate, but should not be discouraging, as the season is still in its infancy and the weather is in a very unsettled condition.

BROAD STREET THEATRE.—Owing to a change of plans John Stapleton's farce, "A Bachelor's Honeymoon," is the attraction for the current week at this house, replacing "A Black Sheep," which was to have remained two weeks. The performances of Hoyt's farce last week attracted fair attendance. Next week, the Empire Theatre Stock Co. in "Under the Red Robe."

CHESTNUT STREET OPERA HOUSE.—The present week brings to a close the fortnight's engagement of "The Wedding Day" at this house. The union of the three stars, Lillian Russell, Della Fox and Jefferson De Angelis, an excellent opera and clever principals and chorus as support, makes a commendable combination, which succeeded in drawing good houses last week. The attraction was well received by the critics and public. Next week, the Bostonians and, for the first time here, "The Serenade."

CHESTNUT STREET THEATRE.—"The Girl from Paris" continues doing a prosperous business at this house and now enters upon the third week of its run. Next attraction, "One Round of Pleasure."

WALNUT STREET THEATRE.—For the current week Flo Irwin, supported by Edw. S. Abeles and company, will present "The Widow Jones" at this house. A specialty will be introduced during the performance by Bessie Bonehill. "The Whirl of the Town" opened with a big house last week, but business dropped off and the engagement was only fairly profitable. Next week, Wilton Lackaye, in his new romantic play, "The Royal Secret;" Oct. 10, "A Ward of France."

PARK THEATRE.—The dramatization of Augusta C. Watson's novel, "Dorothy, the Puritan," made by Estelle Clayton, and entitled "A Puritan Romance," will be produced at this house this week by Isabelle Evesson and Estelle Clayton and company Du Souchet's farce, "My Wife's Step Husband," was given its first local production here last week. The work is amusing, but not equal to this author's earlier efforts. Walter Perkins, Robert Fischer, Robt McWade Jr., Fred L. Power, Eva Vincent, Ethel Barrington, Mamie Ryan and the others did capable work. The attendance was fair. Next week, Donnelly and Girard, in "The Geezer."

GRAND OPERA HOUSE.—This week the Castle Square Opera Co. will be seen in a production of the comic opera, "Ship Ahoy," at this house. The cast includes Elvia Crox, and Arthur Wooley and Raymond Hitchcock, who have been absent for some time. "Rigoletto" was given in a capable manner last week. Del Puente repeated his performance of the title role, for which he is famous, and Lizzie Macnichol and Edith Mason were both deserving of praise. Del Puente was ill Saturday, and Maurice De Vries was brought on from New York to assume the part, which he did at very short notice, singing afternoon and evening, and making a decidedly favorable impression. "Clover" is announced for next week.

NATIONAL THEATRE.—The Irish comedian, Joseph Murphy, in "Shaun Rhue" and "The Kerry Gow," constitute the attraction for the current week at this house. "The Great Train Robbery," presented by Davis & Keogh's capable company, enjoyed good patronage last week. Next week, Edward Harrigan, in "The Grip"

FOREPAUGH'S THEATRE.—The production for this week by the Forepaugh Stock Co. is "The Charity Ball," the cast being headed by George Learock and Carrie Radcliffe. Edwin Holt, leading man, and Jay Hunt, stage manager, retired from the company at the end of last week, and George Learock will probably remain for the rest of the season, playing leads and managing the stage. "Davy Crockett" was appreciated by good sized audiences last week. Next week, "Passion's Slave"

PEOPLE'S THEATRE.—The attraction for the present week at this house is Lewis Morrison's production of "The Privateer." Last week "A Contented Woman" had well filled houses. Next week, Go Won Go Mohawk, the Indian actress; Oct. 18 "In the Name of the Czar."

GIRARD AVENUE THEATRE.—The stock company of this house will devote their efforts this week to a production of "The Lost Paradise" Edwin Holt, who has been engaged for a short time, will head the cast. The company did clever work in "Mam'zelle" last week, which was thoroughly enjoyed by good sized houses. For next week Roland Reed's old play, "Innocent As a Lamb"

THE BIJOU.—Last week was another winner at this house, the attendance being large every afternoon and evening. Henry E Dixey remains for another week, and the other features of this week's bill are the biograph, Patrice, in "A New Year's Dream;" Milton and Dolly Nobles, in "Bilgeville Junction;" Lillie Western, Walter Leon, Sharp and Flatt, Foy and Clark, J. Stuart Blackton, Mardo, Arnim and Wagner, Estelle, Howard and Abt, Minnie Lee, and Peters and Walters. Announced for next week, Felix Morris.

THE AUDITORIUM.—Tony Pastor's Own Co., headed by Tony Pastor himself, serves to furnish the entertainment at this house during the current week. The house bill last week, headed by Johnstone Bennett and S. Miller Kent, was an excellent one, and the large audience which greeted each performance was well entertained. Koster & Bial's "Gayest Manhattan" is the booking for next week.

ELEVENTH STREET OPERA HOUSE.—For the current week "Our Warlike City Troupe" and "Dollar Wheat Farmers" are retained in the bill. "Gas Works to Let, or Who Gets It?" a timely satire on a subject which is at present agitating the City Councils, is the new feature. Last week was prosperous.

LYCEUM THEATRE.—"The Gay Masqueraders" move from Manager Jermon's downtown theatre into this house for the present week. The Rentz-Santley Burlesque Co. entertained good houses last week. Next week, Rice & Barton's Big Gaiety Burlesque Co.

STANDARD THEATRE.—The Rentz-Santley Burlesque Co., after a successful week further uptown, plays the current week at this house. "The Gay Masqueraders" provided good entertainment last week, which was appreciated by the well filled houses in attendance. Next week, Gus Hill's New York Stars and Steve Brodie; Oct. 18, Isham's Octoroons.

THE TROCADERO.—The card for the current week at this house is Flynn & Sheridan's City Sports. The entertainment provided by the Moulin Rouge Extravaganza Co was appreciated by good sized audiences last week. Next week, Isham's Octoroons; Oct. 18, Al Reeves; Oct. 25 Rose Sydell.

KENSINGTON THEATRE.—The current week's attraction at this house is Lowery and Frances' Big Burlesque Co. The performances given by Zittella's English Froliques last week were well attended. Next week, City Sports; Oct. 18, Rice and Barton.

NINTH AND ARCH MUSEUM.—In the curio hall this week is Marion Stuyvesant, who was Major Wilson's porter, and was arrested on suspicion of his murder. The giant, Lewis Wilkins, remains over for the week The vaudeville in the theatre is provided by Rench and Kennedy, Rose Winchester, Hart and Elliott, Prof. Zimmerman, Derenda and Breen, Billy Hill, Payne and Craypo, the Milburn Sisters and the cineograph. Last week's patronage was excellent.

WOODSIDE PARK.—The Carleton Opera Co. closed its four weeks' engagement at this park Saturday, 2, the last week's attendance being fair.

NOTES.—Marc Klaw, of Klaw & Erlanger, was in the city last week......The Barnum & Bailey Circus exhibits here this week, the grounds being situated at Twenty-ninth Street and Columbia Avenue. Immediately after this engagement the circus goes into Winter quarters. ......Sousa's Band is scheduled to give three concerts at the Academy of Music Friday and Saturday, 22 and 23. ......Saturday night's performance of "A Black Sheep" was for the benefit of W. H. Distin, who plays Hyde Sinn......At a meeting of the United Labor League last week the Theatrical Employes' Alliance, one of the affiliated bodies, gave notice that trouble is anticipated with the National and the Nixon & Zimmerman Theatres over the questions of recognition of the Union and the paying of the Union wage scale. It was decided to issue a circular letter to affiliated unions asking them not to patronize any of the theatres in question...... Eugene Pearson, through his attorney, has filed a bill in equity in the Common Pleas Court against Daniel J. Merchant, asking the court to appoint a receiver for the Temple Theatre in Camden, and to issue an injunction restraining the defendant from interfering or intermeddling with the property or assets. Pearson and Merchant entered into a partnership June 1 to conduct the theatre, since which time, the plaintiff alleges, the defendant has forcibly prevented him entering the theatre, or taking or having any control therein of the business or assets, and has taken all of the moneys, assets, goods and property of the partnership absolutely into his own possession.

Pittsburg.—Our local managers are rather conservative in their statements about the business done last week. At the Alvin Theatre, Roland Reed this week. "Never Again" closed a mirthful week Oct. 2. "The Whirl of the Town" will be given 11, for the first time here.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Manager Harry Williams offers the Bon Ton Burlesquers for this week's bill. The "Black Crook" Burlesque Co. drew crowded houses last week.

HARRY DAVIS' TRIUMVIRATE.—"Divorce" is the bill presented by the stock company at the Grand Opera House this week. The vaudeville company at the Avenue includes the Rossow Midgets, Wood and Sheppard, Collins and Collins, May Perkins, Allen and Delmain, T. W. Eckert and Emma Berg, Rexo and Reno, Marie Heath, Charles B. Lawlor, MacBride and Goodrich, Little Annie Laughlin, John and Nellie McCarthy, and Angus Mackave, who will make his first appearance on any regular stage 4, he having long been known as a talented and popular amateur. In the children's miniature theatre D'Esta's Musical Cats and Rhoads' Manikins continue to delight the little folks. Manager Davis has introduced a new feature by loaning umbrellas to those of his patrons who are unprovided when it rains unexpectedly. A deposit of $1 is required, which is refunded when the umbrella is returned.

DUQUESNE THEATRE.—"The Isle of Champagne" is the current bill. "Bo-Peep" pleased largely last week. The Rays come 11, in "A Hot Old Time."

BIJOU THEATRE.—"Fallen Among Thieves" this week. "Shall We Forgive Her?" with Marie Wainwright starred, closed a week's engagement 2. "On the Bowery" comes 11.

EAST END THEATRE.—"Fabio Romani" will be given the last three nights of the current week. "McNulty's Visit" comes 11, for three nights, to be followed 14 by "Darkest America," for three more. "The Real Widow Brown" closed a three nights' engagement 2.

UNDER THE TENTS.—Barnum & Bailey's Greatest Show on Earth showed to large crowds at Exposition Park, Allegheny, afternoon and night of Sept. 27, 28, and in the East End 29. The show was unanimously voted the best that the Barnum & Bailey people have ever held here.

PITTSBURG EXPOSITION.—Manager T. J. Fitzpatrick is proving himself the right man in the right place by the very strong list of attractions he is presenting. Brooke, with his Chicago Marine Band, and Sibyl Sammis, vocalist, have scored an immense hit, and are still attracting great crowds, while the educated horse, Jim Key, is a new and attractive feature. Macart's Dog and Monkey Circus pleased immensely last week

NOTES.—Joe Paige Smith, Eastern agent of Harry Davis' amusement enterprises, was married Sept. 30 to Madeline Lock, the ingenue of "Shall We Forgive Her?" Co., which played at the Bijou last week. The marriage was solemnized by Alderman John Groetzinger.......W. William Wilson, of Allegheny, left here 30 to join Modjeska's company in Chicago, where it opens Oct. 18....... Alma Kruger, who plays the opposite lead to Charles Coghlan, in "Old Vienna," is a Pittsburg girl, and a graduate of Byron W. King's School of Elocution......H. B. Heisley, formerly the manager of Keene, the magician, is now ably filling the post of treasurer of Adams' East End Theatre......Pittsburg's first horse show opens at Schenley Park Riding Academy 7.

Altoona.—At the Eleventh Avenue Opera House the Payton Comedy Co closed a successful week Oct. 2. The house was packed at the opening performance. Primrose & West's Minstrels come 7, the only attraction this week Waite's Comedy Co. is booked 11 and week.

NEW MOUNTAIN CITY THEATRE.—Professor Carraway's American Mahatmas did well last week On the opening night they played to the capacity of the house. The Noss Jollity Co. appears all this week. Arnold Wolford's Repertory Co. is booked for week of 11.

BARNUM & BAILEY'S CIRCUS did an enormous business afternoon and evening 1. As is the usual custom here, the day was observed as a holiday.

Erie.—At the Park Opera House, Sept. 28, Tim Murphy, in "Old Innocence," played to fair attendance. Tom Nawn, in "Shantytown," 30, was favored with good business. Willie Collier, Oct. 1, in "The Man from Mexico," was accorded good business. "Under the Red Robe," 2, was received with a large and well pleased audience from rise to fall of curtain Coming: Robert Downing 4 "Madeline, or the Magic Kiss," 6.

J. E. GIRARD'S POPULAR PRICE THEATRE.—The Paris Gaiety Co. played to large attendance Sept. 27-29. "Uncle Tom's Cabin" Co., 30-Oct. 2 and matinee, was favored with large attendance. "The Merry Widows" 4-6

Reading.—Agnes Herndon, in repertory, was well received at the Academy of Music Sept. 27-29 "Uncle Tom's Cabin" did a fair business 30. Kellar was warmly welcomed Oct. 1, 2. Corse Payton is due week of 4.

GRAND OPERA HOUSE.—"The Wyoming Mail" did a large business 30-Oct. 2 "The Waifs of New York" is booked for 4-6, "A Jay in New York" 7-9.

AUDITORIUM.—Hopkins' Trans-Oceanics played to large business 30-Oct. 2

Easton.—At the Able Opera House "Madame Sans Gene" did fair business Sept. 27. Hi Henry's Minstrels packed the house 28, 29. Kellar comes Oct. 4, "Secret Service" 8, "In Gay Manhattan" 9, London Stock Co. 11-16.

MASSACHUSETTS.

Boston.—For week of Oct. 4 we are not burdened with striking novelties in the regular dramatic line, with the exception of the Bowdoin Square Theatre, which offers "The Secret Enemy," a romantic melodrama, in three acts, which will be presented by one of the best companies Manager Lothrop has thus far put on at this West End house. Next week, "Blue Jeans." Last week, "Human Hearts."

GRAND OPERA HOUSE.—Manager Geo. W. Magee for the present week, opening 4, offers "The Sporting Duchess." The company includes: Rose Coghlan, J. H. Stoddard, Cora Tanner, Harry Lacy, Ffolliott Paget and Louis Massen. Next week, "The City of New York." Last week, "Wang"

CASTLE SQUARE THEATRE.—"A Social Highwayman" is announced by General Director Tony Cummings for production here week of 4, with the full strength of the house dramatic company (including J. H. Gilmour, who has just returned from a bad attack of rheumatism) in the cast. Oct 11. "The Amazons." Last week "Men and Women."

COLUMBIA THEATRE.—Chauncey Olcott, in "Sweet Inniscarra," has drawn excellent business here for two weeks past, but at the close of week of 4 his engagement terminates, and he will be followed 11 by "Shall We Forgive Her?"

HOLLIS STREET THEATRE.—Nat. C. Goodwin and Maxime Elliott begin the final week of their engagement here in "An American Citizen," a comedy that has packed the house at every performance It will be followed Oct. 11, for a fortnight, by Daniel Frohman's New York Lyceum Theatre Co., opening in "The Prisoner of Zenda"

TREMONT THEATRE.—"The Swell Miss Fitzwell" did good business last week. The same attraction this week.

PARK THEATRE.—The closing week of "A Wandering Minstrel" opens here 4. On Monday, 11, we are to have "The Girl from Paris."

BOSTON THEATRE.—The last performance of the Bostonians will be given at the Boston week of 4, when a change of bill will be given, the opera of "The Serenade" being shelved to make room for "Robin Hood." Week of 11, Joseph Jefferson, in "Rip Van Winkle."

HOWARD ATHENÆUM.—Al. Reeves' company of burlesquers is at the "Old Howard" for a week and offer a specially attractive show The programme opens with a burlesque, entitled "McFadden's Row of Flats," followed by an olio in which are Thatcher and Milton, the Tally-Ho Comedy Trio, Perry and Bruno, Lillian Perry, and the spectacular extravaganza, "An Isle of Gold." Spitz's Twentieth Century Girls are also booked in a bright sketch, and the contingent, drawn from the Howard's own olio company, includes Carr and Jordan, Phyllis Allen, Alexander and Watson Mabel Arnold, Mlle. Anna, Ray Wilson and Pauline Alonzo.

BOSTON MUSEUM.—"One Round of Pleasure" will begin its last week but one Oct. 4. It has had a phenomenal run thus far, and could no doubt draw crowded houses for weeks to come were the management to keep it on

KEITH'S NEW THEATRE.—A very pleasant bill is in order here for week of 4. Heading the list are: Felix Morris, assisted by Fred Lennox Jr. and Jane Lennox, in a one act sketch, "The Old Musician;" the biograph, with many new local views; the Jose Quintet, John W. Ransone, the Four Cohans, Lizzie and Vinie Daly, Alex Heindl, Quigley Bros., Belle Hathaway and her performing monkeys, the Murray Bros, Forbes and Doyle, the Gloss Bros, the Bijou Comedy Trio, Barry and Bannon, Leavitt and Novello, the Ventinis, and Cruett, Beers and Cruett

PALACE THEATRE.—At Manager Dunn's house for week of 4 will be seen the New "White Crook" Burlesquers. The entertainment opens with the nautical burletta, entitled "The U. S. Yacht Club," in which the full company will appear. In the specialty portion of the show are Clifford and Dixon, Agnes R Behler, John J. and Florence Murray, John Mardo Brown and Fred Valmore. The entertainment winds up with a skit, called "The Klondike Millionaire."

THE ZOO.—The six year old tiny twin sisters, all the way from Alaska, have been secured by Manager Atkinson for a short engagement, and will interest visitors at this resort with their cute ways. There is also in the three large halls an immense collection of living wild animals, among the latest and most important additions being a monster crocodile and two queer birds. In the halls will likewise be seen Herr Granada, high wire walker. In the entertainment or lecture hall are Dudley Prescott and Gus Richards.

GRAND THEATRE.—Managers Thomas and Watson's bill for week of 4 opened with the sensational five act melodrama, "Escaped from Sing Sing," in the cast of which Frank J. Keenan assumed the roles of Richard Fernley, Dr Claremont, Bill Forrest, Sandy McPherson and three others, Isabel Pitt Lewis sustains the principal female character, Elizabeth Sedley, and the other characters are well cast. In the olio are James and Lydia Sheeran, Marlowe and Plunkett, the Marsh Trio, Tom, Ethel and Emma; Collins and Daly, the Melbourne Bros, and the Exidous Colored Quartette in their sketch, "Don't Send Her Away."

AUSTIN & STONE'S MUSEUM.—A 'cycling contest has been arranged to take place here, and will continue for two weeks. The men are the tallest and the heaviest that could be found, and the struggle promises to be one of more than ordinary interest to frequenters of the large lecture hall. The giant python, "Big Ben," is still on exhibition in the hall, but has not eaten a meal now for three weeks, his last repast having been a young lamb, which his graceful guardian, Mlle. Beatrix, says was enough to last him for fully another fortnight. On the stage, in hourly shows, are the Seven Klondike Sisters, Hayden and Hetherton, the Marvelous Fenton, Louise Dempsey, John H. Shepley, the Jacksons, Sisters Bessell, Cissie Joyce, Harry Budworth, Arnold and Herring, Mabel Stanley, the Norrises, Magri Brothers, John N. Phillips, Emma Brimmer, and Powers and Barnes.

LYCEUM THEATRE.—Harry Morris' Twentieth Century Maids opens here for week of 4, presenting burlesques of a specially catchy character. "The Century Widows" and "Too Much Trilby" are the burlesque offerings. The olio will include: J. C. Harrington, Bailey and Simonds, in the sketch, "A Gay Old Rooster;" Ella Herring, Lelia Trimble, the Johnson Trio, in the sketch, "The New Professor;" Abacco and Page, and Lelo Milliere, in living pictures, assisted by Parisian models.

THE CHUTES.—Something of interest and amuse the patrons of this popular day and evening resort can always be found here. The ostrich farm has attracted the attention of thousands since first established, and with the ponies, horses and donkeys, on the double track, along with "shooting the chutes," prove strong attractions.

THE NICKELODEON.—For week of 4, two separate companies will provide the stage attractions, one being the Pearl Hart Female Minstrels, and the other the Billy Wilson Comedy Troupe In the curio halls are novelties that will repay inspection, and an hour in the place can be passed most pleasantly and pleasurably.

NOTES.—Henry E. Dixey is booked at Keith's New Theatre week of 11......Servais Le Roy, European magician and illusionist, comes to the same house week of 18. He is booked for the Keith circuit......Patrice, in her sketch, "A New Year's Dream," appears here 11, for the week......Wilson Barrett's powerful drama, "The Sign of the Cross," will succeed "One Round of Pleasure" at the Boston Museum, opening 18......Cora Tanner, who created the role of Lady Desborough in "The Sporting Duchess," has been specially engaged for the coming production of the play at the Grand Opera House......The Bon Ton Burlesquers will follow the "White Crook" Co. at the Palace Theatre...."Tess of the d'Urbervilles," with Mrs Fiske in the leading role, comes to the Tremont Theatre Nov. 1...... Messrs Keenan and Kenny are collaborating on another new play for Thomas & Watson's Grand Theatre......Managers Rich and Harris have engaged Bessie Bonehill to support Flo Irwin...... A coming attraction at the Hollis Street Theatre will be Charles Frohman's Empire Theatre Co., who will be seen in "Under the Red Robe," one of the big dramatic successes of last season......J. H. Gilmour, of the Castle Square Theatre Co., has recovered from his recent severe illness, and will be seen this week in "A Social Highwayman."

Worcester.—At the Worcester Theatre "The Walking Delegate" appeared to a big house, at advanced prices, Sept. 27. "Courted Into Court" packed the house 28. James O'Neill, in "The Dead Heart," had pleased a large audience 29. "The Sunshine of Paradise Alley" had a large house Oct. 2. Coming: "The Cherry Pickers" Oct. 4, 5. Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," 6; "The Prisoner of Zenda" 7, "The City of New York" 8, 9.

LOTHROP'S OPERA HOUSE.—"The White Slave" drew big houses last week Coming: Fits and Webster's "A Breezy Time," for benefit of Knights of Malta, 4, 9; "Human Hearts" 11-16.

BIJOU THEATRE.—The attendance last week was large. The following have been booked for week of 4-9: Pauline Hall, Ed. R. Lang, Emmons, Emmerson and Emmons, Shayne and Worden, Riley and Hughes, Charles De Camo, James Richmond Glenroy and Mabel Craig.

JOHN P. IRWIN and J. B. SWITT, of this city, have leased the Park Theatre in Brockton. Capt. W. N. Daily is to be their manager.

Lynn.—At the Lynn Theatre the East Boston Cadet Band came Sept. 27, to a small business. "The Cherry Pickers" was witnessed by a big house 28. Sutton Vane's "The Span of Life" had a good house 30. Thomas E. Shea and company, in repertory, is the attraction here this week. Coming: "The Yankee Drummer" Oct. 11, Chauncey Olcott 15, 16.

MUSIC HALL.—Lang's Burlesquers played to a fair business Sept. 30-Oct. 2. The Manhattan Club and Lawrence Webber's Parisian Maidens are the attractions booked for this week. Coming: Al. Reeves' Burlesquers 11-13, Fred Ryder's Moulin Rouge 14-16.

THE EDEN MUSEE of Boston has been on exhibition here the past week, and is to remain through carnival week, returning to Boston 13. A fair business is reported.......Senorita Chiquita, the Cuban atom, exhibited here this week.

Lowell.—At the Opera House "The Sunshine of Paradise Alley" came Sept. 27, to good receipts. "The Hearthstone" played 28, to a fair house. "The Cherry Pickers" had fair houses Oct. 1, 2. Booked: "The Span of Life" 4, Warren Conlan in "Othello," 5; "Human Hearts" 7, "A Coat of Many Colors" 8, Joseph Jefferson, in "Rip Van Winkle," 9.

MUSIC HALL.—Alma Chester presented a repertory of plays week ending Oct 2, to good houses. Coming: Prof Barrell 3, Weber's Parisian Widows Co 4-6.

HUNTINGTON HALL.—Sherman's "Phantasma" 12-14.

Lawrence.—At the Opera House big business prevailed Sept. 27, when "The Cherry Pickers" gave excellent satisfaction. "The Sunshine of Paradise Alley" played to a packed house 28, evoking many curtain calls during the evening. "The Span of Life," Oct. 2, played to top heavy houses. Coming: Hal Reid's "Human Hearts" 6, Joseph Jefferson, in "Rip Van Winkle," 8.

LAWRENCE THEATRE.—The Manhattan Club, Sept. 27-29, played to fair business. Harry Morris' Twentieth Century Maids pleased medium sized houses 30-Oct. 2. Coming: London Bells 4-6, Lang's Opera Co. 7-9, Weber's "Parisian Widows" 11-13.

Taunton.—At the New Theatre James O'Neill presented "Monte Cristo," Sept. 27, to good business. The veriscope came 28, 29, to fair returns. Lecture on the "Klondike" had a light house Oct. 1. "The Girl I Left Behind Me," 2, pleased a fair audience. Coming: Maude Hillman, week of 4, in repertory.

CONNECTICUT.

New Haven.—Although no novelties were on the bills at any of the local theatres last week, still business continued excellent, and even the unexpected and sudden return of Summer heat during the latter part of the week had but a slight effect upon the financial returns. The opening of the Fall term at Yale University, and its addition of 2,700 students to the population of the Elm City, had an appreciable and very welcome effect upon the theatrical managers' treasuries. The outlook for business during the current week is excellent, as the advance sale of seats has been unusually large, especially for the standard attractions billed for production during the week.

HYPERION.—The young gentlemen of Yale fell decidedly in line with "The Girl from Paris," 1, 2, and the result was the largest business done at this house since the opening of the Fall season. Joseph Hart, in "A Tarrytown Widow," came Sept. 27, to excellent business, and Frohman's Comedians, in "A Proper Caper," 30, had fair returns. "The Prisoner of Zenda," as usual, enjoyed large and appreciative audiences 29. Coming attractions include the Cook Hosmer Corean Comic Opera Company, in "The Walking Delegate," Oct 3, 4; H. A Du Souchet's farce, "My Wife's Step Husband," 5; Denman Thompson, in "The Old Homestead," 6; the Yale Comic Opera, "Penikeese," by local talent, 7, 8.

GRAND OPERA HOUSE.—Last week's record at this house is reported as excellent, and the business here is apparently increasing each week. "Coon Hollow" enjoyed good returns Sept. 27-29, and "The Indian," with A. S. Lipman and a strong cast, made money and was a decided hit Sept. 30-Oct. 2. "McFadden's Row of Flats" is due 4-6, the Rays in "A Hot Old Time," 7-9; "Montezuma of Mexico" 11-13, "Northern Lights" 14-16, "A Divorce Cure" 18-20, "The Span of Life" 21-23.

POLI'S WONDERLAND THEATRE.—Despite the warm wave near the close of the week business here was very large This week: Arthur Magill, S. H. Lake, E. A. Clarke, Blanche Plunkett and Annie Ware, in the farce comedy, "Dingley Tariff Baby;" Lew Hawkins, Walton and Doyle, the Clover Trio, Brandon and Regeni, the Reese Twin Brothers, Helt and Yost and the Craig Trio.

NOTES.—The season is progressing very satisfactorily from a financial point of view, and already the managers are predicting the best season in the history of the stage in this city......The Hyperion, under the sole management of G. B. Bunnell, is more popular than ever this season, and the business done is large and constantly on the increase......"Montezuma of Mexico," a new play, by Col Prentis Ingraham, and founded on his famous novel of the romantic period of the Montezumas, will receive its initial production on any stage at the Grand Opera House, Oct. 11. The production will be under the direction of Manager E. F. Hassan, a well known resident of this city, and already several theatre parties have been formed for the event.... The contract for decorating the new theatre in Waterbury, which is to be under the management of S. Z. Poli, of the Wonderland Theatre, this city, has been awarded to the Kettrell Decorating Co., of New York City The theatre will be opened for the season Dec. 15, with the Francis Wilson Opera Co. as the attraction.....The steam yacht Senator, owned by William H. Crane, anchored in the harbor here Oct. 2. The well known actor and a party of guests were on board, returning from a cruise to the eastward and bound to New York.

Hartford.—At Parson's Theatre "Courted into Court," Oct. 1, 2, met with only fair returns. A fashionable audience, which overflowed the house, enjoyed "The Prisoner of Zenda" Sept. 27. "Eight Bells" 28, and "A Tarrytown Widow," 29, received medium patronage "A Girl from Paris" did the business of the week 30, playing to S. R. O. Coming: "The City of New York" Oct 4, 5, Denman Thompson and "The Old Homestead" 6, "Pudd'nhead Wilson" 7, James O'Neil 9, "My Wife's Step Husband" 11, Robt. G. Ingersoll 12, Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," 14; "The Widow Jones" 15, "The Sunshine of Paradise Alley" 16.

HARTFORD OPERA HOUSE.—Odell Williams, in "The Alderman," had small houses Oct. 1, 2. "The Indian" did a good business Sept. 27, 28, and "A Walking Delegate" fared very well 29, 30. Coming: The Rays, in "A Hot Old Time," Oct. 4-6; "Coon Hollow" 7; Joe Ott, in "The Star Gazer," 8; Nellie McHenry 9, "The Cherry Pickers" 11, 12, "Brother for Brother 13, 14, Reeves Burlesque Co. 15, 16, "The Span of Life" 18, 19

Bridgeport.—At Smith's Auditorium the high class vaudeville show, Sept. 27-29, filled the house at each performance. 30-Oct. 2 Enid Mayo, in repertory, played to fair business. Coming: Joe Ott, in "The Star Gazer," 4-6 and matinees. The advance sale of seats is heavy. For 7-9 the bill will include: Terry and Elmer, Pantzer Trio, the Brownings, Kenno and Welch, Emma Cotrely, Palmer and Darrell, Chas. and Mae Stanley, Grant and Pomphret and Frederick Colton. The Manhattan Burlesque and Comic Opera Co. 11-13.

PARK CITY THEATRE.—"A Tarrytown Widow," Sept. 28, played to fair business. "A Prisoner of Zenda" 30, "Eight Bells" Oct 1, both had full houses. "Coon Hollow" had fair business 2. Coming: "Pudd'nhead Wilson" 4, "The Walking Delegate" 6, Nellie McHenry 8, Denman Thompson 9, "My Wife's Step Husband" 12, Lewis Morrison 13 This house is rapidly regaining its lost prestige under the management of Manager Rowland.

RHODE ISLAND.

Providence.—At the Opera House, Sept. 27-29, "The Old Homestead," with Denman Thompson as Uncle Josh, did a fairly good business. For the rest of the week "The Sporting Duchess" gave a very fine performance and had a good business. This week "The Girl from Paris" makes its initial appearance here, and the outlook is that large business will prevail. Next week, "A Coat of Many Colors" and James O'Neil.

KEITH'S OPERA HOUSE.—George Richards and Eugene Canfield, in "My Boys," last week, did well. The play was well presented and the patronage was very good, indeed. Upon the whole it was a most satisfactory engagement. This week, Joseph Hart and Carrie De Mar, in "A Tarrytown Widow." On the following week, "For Fair Virginia"

OLYMPIC THEATRE.—The success of this house is phenomenal, and no variety theatre ever opened in this city with such success. The people engaged for the present week are Lew Bloom and Jane Cooper, Alf. Grant, American Comedy Quartet, Sheenan and Lacy, Melrose and Elmer, Howley and Lesley, Sisters Raleigh, Miss Lulu Theis, Three Devennes, Ted Breton, the Loretts, Henry T. Wait and the Willett & Thorne Comedy Co., in "An Uptown Flat." On the following week John L. Sullivan and his big company of stars, including Imogene Comer and Polly Holmes.

WESTMINSTER THEATRE.—Gus Hill's New York Stars and Steve Brodie's Co, jointly, last week came to good business. This week, Fred Rider's Moulin Rouge Co., and on the following week Harry Morris' Twentieth Century Maids.

NOTES.—Chas. C. Collin, who was so long identified with the Providence Opera House, has accepted a position as treasurer of the new Portland Opera House at Portland, Me......At a meeting of vaudeville managers, held in New York Oct. 1, to secure the latest and best American and European novelties, A. A. Spitz, manager of the Olympic, this city, was elected president

Pawtucket.—At the Pawtucket Opera House, Sept. 27-29, Rose Sydell's Co. did a great big business Devene's Fixed Stars for the rest of the week also did a big business. Business at this house is certainly better than ever before, and the outlook is for a most prosperous season. Some of the very best combinations that play to popular prices are booked.

— Corrill Ross, advance agent of Andrews' Players' Club, blew out the gas in the room of a hotel at Erie, Pa., Sept. 29, and was asphyxiated.

NEW YORK CITY.

Last Week's Events.—There were several new attractions presented last week, all of which gave promise of success. The most interesting event of the week was the metropolitan stellar debut of Maude Adams, in the making of which she aroused enthusiasm to a degree unprecedented in the annals of the local stage. Another event, of great interest to those familiar with the German language, was the opening of the season of the IRVING PLACE THEATRE. The business of the week was fairly good as a whole, but was unevenly divided, a result that was inevitable because some of the current attractions fail to show clearly the impress of the stamp of popular approval......The continued attractions for the week ending Oct. 2 were: "In Town" at the KNICKERBOCKER, Francis Wilson at the BROADWAY, "Change Alley" at the LYCEUM, "A Stranger in New York" at the GARRICK, "Nature" at the ACADEMY OF MUSIC, Sol Smith Russell at the GARDEN, the Lilliputians at the STAR, "The Circus Girl" at DALY'S, the stock company at the MURRAY HILL, "What Happened to Jones" at the MANHATTAN, "A Coat of Many Colors" at WALLACK'S, "A Bachelor's Honeymoon" at HOYT'S, "A Southern Romance" at the FIFTH AVENUE, and Roland Reed at the BIJOU, the five last named having closed upon that date, the first mentioned of the five, however, having only removed to another local house...... The one week stands which closed Oct. 2 were: "McFadden's Row of Flats" at the PEOPLE'S, Primrose & West's Minstrels at the GRAND OPERA HOUSE, "Two Little Vagrants" at the THIRD AVENUE, the Lyceum Theatre Co. at the HARLEM OPERA HOUSE, "The Last Stroke" at the COLUMBUS, and Lewis Morrison at the METROPOLIS........Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the OLYMPIC, the LONDON, the NEW HARLEM MUSIC HALL, the ST. NICHOLAS, the CENTRAL OPERA HOUSE, and MINER'S BOWERY and EIGHTH AVENUE......."The Chimes of Normandy" was presented at the ICE PALACE, beginning Sept. 28.......Performances in German were given at the IRVING PALACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the EMPIRE THEATRE, on Sept. 27, Maude Adams made her first metropolitan appearance as a star, presenting, for the first time in this city, "The Little Minister," a comedy, in four acts, a dramatization by J. M. Barrie of his novel bearing the same title. The play was well received, but interest therein was secondary to that aroused by the new star, whose success was instantaneous and triumphant......."The French Maid," a musical burlesque, in two acts, book by Captain Basil Hood and music by Walter Slaughter, was given its first American production Sept. 27, at the HERALD SQUARE THEATRE, under the management of E. E. Rice. It met with a favorable reception......"The Sign of the Cross," which was seen in this city last season, began its second tour of this country on Sept. 27, at the FOURTEENTH STREET THEATRE. It is again presented by an English company, many of the players having been with the company of last season......At the CASINO, on Sept. 28, there was produced, for the first time upon any stage, "The Belle of New York," described as a musical comedy, in two acts and six scenes, book by Hugh Morton and music by Gustave Kerker. The work cannot properly be styled a comedy, but as it is impossible to rightly classify it, such classification will answer as well as any other. It is sufficient to know that it is bright and sparkling, pleasing the eye with form and color, and stirring the pulse with sprightly action and ringing music. It tells the story of a gilded youth, Harry Bronson, who is going the pace until his supplies are cut off by his millionaire father, who is president of the Young Men's Rescue League and Anti Cigarette Society of Cohoes. The young man is first seen giving a farewell supper in his New York house on the night preceding his wedding day, his chosen bride being a comic opera singer. The arrival of his father stops the wedding ceremony, and the expectant bride has no desire to resume where they left off, as the father disinherits the son and leaves him to shift for himself. Another sweetheart, a French girl, clings to Harry through his misfortunes, but finds the privilege of loving him her only recompense, as Harry falls in love with Violet Gray, a Salvation Army lassie, known as the "Belle of New York." Bronson senior makes Violet his heiress, and Harry goes to handling the breaks on a soda water fountain, but eventually a happy ending is reached by the betrothal of Harry and Violet, and the consequent emergence of the young man from beneath the parental ban. This is but a hasty outlining of the story, into which is woven many subsidiary characters and many entertaining incidents. Among the scenes presented are Pell Street, this city, on the Chinese New Year's Eve; a Broadway candy store, the interior of the Grand Central Depot, this city, and the lawn of the Casino at Narragansett Pier. Upon the opening night the performance lasted until midnight, but the pruning knife was immediately applied, and the work was greatly benefitted, all of the objectional matter having been removed. As the book now stands it is more than ordinarily clever, the lyrics being especially commendable. The music furnished by Mr. Kerker is in his usual style, and is thoroughly well adapted to this sort of work. It is full of melody, and the greater part of it has a strongly marked swinging movement that is very inspiring. The music in some of the songs is very dainty, and taken altogether Mr. Kerker's work is among the best he has given us. The settings are remarkably handsome, the girls are pretty and well formed, and the costumes are varied and exceedingly attractive, great skill having been employed in designing them and in harmonizing the colors, the combined results of settings and wardrobe being a series of stage pictures of great beauty. The action is of the liveliest sort, and the fun making incessant, and throughout the entire performance there is not a dull moment. The performance was praiseworthy. Edna May, in the title role, made a very favorable impression, and Phyllis Rankin, as the little Parisienne, won a large share of the honors. Paula Edwardes made quite a hit as a Pell Street girl, and Marie George won applause by a spirited performance of the role of a music hall dancer. Harry Davenport is entitled to good report for his performance of the youthful hero of the story, and Dan Daly, David Warfield, George A. Schiller and William Cameron had congenial roles, and by thoroughly good work did much to ensure the success of the play. George K. Fortescue, ruddy cheeked and in manly garb, was a picture of rollicking good humor, and Winfred Goff won deserved applause by his spirited rendering of a patriotic song. The work is far superior to its immediate predecessor at this house, and, in fact, is entitled to a foremost place among the Casino productions. There is plenty of room for a work of this sort in this city, and plenty of patrons to support it, and although it is frivolous it is vastly more entertaining, and much more refreshing, than is the average farce. The cast: Ichabod Bronson, Dan Daly; Harry Bronson, Harry Davenport; Earl Von Pumpernick, David Warfield; "Doc" Snifkins, Geo. K. Fortescue; "Blinky Bill" McGuirk, William Cameron; Kenneth Mugg, George A. Schiller; Count Ratsi Rattatoo, John Slavin; Count Fatsi Rattatoo, William Sloan; Mr. Twiddles, Harry Dodd; Billy Breeze, Winfred Goff; Fricot, Mr. Snooper and Ah Bung, Lionel Lawrence; Mr. Peeper, L. T. MacDonald; William and Mr. Snuffy, Austin Walsh; Violet Gray, Edna May; Fifi Fricot, Phyllis Rankin; Cora Angelique, Ada Dare; Kissie Fitzgarter, Marie George; Pansy Pins, Babette Rodney; Mamie Clancy, Paula Edwardes........At the GERMANIA THEATRE, on Sept. 29, "Dollars and Cents," a new comedy, by Adolf Philipp, had its first production...... The season at the IRVING PLACE THEATRE was opened by Manager Heinrich Conried on Sept. 30, with the presentation of "Die Goldene Eva" ("Goldeve"), a comedy, in three acts, which received its initial production in America at the Pabst Theatre, Milwaukee, Wis., Sept. 22. The play is by Franz Von Schoenthan and F. Koppel-Elfeld, and is written in verse, a style not altogether out of keeping with the era in which the action takes place, namely, the sixteenth century. The picturesque language and costumes of those days present an interesting array, and the characters, which seem to follow history very closely, are made to show the schemes employed by the members of an impecunious nobility to keep up a life of ease and comfort. Frau Eva, the widow of a goldsmith, who has this world's goods in plenty, has been selected to present the emperor with a floral tribute on the occasion of his visit to Audsburg, where the scene is laid The gracious treatment accorded her by His Majesty, with the flattery from the assembled nobles, arouses in her the ambition to be classed with the nobility. On her return home she confides to a visiting countess her ambition, and confesses to having been at the masquerade ball which was given the previous evening to members of the nobility alone. There she had been

closely attended by one whom she supposed to be a cavalier. He was disguised as a Tyrolean, and his compliments as to her queenly appearance firmly established her belief that she was born to royalty. She has occasion to call before her a workman in her employ, who had been engaged that morning. The visiting countess recognizes in him a former acquaintance, and in the course of the interview the fact is made apparent to both Eva and the workman, Peter, that the adventure of the masquerade had been between the two. Eva at first is furious and orders him to leave. Peter slyly renews his love making of the night before, and Eva, alternately moved by his pleading and sarcasm, discharges and reinstates him four times in as many minutes. He is finally given permission to stay on trial. Two extremely comic characters are provided in the persons of Knight Hans Von Schwetzingen and Count Zeck, two noblemen with nothing but their titles to live on. The knight has installed himself in the house of Gold Eva, through his flattering words to Barbara, the housekeeper. Later the count arrives in search of Schwetzingen, in order to secure a loan. He is richly attired, and the knight, thinking him in affluence, is about to strike him, when the fact dawns upon them that they are both without means. The count confesses to the other that his rich attire and his horse have been secured from a Jew on the possibility of his making a wealthy marriage, the money lender accompanying him as his valet, in order to be near him and the horse. Thus far he had failed in ensnaring an heiress, and he is just about to give up in despair when the knight encourages him with the prospect of a marriage with Frau Eva. At first he rebels against connecting his ancient name with one of the common people, but the vision of the widow's money helps him to overcome his scruples, and he consents. The marriage between Eva and the Count seems an assured fact, she having been only too willing to enter the noble family of the Zecks. Peter has been ordered to make the wedding rings, but her eyes are opened later to the empty pretences of the count, and when, in the last act, Peter presents to her the wedding rings, with his own name engraved in the one intended for her, she immediately acknowledges the avowal and becomes his. Four new members of Mr. Conried's stock were introduced to the American public in this play. Camilla Marbach appeared as Eva, and in that character achieved success. She has large but extremely pleasant and mobile features, and the varying emotions were clearly readable in their play. Bernhard Vorwerck, tall and handsome, with a resonant voice, read his lines with power and acted with great skill. Edmund Hanno, the jolly bibulous knight, with no thought save that of quenching his thirst, was amusing, and Gustaf Von Seyffertitz made a favorable impression as the count in search of the heiress. Wilhelmine Schlueter, who must have been highly gratified by her reception on her first entrance, contributed her usual careful work. Ruscha Michaelis, as Ursel; Georg Le Bret, as Christof; Elly Collmer, as Friedl, and Agnes Burmester, as Countess Agnes, completed the cast. A number of new productions are under rehearsal and will be presented in their order. A season of comic opera will also be given.

MINER'S BOWERY THEATRE.—Irwin Brothers' Burlesquers is the attraction this week, and drew a good house Monday evening, Oct. 4. The performance starts in with an olio, composed of some strong numbers, and is topped off with a burlesque, enlisting the services of the company in producing an interesting mixture of comedy, music and feminine display. Oscar and Sellena Kherns are first on the bill in their German comedy sketch and seemed to give satisfaction; Jessie Woods and Bella Irving gave duets and negro imitations in harmonious voices; Dick Leggett, grotesque comedian and dancer, entertained, and his "Growing Boy" act was applauded; the Sisters Valmore, singers and acrobatic dancers, proved to be nimble footed performers; Kilroy and Rawson, parody singers and repartee producers, caused laughter in plenty by their original material; the Harvey Sisters, Maude and Edith, came next in songs and dances, for which they were encored; Frederick Clarenze's School Girls and Boys Quartet (Madeline Burdette, Jean Neville, Walter Stockwell and Jack Cranz) sang and gave character imitations with good effect; Rexo and Ascat contributed a comedy acrobatic act of merit. The Irwin Brothers' Burlesquers then disported themselves in the burlesque. During its action Oscar Kherns as a German, and Guy Rawson as the Hibernian comedians, contributed good comedy work. The Five Demi-Virgins, the Hebrew Quartet, the Hebrew Ladies Quartet, the Four Pirates, the five Barrison Sisters, and a pretty ballet movement by the "Trio De Merode" proved interesting bits, and all were encored. Fred Irwin is the director of the burlesquers. Next week, The Night Owls.

THIRD AVENUE THEATRE.—"The Electrician," Charles E. Blaney's production, had its first New York presentation Monday evening, Oct. 4, to a well filled house. Its action deals with the persecution of Tom Edson by Kenneth Sauvage, who is jealous of the hero's success in making love to Edith Sessions, the banker's daughter. The plot in detail has been published in THE CLIPPER. Frank Karrington was sufficiently strong as Tom Edson, the electrician, and Harry Ford, while Arthur E. Sprague incurred the enmity of the entire house by his portrayal of the villainous Sprague. Will F. Phillips gave a breezy, but exaggerated, impersonation of a hustling insurance agent. Florence Stone looked and acted well as Edith. Emily Stowe as Mary Toper and Helena Collier as Nellie contributed some interesting characters. The remainder of the cast was as follows: Bill Turner, P. A. Anderson; Robert Sessions, J. W. Howland; John R. Edson, E. F. Ferris; Judge Merritt, J. H. Bradbury; Barney Martin, Charles H. Phillips; Major Crumpton, Ed. Basson; Edward Foster, F. L. Dodge; Samuel Parsons, W. E. Douglass; Richard Waring, R. D. Worden; Robert Burkhart, J. E. Coran; Thomas Houton, S. E. Dayton; Horton, Charles E. Hall; Rev. Dr. Appleton, Thomas Beauregard; Jim Hunter, J. E. Butler; Al. Duncan, R. J. Simpson; Cal Thompson, H. J. Armond; Pete Andrews, R. M. Desmond; Sam Britten, C. F. Armour; Hank Bailey, R. H. Hawkins; Jack Dawson, Carl Breton; Alice Turner, Viola Vance; Miss Archer, Jessie Burnette; Miss Pemberton, Carrie Platon. The scenery and mechanical effects were adequate, the electric light plant climax being especially effective. Next week, Dan McCarthy, in "The Dear Irish Home."

PROCTOR'S PLEASURE PALACE.—The strong bill presented Oct. 4, for week, at this resort drew good crowds on the opening day and gave entire satisfaction all around. The Six Sisters Picchiani, acrobats, made their first appearance at this house and performed many feats that won hearty applause. The performers are clever and earned the warm reception accorded them. The Northern Troupe of Dancers, also new comers here, came in for a good share of applause. Pat Reilly, whose charcoal sketches long ago made him a vaudeville favorite of the first rank, drew some cartoons of the people of the day, and was as popular as ever. The Eldridges, an exceedingly clever colored duo, entertained with their songs and dances and were among the top line favorites. Frank D. Bryan, with his popular parodies, had no trouble in winning the favor of his audience, and the Deonzo Brothers, trick barrel jumpers, won much applause for their work. Eulalie, the Sisters Lane and Sisters Fanchonetti provided the dancing portion of the programme, and all of them acquitted themselves well. The Three Gardner Brothers, in a musical act, and Little Dick's baton juggling gave entire satisfaction, and Frobel and Ruge, in their comedy aerial work, were soon in favor. The Six Parisians and Reilly & Wood's Company, in "The Walks of All Nations," closed the performance with a hurrah. The Sunday concert bill, 3, included Henry E. Dixey, Imogene Comer, Pearl Andrews, Frank Moran, Almont and Dumond, and Lydia Hall.

THE UPTOWN BRANCH of the National Conservatory of Music, an institution to encourage musical art in New York, was opened to the public Oct. 1. An entire building, No. 239 Lenox Avenue, has been fitted up for the purpose of the conservatory, and the musical education of children and beginners will be a special feature.

HUBER'S PALACE MUSEUM.—Manager Anderson presented a bill replete with novelty to admiring throngs Monday, Oct. 4, beginning what gives promise of being another week of prosperity. Enoch, the manfish, has met with such favor that his retention for another week was advisable; the Jeromes, aerial experts, will be another feature in the curio hall for this week. Ishmael, the Hindoo fakir, has attained popularity; Blondell, the fire king; Asbury and Robinson, plantation melodies; Captain Wesley Baum, the tattooed man, and a number of others also appear. In the theatre an excellent specialty company appears. Among its members are included Rae Vaughn, serio comic; Parker and Retardo, specialty; Frank Shea, banjo artist; the Gleasons, European novelty; the Great Amann, the Sisters Rinaldo, Murray and McCoy, Irish comedians; the Dalys, the Fords and a number of others.

WALLACK'S.—The deservedly popular English player, E. S. Willard, began an engagement at this house Oct. 4, preliminary to another tour of this country. As his initial offering he gave the first American presentation of "The Physician," an original play, in four acts, by Henry Arthur Jones. This work was originally produced by Charles Wyndham and his company at the Criterion Theatre, London, Eng., on March 25 of the current year. In the first act we see the consulting room of Dr. Lewin Carey, in Cavendish Square, London. He is fashionable, wealthy and famous; a specialist who has acquired distinction by his treatment of nervous disorders. At the beginning of our acquaintance with him he is himself suffering from nervous excitement, and has sent for his friend, Dr. Brooker, a country practitioner, whom he desires to consult. In the interview between the two men we learn that Dr. Carey has for seven years had intimate relations, by no means platonic, with Lady Valerie Camville, who had been deserted by her worthless husband. A feeling of ennui, or the birth of a new passion, had caused her in turn to desert Dr. Carey, and life for him had suddenly lost its charm. Lady Valerie, after ignoring the beseeching letters sent her by her discarded lover, finally relents and calls upon him to say good bye. These parting words she speaks in spite of his passionate pleadings, and the doctor is left alone. She has been gone but a few moments when another lady is announced, a stranger, who has come to consult the doctor concerning the health of one who is very dear to her. She is Miss Edana Hinde, the daughter of the Rev. Peregrine Hinde, Vicar of Fontleas, near Buxenham. The one whose failing health is the cause of her visit is her betrothed, Walter Amphiel, a prominent worker in the cause of temperance. She explains that Amphiel cannot be persuaded to seek medical advice, and begs Dr. Carey to come to Fontleas to see him, which he finally promises to do. After her departure a gentleman calls for consultation. He is Walter Amphiel, but introduces himself as Mr. Williams. He tells the doctor he desires to consult him concerning a very dear friend who gives way to periodical fits of drunkenness, and whose craving for drink is so overwhelming that he would lie, steal or murder almost to get it. When thus afflicted he goes away and indulges in all sorts of debauchery. Amphiel is in reality telling the story of his own wretched life, but gives the doctor no good reason to suspect the deceit. In answer to the doctor's inquiry concerning the cause of this desire for drink Amphiel informs him that his friend is tormented by remorse, he having ruined a girl near his home. She brought his child to her father and then drifted away to lead a life of shame. Her mother died of grief, and the seducer drank to drown his remorse, and thus became a victim to the vice. The doctor advises him to send his friend to some good physician, but declines to give him further advice without having an opportunity to see the patient. Dr. Carey surrenders his lucrative practice to Dr. Brooker, and takes up his residence at Fontleas in an old abbey that had been turned into a farm house, and that had now become the home of Granny Barton, who assigned as a living apartment for the doctor the Abbot's kitchen. Amphiel learning of the doctor's visit, and knowing that their meeting would render further concealment of his wrong doing impossible, goes away from home and remains for some weeks. During this time Dr. Carey, thrown much into the society of Edana, falls in love with her, but of course makes no avowal of his passion. Lady Valeria, having tired of her new lover, and having had a whiff of middle age, returns and seeks the love she had so lately spurned, but without avail, for a new passion now fills the heart of her former lover. Amphiel, thinking that Dr. Carey has departed, returns to his home. The dreaded meeting occurs, and the doctor discovers with horror that the story he had heard from Amphiel's lips was the life history of Edana's betrothed. He keeps the secret, however, and endeavors to overcome Amphiel's craving for rum. The task is hopeless, however, and the drunkard leaves home and enters upon a long debauch. Dr. Carey has him shadowed by a detective, and, upon his return, convicts him of falsehood, and then tells him all what he has learned concerning his whereabouts and conduct. Edana accidentally overhears the conversation, and learns for the first time of his degradation. The doctor yields to Amphiel's pleadings to give him one more chance, and together they go upon a lengthy voyage. During their absence the girl whose ruin Amphiel had effected returns to her home, and upon her deathbed gives the name of her seducer, and thus Edana learns of this chapter in the life of her betrothed. Dr. Carey returns, but Amphiel is not with him. He has died upon the voyage, and Edana, who had resolved that their union was impossible because of what she had learned concerning his sins, is reconciled to the loss, and finds refuge in the arms and the heart of Dr. Carey. Mr. Jones has, throughout his career, given us much reason to admire his skill as a dramatist, and this work will in some measure enhance his reputation, though it is by no means among the most interesting of his works. It shows too clearly the influence of Ibsen, and, in the effort to keep it in close touch with nature, he has made its lines severe, and almost totally neglected the aid of imagination and fancy. There is no poetry in it save that which is supplied by the legend of Saint Edana. The work is dangerously near to the region of problem plays, two subjects being presented which escape becoming problems only because the author carefully avoids the responsibility of expressing opinions concerning them. These themes are love, unhallowed by the marriage vow, and dipsomania. We learn by means of the object lesson presented in Dr. Carey and Walter Amphiel that both of these sins result in misery, but as that is the end of all sin the lesson is of little value. In the treatment of these themes, while the author avoids the actual discussion of a problem, he nevertheless propounds two for the consideration of his audience, the solution of which may result in putting to question both his taste and his knowledge. As a result of this mental operation we are led to ask if Dr. Carey or any man should not be considered reprehensible for presenting to a pure young girl the woman who has sinned with him, and who is morally leprous in the sight of God and man. Have we not a right to consider such presentation an insult, and do not all right minded men so consider it? Our manhood on this side of the pond may be made of sterner stuff than on the other, but we can scarcely err in paying homage to virtue. In considering the other theme presented we are naturally led to the consideration of the question whether or not drunkenness can be cured, a question which Mr. Jones really leaves unanswered, although he seems to answer it in the negative. Periodical drinking is rarely, if ever, the result of disease. The experience of those who have conducted institutions for the reformation of drunkards is that among the principal causes of habitual or periodical drunkenness are weak will power and excessive egotism. The cure for these is not found in medical works. The happiest results in such cases are achieved when we cease to consider drunkenness as a disease and treat it as a moral ailment, the only remedy for which is the universal panacea for all sin, regeneration. There is more hope for the drunkard in the Lord's Prayer than he can find in the entire pharmacopœia. We have further fault to find with Mr. Jones in this instance, inasmuch as he makes use of two motives to cause Amphiel to finally become an object of aversion to Edana. The first of these motives, the one from which the other is made to spring, is the seduction of the village maiden and its consequences to her and to her parents. This, if not absolutely unnecessary, is at least unnecessarily offensive. If a primary cause must be found for Amphiel's drunkenness Dr. Carey himself suggests several, any one of which would have answered the purpose, and surely what Edana learned when she overheard the conversation between the doctor and his patient should have been sufficient to cause her to renounce so vile a wretch as her lover then proved to be. Had Mr. Jones been content to reach this logical conclusion we would have been spared the introduction of a malodorous subject that is becoming pestilent upon the stage. Dr. Carey neither enlists sympathy nor commands respect. He defies for seven years the laws of God and of man, and by his consequent neglect of healthful pursuits becomes a cynic who cures people with a sneer and a grin. He tells us that he believes in nothing, and when his mistress wearies of him and casts him off he is powerless to find consolation or to recover his lost manhood. When he meets Edana we readily admit that in her artless purity there is afforded sufficient excuse for his rapid change of sentiment, but further on we fail to find any great merit in his putting away the temptation to tell Edana of her lover's degradation, as we hold that a contrary course would have been not only a violation of professional ethics, but sufficiently unmanly to have won her scorn. On the other hand, however, we cannot but admire this play as a literary work, and for its excellent construction. Its diction is far above that which Mr. Jones ordinarily employs, and its lines frequently display epigrammatic terseness and pungency. The contrast shown in the second act between the aged couple, who go to church that they may be near the graves of their children, and the pair of young rustics who are standing upon the threshhold of married life, was a happy thought which has found sympathetic expression. Mr. Willard's conception of the role of Dr. Carey is thoroughly acceptable and his performance flawless. He impresses us with a sense of the intellectuality of the man, his keen insight, his firm mental grasp of scientific truth, his dignity of bearing and gentleness of manner, and he, moreover, gives intimation of the possession of more virtues than his self condemning words would imply. Were we to judge of the character of Dr. Carey by Mr. Willard's creation of him, and not by the author's text, we would find much excuse for his faults and much reason to admire and esteem him. The role, however, does not give Mr. Willard sufficient scope, and, while all that he does in the part shows delicate skill, some of his other creations will linger longer in memory. Maud Hoffman, Mr. Willard's leading lady, gave a very satisfactory performance of the role of Edana, but was handicapped by the author, who neglected to develop this role sufficiently to give us more than glimpses of the girl's character. On the other hand he has drawn the character of Lady Valerie with rare skill and great thoroughness of detail, and Keith Wakeman reveled in her abundant opportunity and made the character very lifelike and vastly entertaining. The Walter Amphiel of Oswald Yorke was too theatrical to win commendation, and was too utterly abject and cringing. Verner Clarges made an excellent Vicar, bringing us closely in touch with the good old man and making us say a fervent amen to his declaration that it is better to believe too much than too little. The Dr. Brooker of H. Cane was a careful and thoroughly satisfactory creation. The play has too much dialogue and too little action. It drags heavily at times and is in the main sombre and gloomy. We do not think it will become popular in this city, and we fear it will have little value upon the road. It was thus cast: Dr. Lewin Carey, Mr. Willard; Walter Amphiel, Oswald Yorke; the Rev. Peregrine Hinde, Verner Clarges; Dr. Brooker, H. Cane; Stephen Gurdon, J. G. Taylor; James Hebbings, A. Bromley Davenport; John Dibley, Stewart Allen; Viccars, George Gaston; Edana Hinde, Maud Hoffman; Lady Valerie Camville, Keith Wakeman; Mrs. Bowden, Mrs. H. Cane; Mrs. Dibley, May Roberts; Louisa Pack, Mrs. Oswald Yorke; Marah Gurdon, a child, Ruby Johnson; Saunders, Mrs. K. A. Johnson; Lizzie, Mary Van Buren.

LONDON THEATRE.—Two popular favorites on the Bowery returned to this house for this week, and received a royal welcome at the hands of their friends Monday night, Oct. 4. Harry C. Bryant and William B. Watson are the bright particular stars of the American Burlesquers, and as early as last week the entire orchestra and boxes were sold out in anticipation of their opening. The two comedians, at the head of their new organization, equipped with all necessary material to provide a pleasing entertainment, were received with incessant applause. Flowers in profusion were passed over the footlights, and the entire performance was an ovation, the pent up enthusiasm finding vent in various ways. The new show has thus far given universal satisfaction, and, judging from the applause bestowed upon it by Monday evening's audience, which filled every corner of the house, it is fairly on the high seas of success. "The Hebrew Ball" opened proceedings in bustling fashion. W. B. Watson, in his characteristic make up as Captain of the Solomon Guards, entertained his guests in a unique manner, and Mr. Bryant, as Gen. Swellington, filled the straight part to perfection. Jeanette Dupree, as Flossie Katzenjammer, proved a lively French girl from Hoboken, and sang and danced befitting the occasion. Josie Gregory appeared to advantage as the General's son. The comedy work contributed by Joseph Mitchell, Joe Love and W. O'Rourke aided materially in the general effect. The incidental numbers included "The Sporting Duchess" song, "The Widow Brown," by Jeannette Dupree; "The Kaya Kaya Girls," a dreamy oriental movement, by a number of ladies, headed by Josie Gregory, in fetching costumes, an eccentric French song, by Jeannette Dupree and five fair assistants, and an Indian revelry, headed by Harry C. Bryant, with Mr. Watson as the Hebrew squaw. The concluding medley was a rousing collection of songs, and the finish by Mr. Watson, in his Hebrew rag time selection, was repeatedly encored. Josie Gregory opened the olio, and made a hit with her songs. Her "I Want to Be Somebody's Darling" particularly caught on, and she was recalled. Harry Bryant appeared in a sketch with Mollie Phelps, and portrayed the efforts of a wandering benedict to square accounts with his wife. Wilson and Massoney, two attractive singers and dancers, rendered a number of songs, and scored a hit. Then came Watson and Dupre, and their act provoked laughter throughout. Mitchell and Love, a clever pair of comedians, parodied and repartee'd for a while with telling effect, and proved valuable factors in the general result. O'Rourke and Burnette were last on the list of specialties and offered a series of dancing steps which at times astonished the audience. Miss Burnette's endurance in performing a number of fancy clog steps was remarkable, and the team was heartily encored. "Bunco Bike" is the title of the afterpiece, and in this skit Harry Bryant was seen in his well known tramp character as Bike, a bunco lord. His reception at the country hotel by the landlord and a bevy of girls was full of excitement, and a bed chamber scene had many possibilities, which were happily kept within the limit. W. B. Watson appeared as Smokey, a detective. Jeannette Dupree was Birdie McGuiness, the star boarder. A lively finish ensued. Bertha Douglass, Kittie Johnson, Emma Lippman, Alice Burnette, Carrie Bell, Clara Mac, Ada Hoag, Kittie Pembroke, Maud Gilbert and May Brown assisted in the chorus. The scenery for the first part is showy and embellished freely with electric effects. The costumes, which were designed by Miss Dupree, show fine taste in harmony of colors and design. Bryant & Watson are proprietors, W. B. Watson, business manager; Frank S. Price, representative; Wm. Johnson, musical director; Joseph Love, stage manager; Grant Hoag, electrician; W. Mansfield, properties. Next week, the Merry Maidens Co.

PROCTOR'S THEATRE.—The week of Oct. 4 opened well at this house, and the excellent bill presented warranted the good business done. A series of living pictures were exhibited, and called for great enthusiasm from the audience. Helene Mora, the justly popular female baritone singer, appeared and rendered a number of taking songs in her well known effective style. Her reception was most cordial, and several recalls fell to her lot. Williams and Walker, "two real coons," who on their merits have in the last twelve months become prime metropolitan favorites gave their latest sketch, and came in for a generous amount of applause. Charles R Sweet, the tramp pianist, also justly popular on the local vaudeville stage, appeared in his entertaining and amusing musical act, and received full recognition for his work. McIntyre and Heath, those popular black face mirthmakers, gave one of their clever sketches, and of course gave entire satisfaction. The five Castilians, in their comedietta, "A Game of Wits," proved to be clever performers, and the hearty plaudits accorded them by the audience must have fully compensated them for their work. Others who added their quota to the excellent entertainment were: The Street Arabs' Sextet, the Randalls, contortionists and dancers; Arthur Rigby, comedian; Shelvey and Sheridan, comedy bar act; Reinhart Sisters, comediennes; Prof. Strassburger's Trained Dogs and Monkeys; Vera Hart, balladist, and Alice Berwick, songs and dances.

PEOPLE'S THEATRE.—"The Sidewalks of New York," one of Davis & Keogh's attractions, drew a good sized house Monday evening, Oct. 4. The dramatic incidents in which the play abounds, as well as the specialties provided, gave immense satisfaction. The cast included Will F. Denny, John E. Sheehan, L. R. Willard, Harry T. Devere, Neil McNeil, Charles W. Young, Paul J. Tustin, Lou Elmore, Harry N. Welch, James Casey, Andy Gardner, Wm. Weston, Terese Deagle, Emma H. Curran and Maggie Le Clair. Marlborough Hardy is acting manager; Sam M. Dawson, agent; Lou Elmore, stage manager; Ted Parker, machinist; Edward Allen, properties. Next week, "Coon Hollow."

MURRAY HILL THEATRE.—"Camille" is offered during the current week by the stock, and on Oct. 4, an audience of good size gathered to witness it. Dumas' famous work received a conscientious rendering, and the members of the company appeared to advantage. McKee Rankin was noticeably good in a role of minor importance, and Nance O'Neill bore the burden of the responsibility and work of the play very creditably, although the character seems not to have been fully grasped by her.

FOURTEENTH STREET THEATRE.—"The Sign of the Cross" entered its second week Oct. 4, with patronage good. The next attraction, 16, will be "Cumberland '61."

KEITH'S UNION SQUARE THEATRE.—The oft repeated tale of seats all sold, standing room consumed and scores turned away must again go in evidence as the state of affairs at this house Monday, Oct. 4. Where good bills reign continually, and enterprise is the guiding spirit, this cheerful report, week by week, is not to be wondered at. When the amusement is considered, the plans for the week of Oct. 4-9 form no exception to a praiseworthy rule, as the ensuing list of entertainers will testify. Leading off with Lillian Burkhart and Forrest Flood's highly entertaining one act, "Extravagance," written by Ida May Ward, and then seen for the first time here, the list continues with the Brothers Damm, a second week; the American biograph, the thirty-eighth consecutive week of its display; Maxwell and Simpson, in songs sweetly sung and strikingly illustrated; Prof. Schultz's troupe of dogs, and the Demoras. Then there is the Emerson Ladies' Quartet, a bevy of well trained vocalists; Ford and Dot West, whose singing and dancing act takes prominence in the bill because of its excellence; the Seven Reed Birds, perennial favorites; Servais Le Roy, an illusionist, who is a newcomer here; the Maginleys, in aerial feats of much daring; Master John Leick, a cornettist; Eddie Horan, a nimble footed dancer; Billy Carter, who, with his banjo, is a lasting favorite, and the Lenton Brothers, able entertainers, the entire list producing much wholesome amusement.

HOYT'S THEATRE.—"A Proper Caper," an adaptation of MM. Bilhaud, Barre and Hennequin's "Le Paradis," was given its first metropolitan production, in English, at this house Monday evening, Oct. 4, the first English presentation in this country having occurred Sept. 30, at the Hyperion Theatre, New Haven, Ct. It is a farce, in three acts, and, although the name of the adapter does not appear on the programmes, it is generally believed to be the work of Henry Guy Carleton. The farce was first seen in this country March 25 of the current year, at the Irving Place Theatre, this city, where it was rendered in German, and was presented under the title of "Bocksprunge," Mme. Hirshberger and Kratz being its adapters, and at that time the story appeared in our columns. In its German form it was first produced at the Neues Theatre, Berlin, Ger., Oct. 15, 1896. As "La Paradis" it was originally produced April 3, 1895, at the Palais Royal, Paris, France. The work is one of the most Gallic farces that has been seen on the local stage for some time, and, while it is filled with funny situations and is well nigh perfect in construction, it is doubtful if it will meet with any great degree of success in this country until it has been cut considerably. The work contains so much really bright material, so many funny situations and good character drawing, that it seems a pity that it should be permitted to contain objectionable lines and situations, which could be eliminated and not missed, while their absence would improve the farce. The scene between Casimir Beaujolais and Ninette, in the second act, becomes very offensive, and the nude picture incident in the first is most objectionable. While the farce depends for many of its complications upon this picture, the incident would be quite as forceful if the figure were draped, as it is the jealousy of the husband, Paul Tricot, for the artist who is supposed to have painted it is one of the main causes of the trouble. Suggestive lines and inuendos also occur, which on reflection do not enhance the merits of the work. Thomas Burns, as Casimir Beaujolais, was excellent, and would have won new laurels had the character been less unworthy of his efforts. Robert F. Cotton, as Arpad Vilagos, a fiery tempered Hungarian, was clever, as usual. Kate Meek deserves praise for her work as Immortelle, wife of Casimir. Amelia Bingham made a lovely Ninette. The cast in full: Casimir Beaujolais, Thomas Burns; Immortelle, Kate Meek; Mignone, May E. Wood; Paul Tricot, Henry Bergman; Elise, Blanche Burton; Mme. Heloise Vefour, Alice Fischer; Robert Delangeville, Frank Doane; Achille, Richard Bennett; Prof. Ziegenlieber, Charles Stanley; Arpad Vilagos, Robert F. Cotton; Ninette, Amelia Bingham; Homard, Douglas Lloyd; Cache, Robert Jenkins; Upholsterer, Frank Lea Short; Natalie, Marion Berg; Minna, Myra C. Brooks; Angele, Addie Keim.

FIFTH AVENUE THEATRE.—Richard Mansfield presented on Oct. 4, as the initial offering of his season, a new work by George Bernard Shaw, called "The Devil's Disciple," a three act play fashioned on dramatic lines. In Harmanus Bleecker Hall, Albany, N. Y., on Oct. 1, the piece was originally performed, and its story can be found on another page of this issue. Mr. Shaw showed us in "Arms and the Man" that he was a writer of rare ability, a man whose humor excelled in subtlety anything to which we had grown accustomed, and whose satire was remarkably keen. The methods he employs in the present work are much the same, and, though the disguise furnished by dramatic action is given them, his satires are always recognizeable as such, and his play is clearly one long scoff at humanity and many of its idols. When he lampoons our weaknesses and shortcomings good naturedly his work is superb, but when his shafts of wit are tinged with venom, as is often the case, we find that his boldness is unbounded, and our toleration of much that his characters say and suggest is strained to the limit. The audience present on the opening night seemed prone to accept everything without reserve, and appeared to feel in duty bound to commend it heartily, even though religious beliefs were attacked with great frankness, and speeches as bold as any that could well be conceived were uttered in defiance of religion. It was Mr. Shaw's splendid literary ability that saved his play, and the admiration called forth by his brilliant dialogue and exceptional wit proved too potent a factor in his favor, and the piece may be credited with winning a success. Mr. Mansfield played the character of the profligate, Richard Dudgeon, with capital appreciation of its opportunities, and his triumph in the role was emphatic. His lines were rich with chances for the display of the ability which he unquestionably possesses, and the scoffs seemed to come from his lips naturally. Beatrice Cameron was only fair as the minister's wife, and failed to carry the emotional scenes very effectively. Miss Monk was excellent, and the others of the cast were capable. The stage settings of the work were good. The cast: Anthony Anderson, Mr. Johnson; Judith Anderson, Beatrice Cameron; Mrs. Annie Dudgeon, Miss Monk; Richard Dudgeon, Mr. Mansfield; Christopher Dudgeon, Mr. Andrews; Uncle William Dudgeon, Mr. Griffith; Uncle Titus Dudgeon, Mr. Lefevre; Essie, Miss Briscoe; Lawyer Hawkins, Mr. Hunter; General Burgoyne, Mr. Forrest; Major Swindon, Mr. Weaver; Rev. Mr. Brudenell, Mr. Courtenay; a Sergeant, Mr. Kingdon.

WEBER & FIELDS' MUSIC HALL.—An event of the local music hall stage occurred Oct. 4 at this resort, when Vesta Tilley made her reappearance in America, before an audience that literally packed the house. Few performers, on their third visit to this country, have been given the reception which was on Monday night extended to this clever performer, whom we have learned to know as the idol of London music halls. And, popular as she may be on the other side of the water, the enthusiasm which her reappearance aroused leads one to believe that her American cousins vie with Johnny Bull in showing their appreciation of her talents. Miss Tilley is artistic and magnetic. She wins your admiration for her performance and pleases you with her personality. Her songs are chosen with a view to fit her impersonations, which are generally of the "dude," or English "Johnny" stripe, and, rendered in her inimitable way, are always pleasing. Her budget on Monday night included "The Eaton Boy," "For the Week End," "The Bold Milittiaman," "Piccadilly Johnny," "The Oofless Duke" (all new here), "The Maiden's Sea Trip" and "Sad Sea Waves," which she rendered on her former visits. She was deluged with floral tributes, and in response to frequent recalls made a neat little speech. The olio also included Peter F. Dailey, who scored a success with stereopticon burlesque illustrations of familiar play titles, and the Beaumont Sisters, in songs and dances, who were as popular as ever. "The Glad Hand" began its sixth week, and was still potent as a laugh maker. "Clear-de Roade," a take off on a much advertised foreign performer now appearing in this city, was successfully introduced into the burlesque Sept. 30, and is retained. Rose Beaumont is the Clear-de-Roade, and as a dancer far outclasses the performer whom she burlesques.

LYCEUM THEATRE.—"Change Alley" entered on Oct. 4 upon the fifth week of its run. The first Thursday matinee is announced for this week, when Mr. Sothern and Miss Harned will be seen in "The Lady of Lyons." This will no doubt prove a very strong matinee attraction.

BROADWAY THEATRE.—Francis Wilson, now in the third week of his engagement at this house, finds that "Half a King" is still a favorite work, for he is playing to excellent business, and his audiences could scarcely show greater evidences of enjoyment.

TONY PASTOR'S THEATRE.—Here Lew Dockstader heads a solid delegation of performers who are bound by the unit rule of cleverness to support a platform of high grade amusement, which Manager Pastor long ago made his slogan. The convention of amusement enthusiasts, which overflowed the standing room early, found great delight in his good blackface monologue, and also voted Pauline Markham and Kathryn Dana, in a new one act, "Just Off the Road," entertainers worthy of applause. Welcomed royally was Cora Routt, a singer long in favor here, and her specialty was cheered vigorously. She started an indefinite engagement Oct. 4. "The First Quarrel," as expounded by Edgar Foreman and Juliet West, proved the happiest moments on the bill, their hit being deserved and pronounced, and John Canfield and Violet Carleton stirred the audience to applause by their artistic vocalisms and the comedy of Canfield. Their hit was likewise a notable feature of the night. Lancaster and Collins, who dance excellently; May Rhea, an attractive and rather talented serio comic, and Wm. F. Donovan and John Robertson, exponents of the manly art, all reached prominence easily, when the measure of applause is called in estimate. The Gregory Trio, Richard P. Murphy and Blanche Andrews, John and Anna Chick, and Woodville and Hall introduced specialties of greater or less degrees of merit, which found favor in accord with just deserts. Smith and Cook are one of next week's fixtures, with Cora Routt, Carrie Scott and the Seven Reed Birds as likely candidates for especial popularity.

MINER'S EIGHTH AVENUE THEATRE.—Rice & Barton's Rose Hill English Folly Co., direct from the Bowery, is the magnet for the current week. The opening house, Monday, Oct. 4, was a big one, and the applause attested that this popular organization is still up to the standard.

THE SEASON at the Central Opera House closed Oct. 4 with a testimonial benefit tendered Fred Mayser. An attractive bill was presented.

STAR THEATRE.—Beginning the third week of their run, the Liliputians packed this house Oct. 4.

ST. NICHOLAS MUSIC HALL.—The following performers are announced to appear at this house this week: Chas. B. Ward, Three Mangean Bros., Don Leno, Cliff Farrell, Gertrude Clemens, the Lavelles, the San Sets, and Irving and Sadie Jones.

NUGENT'S SUNDAY CONCERTS, weekly events promised for the entire season at the Star Theatre, began Oct. 3, and a house packed to overflowing told a plain story of Business Manager E. J. Nugent's popularity, and the wisdom of his plan for high grade Sunday night diversion. The bill was splendid, Henry E. Dixey, Lizzie Evans and Harry Mills, Bonnie Thornton, Laura Bennet, Will F. Denny, the Arnold Sisters, the Three Sisters Vanola, and Sidney Grant and Miss Norton forming a list of specialty people with a guaranteed reputation, which they all rigidly maintained, an evening of excellent amusement resulting. Jennie Yeamans will be the top sawyer next Sunday evening.

MANAGER JAKE ROSENTHAL, of "What Happened to Jones," when the play shifted from the Manhattan to the Bijou, Monday, Oct. 4, had promised to give small flasks of whiskey to men patrons as souvenirs. Excise Inspectors Gallaghan and Boyce, however, stopped the giving away of liquor in the theatre. The management got around the difficulty by giving their patrons checks for the souvenirs, which were honored at the bar next door.

THE AMERICAN THEATRE and adjoining flats in Forty-first and Forty-second Streets and Eighth Avenue were sold Oct. 4, under a foreclosure judgment in favor of Elliott Zborowski, and against Thomas H. French. There was only one bid made, that by Mr. Zborowski's attorney, of $375,625.

ACADEMY OF MUSIC.—"Nature" started on Oct. 4 on the seventh and last week of its run. Its career has not been as prosperous as it should have been, and we fear that the balance shows upon the wrong side of the ledger, a result greatly to be regretted. No announcement has been made of a following attraction.

GARDEN THEATRE.—Sol Smith Russell, in "A Bachelor's Romance," began on Oct. 4 the third week of his engagement. The combination of Mr. Russell's merits, an entertaining play and a good company has resulted in better business than has usually fallen to his lot in this city.

KNICKERBOCKER THEATRE.—"In Town" began on Oct. 4 the fifth week of its run. It is still in high favor, not only with those who delight in the products of the old country, but with all who appreciate pretty stage pictures and a clever performance.

GARRICK THEATRE.—Hoyt's "A Stranger in New York" entered on Oct. 4 upon the fourth week of its stay. It bears the impress of Mr. Hoyt's genius, and is consequently very entertaining and mirth provoking.

HERALD SQUARE THEATRE.—"The French Maid" began the second week of its run on Oct. 4. It has caught the popular fancy and is attracting good audiences. It seems to have good wearing qualities and is evidently destined for a lenghty run.

EMPIRE THEATRE.—Maude Adams, now in the second week of her engagement in "The Little Minister," is playing nightly to the capacity of the house. She is now firmly intrenched in her new stellar position, and is likely to become a popular idol.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—The bill for week of Oct. 4 was made up of a number of excellent specialty performers and "The Cat and the Cherub," which continued popular. The olio included: The Three Polos, bar act; Charles T. Aldrich, in his tramp specialty; the Lamont Trio, Stinson and Merton, in a comedy sketch; Robbins, trick bicycle rider; Cook and Clinton, female sharpshooters; and Signor Zani Quinto, baritone singer; all of whom scored well.

KOSTER & BIAL'S.—Good business rules at this house. Last week's bill held over in its entirety for week of Oct. 4, and continued to give satisfaction. The bill includes Paolo del Monte, chanteuse; Mlle. Rombello, novelty sand worker; Brothers Griffiths, eccentric comedians; Lina Pantzer, wire walker; De Kock Troupe, acrobats; Alice Linton, in imitations of Chevalier; Cleo de Merode and the "Faust" ballet.

CASINO.—"The Belle of New York" had its first presentation last week. Further mention of this event will be found elsewhere in this issue.

Harlem.—At the Harlem Opera House De Wolf Hopper and company, in "El Capitan," began a week's stay on Oct. 4. Many new and novel properties have been provided, and these, with new costumes, make the piece more attractive than ever. Next week, "Shore Acres."

HARLEM MUSIC HALL, under the management of George W. and James Lederer, did fairly well during the last week. The people appearing this week are Sola Biggar and Minne Dreher, the Two Dons, Ma Belle Russell, Carr and McLeod, Jem Ross, Mrs. Alice Shaw and her twin daughters Joe Welsh, Gertie Reynolds, John LeClair, Katie Roonie and John Harding, and the Pantzer Trio.

METROPOLIS.—This house continues to hold its own. The attraction for this week is "Brother for Brother." Next week, "At Piney Ridge."

COLUMBUS.—James J. Corbett began his season at this house on the 4th, to a crowded house, and his reception was of the warmest nature, while the prospect looks bright for a record breaking week. He has surrounded himself with a capable company, and the play gave general satisfaction, curtain calls being given without number. Manager Kahn says that all Monday records were broken and hundreds were turned away. Next week, Morrison's production of "The Indian."

OLYMPIC.—Jacobs and Lowry's Merry Maidens Burlesquers made their New York debut at this house on the 4th, and for new comers their reception was most flattering. The opening part, entitled "The Merry Maidens at the French Ball," was full of all the necessary songs, dances, pretty women and beautiful costumes. Gladys Van, as the Broadway swell, was well received. Lowry and Hanley received quite an ovation, as they are favorites here. Madden and Curren were right in line, and were not forgotten. The Sisters De Alden, in the latest coon songs, were encored several times. Dave Marion and Fannie Vedder sang several of Marion's latest compositions to the satisfaction of the audience. The burlesque, "An Early Sunrise," gave Nellie Hanly, as Jack Potts, a chance to display her fine form and costumes. The burlesque went with a snap from start to finish. Next week, Bryant & Watson's American Burlesquers.

HARLEM MUSEUM.—Business continues to improve. The people appearing at the opening performance, 4, were: Prof. Godfrey, May Travis, Mons. Forbes, John Sonwell, Bond and O'Brien, May Alpine, Martyn and Davenport, and the O'Brien Sisters.

NEW YORK STATE.

Brooklyn.—The public is gradually awakening to the fact that a first class play can be presented by a strong stock company in a clever style at popular prices. This has been fully demonstrated by the large crowds that attend the afternoon and evening performances given at the Park Theatre since Messrs. Hyde & Behman have assumed the management of that house. An interesting lot of bills are presented at all the houses this week, chief of which is comedy and burlesque.

MONTAUK.—"The Sunshine of Paradise Alley," which is styled a series of pictures of New York life, was presented here Oct. 4, before a large audience. There is sunshine in the play as well as in the title. The company is in good part the same which acted the play here last year and gave entire satisfaction. Next week will come Stuart Robson, in "The Jucklins."

THE COLUMBIA.—The attraction here this week is "The Whirl of the Town," which opened 4, before a fine audience. The piece is by Hugh Morton, with music by Gustave Kerker. It is highly entertaining and exceed-

ingly amusing. Theresa Vaughan, as the mermaid, is the life and soul of the piece. Among the other members of the company to attract attention were Catharine Bartho, who personates the Spirit of Champagne in a new ballet, and Fred Solomon, in the part of a dime museum manager. Next week Marie Dressler will appear in John J McNally's farce, "Courted Into Court."

BIJOU.—The triumph of action over words is strikingly illustrated in Lillian Lewis' new play, "For Liberty and Love," which was presented here 4, for the first time, before an audience that filled the house. The play is of the military sort, abounding in situations sufficiently realistic to be thrilling. The story revolves around the death of Maceo, and the scenes and incidents are such as might have occurred in Cuba during the present disturbance Miss Lewis, in the leading role, gives an artistic performance. Next week Joseph Murphy will be seen in "Shaun Rhue" and "Kerry Gow."

GRAND OPERA HOUSE.—"At Piney Ridge," a play which deals with Southern life, was presented here 4, before an audience that tested the seating capacity. The drama is by David Higgins, who plays the leading role of Jack Rose, and pictures life in the mountain regions of Kentucky All through the piece the atmosphere of the mountains pervades. The play is presented by a strong company and has elaborate scenic effects. Next week, "The Sporting Duchess."

PARK.—Commencing 4. the public will be given a week of "The Club Men." Two audiences which packed the house were present at the two performances given 4. Director Huffman has set the piece in keeping with the gorgeousness which has characterized the presentation of its predecessors. "The Club Men" deals with the troubles in which three men whose hats become mixed at a dinner and who get into various muddles before the exchange is straightened out. There are good parts for several members of the company, among them Miss Crossman, Howell Hansell, Edward Esmond, William Davidge and Thomas Ross, a new member of the company, engaged for juvenile parts. Little Robbie Barrie, who made so much of the child's part in "Rosedale," has the character of an important buttons in this piece. William Barry has no part in the comedy and gives as a curtain raiser to it his old sketch, "Gowanus Flats."

HYDE & BEHMAN'S.—An excellent bill has been arranged here for this week. Crowded houses were the rule at the afternoon and evening performances given 4. The head liners of the bill are Johnstone Bennett and S. Miller Kent in a clever character sketch, "A Quiet Evening at Home." In this sketch Miss Bennett makes five quick changes of character, and makes a decided hit with her audience. Other performers are Arthur and Jennie Dunn, in a sketch entitled, "The Actress and the Bell Boy;" Ward and Curran, as "The Two Clippers;" Conway and Leland, the merry monopedes; Nellie Waters, in rough Irish songs; Hodges and Launchmere, double voiced vocalists; James W. Reagan, in songs; Kane Satsuma, a Japanese equilibrist. Musical Silvo upon novel instruments, and Wills and Barron in a sketch, "The Insurance Agent." Tony Pastor's company will come here next week

STAR.—Fred Rider's new Night Owls furnish the amusement here this week, opening with an afternoon and evening performance. 4, before two large audiences. The curtain rises on a burlesque satire entitled "Punch," in two rounds. Among the novelties are "the Imperial Tokay Dancers," said to have been imported from Budapest; they have some new wrinkles in the dancing line. Among the performers are May Clark Van Osten, a popular burlesquer; the Stewart Sisters, comediennes and singers; Mamie Shepard, soubrette; the Sisters Leon, who make their first appearance here in a very clever act. Al. Fields and Lew H Carroll, talking and singing comedians; Bobby Ralstona, diminutive comedian; Charles Falke, with stereopticon views; the Original Keisha Girls and others. Next week, the New White Crook Burlesquers.

AMPHION.—This house, which was acquired last June by Hyde & Behman, will be run under the management of Lee Ottolingui, who has been identified with the house ever since it has been opened. The season will begin 11, when Denman Thompson will be seen in "The Old Homestead." It will be Mr. Ottolingui's endeavor to present only first class shows. His bookings for the season include some of the most popular New York successes.

GAYETY.—Donnelly and Girard, always big drawing cards here, began a week's stay in their clever satire, "The Geezer." They have surrounded themselves with a competent company of forty people. A large chorus of shapely girls forms a feature of the production Not since Anna Held was here has the house done the business that it did last week, when "At Piny Ridge" was here. At every performance there was nothing but standing room after 8 o'clock, and not much of that. Hoyt's "A Contented Woman" is billed for week of 11.

EMPIRE.—Burlesque with all its attractions is again the drawing card here. Manager Barnes is congratulating himself on his bookings, so far this season, as every one of them has met with popular approval. The box office receipts have been correspondingly large. This week, Louis Robie's Bohemian Burlesquers had the stage. In addition to the musical skit, "On Board the Bohemia," and the burlesque, "The Bogus Prince," these are specialties presented by the Martiere Sisters, Fields and Wolley, Flo Jansen, Van and Nobriga, and Jere Mahoney. The opening night was large. Good, big business last week May Howard brings her Extravaganza Co. here week of 11.

UNIQUE.—There was a large audience present 4, when Zittella's English Froliques began a week's stay. Specialties are introduced by the Troja Sisters, Frank Pierlot, Gallagher and Lamro, Helene Edwards, Melrose and Fanchette, Bell Brooklyn, and Leslie and Clare. A company of shapely girls are seen in a burlesque called "Two Gentlemen from New York" and "The Princess Chimee." Business last week was most satisfactory. It was one of the largest weeks of this season. Next week the Minnie Howard Operatic Burlesque Co. will occupy the stage.

BROOKLYN MUSIC HALL.—This week's bill is headed by Imogene Comer, the descriptive vocalist. Others on the bill are: Harding and Ah Sid, Sherman and Morrissey, McCale and Daniels and Gaylor and Graff. So far this season the business has been big. Several nights last week they were turning people away.

LYCEUM.—There was a big audience present 4, when the Louis Frey Stock Company presented "The Dangers of a Great City." The piece was well put on, and the different members of the company had a cordial reception Good business last week.

AMERICAN.—The season was launched here 2 under the most favorable circumstances. During the Summer season the house has been renovated throughout and presents a bright, new appearance. The personnel of the house remains the same. John Bohner is still the lessee and Pierce Jarvis the manager. The opening attraction, "Montezuma of Mexico," was favorably received by an audience that completely filled the house. The following attraction is "Brother for Brother."

Albany.—Opening productions occupied theatre goers during the past week, resulting in added interest and well filled houses Managers Woodward and Voyer, of Harmanus Bleecker Hall were instrumental in bringing this about At this theatre, Tuesday evening, Sept. 28, Isabelle Evesson and Estelle Clayton gave Miss Clayton's new play, "A Puritan Romance." The work was fairly well received by a good sized audience The stars were especially applauded. "Madeline, or the Magic Kiss," was sung by a capable company, headed by Hilda Hollins, on Thursday, Sept. 30. The opera was thoroughly enjoyed by the many people present. The following night, Friday, Oct. 1. Richard Mansfield presented, for the first time on any stage, G. Bernard Shaw's drama, entitled "The Devil's Disciple." Mr Mansfield and a strong company were enthusiastically received, and the play scored a notable success. An audience of flattering proportions witnessed the performance. This house will have the coming week: Herbert Kelcey and Effie Shannon. in "A Coat of Many Colors," 4; Lyceum Stock Co., in "The Prisoner of Zenda," 6; Wilton Lackaye, in "The Royal Secret," 8

THE LELAND OPERA HOUSE continues in favor as a popular priced theatre, having good, substantial attendance during the past week. Charles E. Blaney's melodrama, "The Electrician," commanded big houses daily and nightly the first half of week Sept. 27-29. Gus Hill's World of Novelties filled out the rest of the week, and every seat was taken at all the performances. Jennie Yeamans, O K. Sato and the Norvalhos commanded the most applause. The Wilbur Opera Co., Susie Kerwin, prima donna, comes 4 and week, and will present "Said Pasha," "Queen's Lace Handkerchief," "Carmen," "Olivette" and "The Bohemian Girl." "New York Day by Day" follows 11-13, and "The White Slave" 14-16.

THE GAIETY THEATRE was a favorite place of amusement during the past week, when Al Reeves' Big Burlesque Co occupied the stage. A very superior performance was given, new scenery and bright costumes being especially noticeable. Besides Al Reeves, Perry and Burns and the Tally Ho Trio kept the audience amused. Big crowds was reported for all performances during the engagement. The Fay Foster Extravaganza Co., under the management of Messrs. Alberte and Burdich, is booked for Oct 4 and week. "Miss New York Jr" comes 11 and week,

THE PEARL STREET THEATRE offered to its many patrons a strong attraction in the London Gaiety Girls during the past week. A good bill met with the hearty approval of good sized houses. This house will be dark during the coming week.

THE LELAND OPERA HOUSE shows a new drop curtain this week, which is generally admired......The oft repeated rumor of a new theatre shortly to be built is revived.

Rochester.—The Lyceum Theatre was dark Oct. 4, and opens 5 with Henry Miller, in "Heartsease," for a two nights' stay. The house will also be dark 7. The remaining two nights of the week "The Prisoner of Zenda" will be on. "The Man from Mexico" left Sept. 30 being well received and drawing good houses. "The Geisha" did not appear, as announced, there being a question as to the company having a right to produce it. The management, not wanting to take any chances, canceled the engagement. Coming 14-16, "Never Again."

COOK'S OPERA HOUSE began the week with Black Patti and her company, to remain for three nights. A. S. Lipman, in "The Indian," is the attraction for the last half of the week. "A Jay in New York" had a good following last week. Announced for 11 and week, "McFadden's Row of Flats" and "Jimmie Fadden."

ACADEMY OF MUSIC.—"The Land of the Living" came 4, to run for the entire week. "The Prodigal Father" and "Killarney and the Rhine" divided last week, to fair patronage. Underlined for week of 11, "Always on Time" and "The Fast Mail."

WONDERLAND THEATRE.—The following are the entertainers announced for the current week: Hugh Stanton and Pauline Willard, in "A Bargain Fiend;" Walter and Marie Deaves, Thos. J. Farron, the De Forest Sisters, Mowitt and Gallagher, Reilly, Templeton and Reilly, and John E. Drew. The management announces Marion Manola as one of the entertainers for next week. Business continues good.

BRUNSWICK MUSIC HALL has the following bookings for this week: George P. Watson, the Alexcios, Joe and Jennie McKenna, Murt Gallagher and Ettie Albion.

Buffalo.—At the Star Theatre "The Geisha" is the attraction Oct. 4-6; Henry Miller, in "Heartsease," 7-9; "Prisoner of Zenda," 14-16. Vernona Jarbeau, in "The Paris Doll," did poorly last week.

MUSIC HALL.—Manager Salisbury offers "Pink Dominoes" as the drama this week, together with Prof. Macart's Dog and Monkey Carnival, Flora West, Duncan and the Carmen Sisters. Last week's production of "Jim the Penman" was exceptional, and the attendance day and night was very large. The stock includes: Harry St. Maur, Frank Rolleston, J. Henry Kolker, Henry M. Pitt, Roland Gerak, Frederic Conger, H. L. Redmund, Brigham Royce, Richard Baker, Frances Drake, Grace Lamkin, Channez Olney, Kate Vanderhoff and Cora Folsom. Henry M. Marcus leads the orchestra, and Mr. Salisbury's house staff is: Business manager, Ralph Pomeroy; treasurer, Frank Gwynn, and stage manager, Richard Baker. Sousa's Band appears 10.

LYCEUM THEATRE.—Clara Morris and "McGinty, the Sport" are the attractions Manager Laughlin presents the current week. "Shantytown" next week. "When London Sleeps" had a most prosperous engagement.

COURT STREET THEATRE.—Hopkins' Trans Oceanic Co. this week. Irwin Bros.' Big Show next week. Black Patti did fairly well last week.

CONCERT HALL.—Dr. Americe, hypnotist, this week.

NOTES.—Arthur Rehan came on from your city to entangle the royalty question in regard to "The Geisha" production at the Star this week. Mr. Stirling's counsel advised him that it could be safely produced without liability on the theatre's part......"The Dons," a new comic play, by Messrs. Bloomfield and Hollister, will soon be produced. It is a Spanish opera, in three acts. T. D. Bloomfield, of this city, composed the score, and Dr. Geo. G. Hollister, of Dunkirk, N. Y., the libretto...... Giles Pullman, general agent of Lemen Bros.' Shows, has arrived home from the Southwest and reports a very prosperous season. His early arrival is due to the fever stricken South

Troy.—At the Griswold Opera House Bessie Bonehill, in "Little Monte Cristo," drew good houses Sept. 27-29. "The Electrician" played to S. R. O. 30-Oct. 2. Odell Williams, in "The Alderman," comes 4-6; Daniel Scully, in "O'Brien, the Contractor," 7-9.

RAND'S OPERA HOUSE.—"The Secret Enemy" drew fairly well 1, 2. "The Prisoner of Zenda" comes 5, William Lackaye, in "The Royal Secret," 8, 9

GAIETY THEATRE.—The New "White Crook" Burlesquers did good business last week. Irwin Brothers' Venetian Burlesquers come 4, for the week.

"LITTLE MONTE CRISTO" Co, Bessie Bonehill leading, was in financial difficulties in this city 29. Frequent drafts had been made, it is said, on the treasury of the company to bolster up other attractions under the same management, and 29 the treasurer of the company telegraphed to headquarters that the company was without funds to pay hotel bills, and asked what he could do. The reply came that the management could do nothing more for the company, and it would have to do the best it could. Miss Bonehill received funds from New York and took the company there the next night. Future engagements were canceled. The company had been playing to good business since the season opened.

Syracuse.—At the Wieting Opera House "The Man from Mexico" pleased large audiences Sept. 27, 28. "The Geisha" did well 29, 30. "Madeline, or the Magic Kiss," came to good business Oct. 1, 2. Booked: Henry Miller, in "Heartsease," 4: minstrels (amateur) 5, "The Prisoner of Zenda" 6, 7, "For Fair Virginia" 8, 9.

GRAND OPERA HOUSE.—"Shantytown" and "New York Day by Day" divided last week, to good business. Due: The Knickerbockers 4-6, Black Patti's Troubadours 7-9.

Utica.—At the Utica Opera House Mark Smith's company presented "The Geisha," to a large audience, Sept. 28. "Under the Red Robe" followed and packed the house 29. Lillian Kennedy, in "The Deacon's Daughter," proved a favorite Oct. 1, 2. Coming: "The Prisoner of Zenda" 5. "McFadden's Row of Flats" 8, 9.

THE COLUMBIA.—Holmes and Waldon, Owen and Sunlin, Harry G Castle, Flora Scott, Harry Boyd and Ester Le Roy will furnish the bill for week of Oct. 4.

Binghamton.—At Stone Opera House "A Puritan Romance" came Sept. 30, to a good sized and well pleased audience. The Wilson Comedy Co., under the management of Harry F. Curtis, opens a week's engagement at this house 4. Mr. Curtis has engaged Wilbur Mack, the well known black face comedian, as a special feature.

BIJOU THEATRE.—"New York Day by Day" had a good attendance 27-29. Wood Sisters' Gaiety Co. drew fairly 30-Oct. 2. Due: The Colored Sports 4-6, London Gaiety Girls 7-9.

Elmira.—At the Lyceum Theatre "A Baggage Check" came Sept. 27, to small business. "The Strange Adventures of Miss Brown" was presented 29, to a fair sized audience. Robert Downing was the attraction 30, and played to an undeservedly small house. "Mme. Sans Gene" did a profitable business Oct. 2. Due: "Madeline, or the Magic Kiss," 4; Herald Square Comedians 5, "The Indian" 6, Sousa's Band 7.

Newburg.—At the Academy of Music "Under the Red Robe," May Hampton and William Norris leading, pleased a large audience Sept 27. Waite's Comedy Co. hold the boards this week, presenting "Men and Women," "The Charity Ball" "Hazel Kirke," "A Social Highwayman," "Moths," "The Wife," "Passion's Slave," "A Gay Deceiver" and "Beacon Lights" "The Sunshine of Paradise Alley" is underlined for 13, Hopkins' Trans-Oceanics 15.

Geneva.—At the Smith Opera House Donald Robertson and Brandon Douglass, in "The Man with the Iron Mask," Sept. 29. played to a large and appreciative audience. De Wolff's "Uncle Tom's Cabin" Co. had light attendance 28. Booked: "Mme. Sans Gene" Oct. 4. "Killarney and the Rhine" 6, "A Boy Wanted" 8, Dan'l Ryan Dramatic Co. 11 and week.

OHIO.

Cincinnati.—The coming of Autumn was welcomed by the entire theatrical family hereabouts, who have begun to look upon September as simply a continuation of the dog days. Cool nights were followed by an immediate box office response, and, as the mercury went down, the receipts rose in healthy proportion. Cincinnati can now be said to be plentifully supplied with amusements. Two resident opera companies, at the Queen City Opera House and Auditorium; two houses devoted largely to burlesque, one straight vaudeville theatre of the higher class, and four other theatres playing combinations—with the museum—ought to provide all the entertainment necessary for the half million souls who are residents of Cincinnati and contiguous territory. Still, it might be well to add that there is no immediate demand for any more new theatres.

GRAND OPERA HOUSE.—The Empire Stock Co. will present "Under the Red Robe" week of Oct. 4. John Drew, in "Rosemary" played to filled houses at all performances last week.

WALNUT STREET THEATRE.—"Bo Peep" is the attraction for week of 3. Tony Pastor's Vaudeville Co. did a large business last week. "The Crystal Slipper" will open the season 10.

FOUNTAIN.—Sam T. Jack's Tenderloin Co will present "The Radley-Bartin Ball" and "The Silly Dinner Trial" week Oct. 3. Bob Fitzsimmons 10. "In Atlantic City" played to large audiences last week.

HEUCK'S OPERA HOUSE.—"A Guilty Mother" has been engaged for week 3, "Humanity" 10. Last week "The Wolves of New York" drew fair crowds.

ROBINSON'S OPERA HOUSE.—"The Pulse of New York" will be staged week of 3. "Woman Against Woman" was largely attended last week. The Holden Comedy Co., in "Dangers of a Great City," 10.

PEOPLE'S.—"Vanity Fair" will be seen week of 3 Weber & Fields' Vaudeville Club 10. "Big Sensation Double Show" did a fair business last week.

PIKE OPERA HOUSE.—Kate Claxton and company is the attraction for week of 3 Felix Morris and variety company played to large patronage last week.

QUEEN CITY OPERA HOUSE.—The Queen City Stock Opera Co. opened the season, in "The Black Hussar," last week, to light business. "Boccaccio" will be played week of 3

AUDITORIUM.—The Boston Lyric Opera Co. has been transferred from Music Hall to the Auditorium, under the management of Colonel Billy Thompson. The company will put on "The Bohemian Girl" week of 4. Fair crowds witnessed "Carmen" and "Amorita" last week. "Fra Diavolo" 11.

HECK & AVERY'S MUSEUM.—The following will appear in the lecture hall week of 4: Texas Ben and Ann, Settrick's Family Band, the Invisible Lady, and many others. Leonard and Allen, lady duetists; the Smiths, musical artists; Forrester and Floyd, sketch artists, and Arielia were engaged for the Auditorium. Business good.

NOTES.—Bruce Paget, leading tenor of the Queen City Stock Opera Co., was released by Manager Young. Paget sued in the Squire's Court, alleging that Young owed him $200, and the scenery and box office receipts were attached. Milro De Gamotte has been borrowed from the Boston Lyric Opera Co. to fill the place of Paget......Manager Hunt, of Pike's Opera House, left for Detroit to attend the funeral of his brother. ....Sara Cook, a chorus girl of the Queen City Opera Co., left for New York to accept a position in burlesque......John Hodge, theatrical manager of Zanesville, is in the city. ......Judgment by default for $25 was given against Eddie Foy, of "In Gay New York," to Emma Estee for back pay......D. A. Bonta, in advance of "Bo-Peep," is here......Manager Havlin is in the city from St. Louis. ......Frank Van der Stucken, dean of the faculty of the College of Music, returned to this city after an absence of five months abroad......Ada Glasca, of the Boston Lyric Opera Co., has signed with the J. H. Hopkins Co for a tour of the variety houses...... Birdie Whitford, of this city, will make her debut on the stage with the Sol Smith Russell Co at Atlanta........ Mr. Shultz has been engaged as assistant treasurer at the Grand, replacing Admiral Foster, who is now treasurer at Robinson's Opera House......The story that Helf and Yost, the Cincinnati comedians, had parted company, is untrue. They are still pleasing the theatregoers......Excitement ran high behind the scenes at Robinson's Opera House last week.

Cleveland.—The proverbial fickleness of our playgoers was most aptly illustrated during the past week. When you think you have them, like the flea, they are not there, and if you don't expect them they come in droves. Prophecy is a lost art, and the oldest inhabitant is at sea when it comes to foretell the drawing ability of any player or company of players.

EUCLID AVENUE OPERA HOUSE.—The delightfully entertaining, bright and clean comedy, "Christopher Jr.," was produced in a most capable manner by Geo. Backus, assisted by Lila Vane and an excellent company, week of Sept. 27. It is no disparagement to the company to say that business was not rushing; it only illustrated one of the freaky notions of our people in passing by a good thing. "Never Again" comes Oct 4 for week, and will be followed by Henry Miller, in "Heartsease," and Frank Daniels, in "The Idol's Eye," who will divide week of 11.

LYCEUM THEATRE.—For the first time in many, many moons the S. R. O. sign was brought from its hiding place, the accumulated dust removed, and, much to the pleasure of the management, its use nightly during the week of 27 was a real necessity. Ward and Vokes, as "The Governors," seemed to give eminent satisfaction. However, it is but proper to say that Lucy Daly and Johnny Paige were much in evidence, and the greeting they received must have been a delight to them. "Chimmie Fadden" is the booking 4 and week. Robert Downing 11.

STAR THEATRE.—The Rentz-Santley Burlesque Co. gave an entertaining show 27 and week. The opening and closing burlesques are fair, and the olio, while not extensive, is good. The following were introduced: The Sisters Esher, Wm. St. Clair and Louise Loreno, the Walsh Sisters, Maud Caswell, eccentric acrobat; Edward and Neilson, and Miss Annie Sylvester, the trick bicyclist, who was especially good. The Vaudeville Club Burlesquers is the attraction week 4, and Bernard's Burlesquers 11.

CLEVELAND THEATRE.—Aiden Benedict and Olive West were seen to advantage week of 27, in "Fabio Romani," and did a nice business throughout "In the Name of the Czar" comes Oct. 4, and Morrison's "Faust" 11.

CUES.—Advertising Manager Scott, of the Star, is also doing dramatic work for *The Illustrated Times*......Geo. W. Snow did splendid work in handling the advertising end of the Cleveland Exposition, which opened Sept. 11 and closed Oct. 2......Beginning Oct. 4 the Star Theatre will inaugurate a new policy by playing matinees each day instead of Monday, Wednesday and Saturday, as formerly. The Star Theatre will have its stage effects augmented by several sets of new scenes within a short time.

Dayton.—At the Grand Opera House "In Gay New York" came Sept. 28 and drew a splendid house. Walker Whiteside Oct. 8, 9.

PARK THEATRE.—Salter & Martin's "Uncle Tom's Cabin," 27-29, drew well Gus Hill's "Vanity Fair," 30-Oct. 2, displayed the S. R. O sign at each evening performance Coming: The Flints and Ada St. Clair 4-6, Lincoln J Carter, "Under the Dome," 7-9.

SOLDIERS' HOME THEATRE.—"Other People's Money" was the attraction here 29, to big business. Fitz and Webster, in "A Breezy Time" Oct. 8

Toledo.—At the Valentine Theatre "In Gay New York" played to fair business Oct. 1, 2. Frank Daniels, in "The Idol's Eye," opens 4 for three nights' engagement. "Two Little Vagrants" comes 7-9.

PEOPLE'S THEATRE.—Murray and Mack, in "Finnigan's Courtship," closed three nights good business 2. "Shannon of the Sixth" opens 3 for four nights' engagement. Hallen's Prize Ideals come 7-9. "In Atlantic City" is booked 10-13 "The Heart of Chicago" 14-16.

Steubenville.—At the City Opera House The Spooner Comedy Co. gave excellent performances, to good houses, week of Sept. 27. Coming: "Other People's Money" Oct 7, Rook's Players week of 11.

LONDON THEATRE.—New people week of 4 are: Carmanelli and Lucille, Philips and Naynon, O'Connell and Mack, J. P Ornson and the stock.

HARRY M. KANE has been secured as assistant manager of the Opera House.

Springfield.—At Black's Opera House "The Broadway Girl" did fair business Sept. 20. Booke's Chicago Marine Band had a well filled house 22 "In Atlantic City" had a good house 25. Jos. Holland, in "The Mysterious Mr. Bugle," had fair business 30. Salter & Martin's "Uncle Tom's Cabin" will be here Oct. 2, and "In Atlantic City" had a return date for 4.

Sandusky.—At Nelisen Opera House Murray and Mack, in "Finnigan's Courtship," played to S. R. O. Sept 29. "Cristopher Jr." is underlined for Oct. 4, Tim Murphy, in "Old Innocence," 9; "The Isle of Champagne" 14, the Gormans 18, "Other People's Money" 21, "The Crystal Slipper" 25, "The Heart of Chicago" 29. ......Virginia Henrichs Kelley, of this city, is now a member of "At Gay Coney Island" Co.

Zanesville.—At Schultz' Opera House "The Girl from Paris" came Oct. 1, to a large and appreciative audience. The Corbett-Fitzsimmons fight pictures came Sept. 27, 28, to good business. Booked: Tim Murphy, in "Old Innocence," 5; Crescent Clarke 7, "Other People's Money" 11.

Mansfield.—At the Memorial Opera House "The Gay Matinee Girl" had moderate patronage Sept. 28. "A Turkish Bath" did fair business Oct. 2. "The Tornado" comes 5, Tim Murphy 8, "The Isle of Champaign" 11.

MISSOURI.

St. Louis.—Interest centres in the St. Louis Fair this week. The special features are the veriscope pictures of the Corbett-Fitzsimmons fight, Billy Rice's Minstrels, May and Rose, Watson Sisters and Zamora, Hoag's Shetland Ponies and Bud Snyder. The exposition continues to draw well. In addition to Victor Herbert and the great Gautier will appear Edgar Palfrey, bicyclist. Buffalo Bill's Wild West had a most successful week Sept. 27-Oct. 2.

CENTURY THEATRE.—"The Good Mr. Best" opens Oct. 3. "The Mysterious Mr. Bugle" will follow. "Under the Red Robe" packed the house all last week.

OLYMPIC THEATRE.—Hanlon's "Superba" is booked for this week. Following week comes Kelly and Mason, in "Who Is Who?" "At Gay Coney Island" played to fair houses last week.

HOPKINS' GRAND OPERA HOUSE.—The Dramatic Stock Co. will produce "Nancy & Co." this week. Olga Regina, Morris' ponies, John Carroll, Francelli and Lewis, Connell and O'Day, Margaret Webb, Fox and Summers, Joe O'Hare, will furnish vaudeville

IMPERIAL THEATRE.—This house still continues to draw well. "The Late Mr. Brown" is the drama for this week; "Chimes of Normandy" the opera, by stock company; Smith and Campbell in vaudeville

HAVLIN'S THEATRE.—"Hogan's Alley" drew well last week. Tom Nawn, in "Shantytown," is the attraction this week. "A Guilty Mother" follows next week.

STANDARD THEATRE.—Flynn & Sheridan's "Big Sensation" is the card this week, Miaco's City Club Burlesquers did good business last week. "Vanity Fair" comes next week.

PALACE THEATRE.—Three Niemeyers, Nelson and Marguerite, Kelly and Woods, Savilie and Young, Carroll and Gardner, Hessey and Jones, Little Della, Cora Franklin, Maggie Marsh, E G. Pagrue, Dicky Evans and stock

GAIETY THEATRE.—Baker and Fonda, the Morrises, Lovelace, Herbert and Christopher, Reed and Young, Hattie Carlton, Ida Smith, Jennie Pond, Nellie McGee, Frank L. Day and stock.

PHŒNIX THEATRE (formerly Comique).—Opened 2, with Campbell and Foster, Muldoon Trio, the Lyles, Way Gill and Kitty Ashley.

GOSSIP.—Fate Goodbar and company start on the road 4, in Irish comedy drama......Lace Milligan, of Higgins and Milligan, died here Sept. 28, from appendicitis. They had worked together in black face comedy since 1891. The remains were sent to Cambridge, O Higgins will do a single specialty act hereafter ......B. F. Lamar, of Fairfield, I. T, was found dead in front of the Gaiety Theatre Monday morning, Sept 27 He had been drinking heavily, and accidentally fell down stairs when alone. This has cast a gloom over this class of theatres, and there are rumors of closing all......The Fourteenth Street Theatre closed its doors 28, owing to poor business.

Kansas City.—Business slacked off last week, and seemed to be holding off for this week, when our annual karnival will take place All the streets are illuminated, business houses decorated, and the strangers are pouring in. There will be three parades—the Priests of Pallas, the Flower and the Karnival. All the theatres will give extra matinees, and it is safe to predict that the box offices will take on a Klondie appearance when the farmers "dig up."

COATES OPERA HOUSE.—"Miss Francis of Yale" "rah-rahed" last week to fair returns. The comedy is a laughable one; the cast is excellent, Etienne Girardot and Lavinia Shannon making the special hits This week Andrew Mack, in "An Irish Gentleman," will witness the parades, Next week, Clay Clement.

GRAND OPERA HOUSE.—Louis James, in repertory, pleased good attendance last week Besides "Spartacus" and "Julius Cæsar," his new play, "A Cavalier of France," was put on and scored a decided success It is a strong drama of the romantic type and is well suited to Mr. James. Of the company Barry Johnson, Mary Emerson and Mrs. Wells did good work. The play is finely staged and is a great addition to Mr. James' repertory. This week Matthews and Bulger, in "At Gay Coney Island," will celebrate. If last year's success here is any criterion to go by, it is safe to predict a record breaker. The week following Hanlon's "Superba" comes.

NINTH STREET THEATRE.—This week Sam Morris, in "Old Money Bags," will replenish his title. Next week, Roberts' "Faust."

GILLIS OPERA HOUSE.—Last week those gay deceivers, the Cherry Sisters, caught the town and, incidentally, a lot of other things, which were thrown at them. The gallery was most impolite and loudly voiced its opinion of the show, and for emphasis hurled sticks, fruit, pebbles and bricks at the harmless little girls, but the Cherrys bravely stayed the week out, and thereby decreased the mortgage on the farm. Business was good, and, as the theatre still remains intact, the management is satisfied. This week Richards & Pringle's and Ruscoe & Holland's Minstrels give a joint show.

NEWMARKET THEATRE.—Tom Fey, Lou Jones, J. J. Clements, Harry Scales and May Weights.

CLIPPERINGS.—Ramsay Morris, author of "An Irish Gentleman," is in town, booming his star, Andrew Mack, while Fred Peel is yelling about "At Gay Coney Island" ......The Forepaugh-Sells Circus gave one performance here Oct. 4......Mrs. Cole, of the Coles, trapezists, fell while doing her act at the Gillis Sunday matinee, and burnt her hand on the footlights so that she could not go on for the rest of the week......Mrs. Thos Litz, of the "She" Co., was in the city last week on business...... James Noland, a local playwright, was married last week to Pearl Matthews, a local amateur......Col. Jack Haverly is in the city for Karnival week......Guy Hackney, of Hackney & Jennings, is in the city......John J. Holland, of Ruscoe & Holland's Minstrels, has his show billed like a circus......The Cherry Sisters left here for Sedalia, Mo......Max Alexander and Frank McCarville, of the Veriscope Co., passed through here *en route* to St. Louis, where they will be fair week......John Moore, treasurer of the Louis James Co., is an old Kansas City boy, and was entertained during his stay here......The Grand Opera House has a new electrical sign, which can be seen many blocks away......Louis James and wife, Aphie Hendricks, lived at their Summer home, "The Hendricks," during their week here.

ARKANSAS.

Hot Springs.—At the Opera House "Darkest Russia" and "Bonnie Scotland" were presented Sept. 27, 28, by a most excellent company, under the management of Sidney R. Ellis, to good business. Booked: Georgia Minstrels Oct. 1, "Humanity" 14, "1492" 20. Owing to the changing of the routes of companies coming South, no reliable dates can be given, managers canceling at the last moment by telegraph.

Vaudeville & Minstrel

NOTES FROM FIELDS & HANSON'S MINSTRELS.—If the opening is any indication of what the coming season will be then it is very encouraging, as we had the largest initial audience seen for the past few years. The company rehearsed for two weeks at the Grand Opera House, Newark, N. J., opening Oct. 1. The Elks attended in a body and gave the minstrels a right royal welcome. The first part is a fine up to date minstrel performance and the second part is made up of specialties, furnished by ten English and American solo clog dancers; Herbert, the frog man; McAvoy and Graham, monologue comedians; the Star Quintette, Senator Frank Bell, Dillon Bros. and Fields & Hanson. A big drill, closing with a rousing big song and dance sketch, entitled "Klondyke's Four Hundred." The company carries sixty people, a band and orchestra. John F. Fields, manager; Larry McAvoy, business manager.

BILLY AND MADRID JACKSON are this week at Stone & Shaw's Musee, Boston, Mass., and open on the Castle circuit, at the Olympic Theatre, Chicago, Ill., Oct. 18.

GUSSIE NELSON will not go with the Irwin Bros.' Burlesquers this season on account of a misunderstanding. Week of Sept. 27-Oct. 2 she was at the Theatre Francaise, Montreal, Can.

BOB AND EVA MCGINLEY are filling an engagement in Chicago, Ill.

J. TURNER WALL has signed with Eaton & Weathers' Colored Sports.

TOMMY HARRIS, stage manager of the Odeon Theatre, Baltimore, Md., was presented with a silk umbrella by Harry and Sadie Daly Oct. 1.

LAWRENCE AND FOX have closed a week at Trenton Fair, and have gone to the Norfolk (Va.) Fair.

ROSTER BLEI'S SCHILLER VAUDEVILLES! Felix Blei, manager; A J. James, treasurer; Chas Brytan, advance agent; Bert Bicknell, stage manager; Warren Beebe, musical director; Herbert Green, electrician; Clerise Sisters, Bicknell, Florence Thrapp, Conners and Dunn, Ella Morris, Mlle. Du Ford, Tom McNist, Grace Adair, Brown and Gorden, Donnelly trio, and Lumiere's cinematographe.

CHAS. MERRITT, of Merritt and Gallagher, was made a member of Detroit Lodge, B. P. O. E., while playing that city. They open at the Union Square, this city, Oct. 11.

BILLY HILL was presented by his wife, Louise Edmunds, with a baby girl on Sept. 28, at Philadelphia, Pa.

W. C. CUNNINGHAM, manager of Trocadero Theatre, Nashville, Tenn., states that he received a check for $50 from the Actors' Fund of America to go towards defraying the funeral expenses of the late Joe Ostrella, harpest and singer, who died while playing an engagement at above theatre, week of Sept. 5.

THE DE FORREESTS mail from London, Eng., press notices telling of the success of their act at the Palace, where they are filling a long engagement.

FRANK LA ROSA, of the Three La Rosas, Roman ring experts, informs us that he received several favorable answers from their ad. in last week's CLIPPER.

MABEL ARNOLD is this week, Oct. 4, filling an engagement at the Howard, Boston, Mass.

ROSTER OF DREW'S COMEDIANS.—Cushing and Merrill, Matt and Jessie Schaeffer, Devene and Shurtz, Grace Allan, Bob Branigan, John Zimmer, Byford Ryan, Al. Wayne, contortionist.

EDWARD BARTON states that he is not with Diamond Bros.' Minstrels.

HATTIE STEWART AND TOMMIE GILLEN were in the bill at the Olympic Theatre, Providence, R. I., last week.

GENEVA ARDELL has been re-engaged for four more weeks at Austin's Electric Garden, Syracuse, N. Y.

ED. RUSSELL AND WM. ODELL have been successful as the comedy tramps in the production of "Nature," at the Academy of Music, New York, also repeating their original acrobatic comedy specialty for the fourth week.

RICE & BARTON'S BIG GAIETY EXTRAVAGANZA CO. NOTES.—Business continues good all along the line. In Washington we did the banner week of the season and Baltimore the same, Saturday night's house in Baltimore being the largest house that the Monumental has had on that night in three years. Ray Malcolm (Mrs. Ed Gordon) joined in Washington. Chas. Barton and Eddie Miles are singing a new song in the opening comedy, entitled "Klondyke," which is making a winning. On the jump from Scranton to Washington what threatened to be a night of distress was turned into pleasure. We were delayed over an hour by a wreck on the Lehigh Valley and missed connections at Wayne Junction, arriving there at nine o'clock at night, the next regular train leaving there at three in the morning. Rice & Barton, with their usual thoughtfulness for the comfort of their company, immediately engaged a sleeper, hauled by special train into Philadelphia and the entire company occupied it until Washington was reached at seven o'clock the next morning. During the stay in Philadelphia the car was visited by many friends of the company, who were royally entertained. During the week in Washington Frankie Haines entertained quite a number of her relatives, she having been born near the Capital City.

NELLIE FRANKLYN, soubrette of "A Gay New Yorker" Co., while playing in Paterson, N. J., last week, was bitten on the wrist by a pet dog While the wounds are very painful, the doctors are in hopes that there will be no serious consequences

WILLIAMS AND MILBURN were in the bill last week at the Brooklyn (N. Y.) Music Hall

KITTY HART has closed an engagement at Elmwood Park, Syracuse, N. Y., and was re-engaged for Sunday night, Oct. 3.

CARR AND MCLEOD are playing at the Harlem Music Hall, and not Carr and Jordan.

MANAGER HARRY S HEALEY has engaged the following people for the opening of the Sunday concerts at Kruger's Auditorium Newark, N. J., Oct. 17: Three Bouffons, W. J. Mills, the Asbeys, Florence French, Sheehan and Sheehan, Roberts and Allen, Hattie Starr and Master Tommy Harris

GALLAGHER AND EVANS were specially engaged at the Unique Theatre, Brooklyn, N. Y., for the Zittella Co.

CHARLES KENNA opens at Keith's Theatre, Boston, Oct 25

THE PROVINCIAL EXHIBITION was held at Halifax, Nova Scotia, Can., Sept. 27-Oct. 5. The attractions were Anna St. Tel, the Potters and Zamora, Three Powers Bros., Daisy Ogden, Mayossas, Ramza and Arno, Harmon and Seabury, and the Skatorial Trio H Percy Hill had charge of attractions. Hand & Teale's pyro spectacle, "The Siege of Sebastopol," was also a feature.

JENNIE CURTIS and Ada Clifton open at the Metropolitan Music Hall, Buffalo, N. Y., Oct. 4 for two weeks.

STEVENS AND KING were called home to Newport, Ky., last week, by the serious illness of Miss King's father. They resume work Oct. 18, at St. Louis, Mo.

CARRIE MACK will open Oct 18 at Brunswick Music Hall, Rochester, N. Y., with the Atlantic Garden, Lockport, N. Y.; Lyceum Theatre, Niagara Falls, N. Y.; Star Theatre, Hamilton, Can., and Grant's Music Hall, Ottawa, Can., to follow.

CHARLES S. KNIGHT has closed an eight weeks' engagement through the electric parks of Michigan and was engaged for the opening of Gaiety Theatre, St. Louis, Mo., Sept. 4, for two weeks.

WM. E. RITCHIE writes from England that all the Americans are doing well there. Besides Mr. Ritchie the list includes: Mayes and Hunter, Wilson and Waring, the De Forrests, and Devo.

DIAMOND BROS.' MINSTRELS opened at Illwood City Oct. 2.

JOHN J. HASKINS and Joseph E. Rodgers will join the London Gaiety Girls for the Winter season.

O'CONNELL AND MACK are at the London Theatre, Steubenville, O., with Hamilton to follow.

CATHERINE COLLINS, mother of Michael Wilson, formerly of the Wilson Bros., acrobats, died at the residence of her son, in this city, Sept. 20, aged seventy years.

THE CHICKS, John and Annie, will not take out their farce comedy, "The Married Man," this season but have taken a scene from the second act and will present it as a sketch, playing vaudeville houses. They are at Pastor's this week; the Howard, Boston, 18. Their sketch painting is making quite a hit.

MANAGER J. B. SWOFFORD sends the following list of people with his company, Girard's Vaudevilles, now touring Kansas: Reed and Young, Wallace and Laverne, Raymond Sisters, Bennett Sisters, Gracie Hiller, Gracie Wallace, Jack Bennett, Pillows, Willaford and Louis Bennett, Mrs. J. B. Swofford, Master Karl and Harold Swofford. Mr. Swofford is busy getting his new attraction, "The Christmas Bells," ready for the road.

WEST AND WILLIAMS are meeting with success closing the olio with the Fay Foster Extravaganza Co.

JOHN AND ANNIE CHICK, in their comedietta, "The Married Man," are among the clever features on Tony Pastor's Theatre programme this week. They open at the Howard Athenæum, Boston, Mass., Oct. 18, having next week open.

THE ROSAR TRIO are still with Ament's Vaudeville Circus, and have a number of new instruments.

BILLS AND APDALE have dissolved partnership.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Giffen-Neill Co. had very good business Sept. 26 in "The District Attorney," and gave a very fine production Herschel J. Mayall, as Matthew Brainard, is entitled to special mention for his strong presentation, making a decided hit, especially in the death scene. Primrose & West's Minstrels had big business 30-Oct. 3. For week of 4 Julia Marlowe in the following: 4, 5 and 6 and matinee 9, "For Bonnie Prince Charlie;" 7, "Romeo and Juliet;" 8, "As You Like It;" 9, "Ingomar." For week of 11, "Jack and the Beanstalk"

GRAND.—Business was big week of 26, with "In Old Kentucky." For week of 3, "The Hired Girl." Week of 11, "Straight From the Heart."

PEOPLE'S CHURCH.—Schubert's Symphony Club and Lady Quartet.

Minneapolis.—At the Metropolitan Opera House "Jack and the Beanstalk" holds the boards Oct. 3-9. Julia Marlowe will follow 10 for a week. Primrose & West's Minstrels received good patronage Sept. 26-29, and the Giffen-Neill Co. was equally fortunate 30-Oct. 2.

BIJOU OPERA HOUSE.—"In Old Kentucky" opened 3, for the week. "A Hired Girl" will arrive 10. "Tennessee's Pardner" did a good business Sept. 26 and week. The Bijou foyer and lobby have been newly arranged, making a great improvement in the house.

PALACE DIME MUSEUM.—The attractions for 3 and week are: Trilby Beauty Show, Adelphia, Leonhardt Bros., Kent and French, Ruby Young, Miss Evans, Lawrence Sisters and the educated sea lions. Business fair.

Duluth.—At the Lyceum "A Bunch of Keys" opened the doors of this house Oct. 2, to fair business, with Ada Bothner as Teddy, Geo. F. Hall as Snaggs and Albert Mahar as Grimes. Clay Clement played his return engagement Sept. 27, 28, to large business the first night. The principal members were called before the curtain a number of times during the performance. Primrose & West's Minstrels (Western) will play for one night, 4, with Ezra Kendall as the principal.

PARLOR THEATRE.—Business was good last week. The people for 4 and week are: Dick Mack, Jennie Bender, Bob Schuvler and Flossie Nash, Nellie Houlehan, Wm. J. Wells and the regular stock. Manager W. J. Wells contemplates putting on a season of burlesque at this theatre in the near future.

KENTUCKY.

Louisville.—At Macauley's Theatre Rich & Harris' musical comedy, "The Good Mr. Best," gave excellent performances the fore part of last week. Business was good. Mrs. Annie Yeamans, Josie Sadler, Merri Osborne, Julius P. Witmark and Camille Cleveland deserve especial mention for their work. "The Girl from Paris" Oct. 4-6, "The Mysterious Mr. Bugle" 7-9

TEMPLE THEATRE.—The Meffert Stock Co. produced "Engaged" last week, to good attendance. The bill for the current week will be "Trilby," which will be given a most elaborate production.

AVENUE THEATRE.—"Our Step Husband" closed a profitable week Oct. 2. Chas G. Osborne and Will A. Baron made a great deal of fun as the country quack and the honest Dutchman. For week of 3, Mahara's Mammoth Colored Minstrels.

NEW BUCKINGHAM.—Sam T. Jack's Tenderloin Co. repeated its annual success by attracting crowded houses at every performance last week. For week of 3, Miaco's City Club Burlesque Co.

BIJOU THEATRE.—This house is to be reopened on Oct. 11 as a continuous house. The promoters of the enterprise are James S. Shallcross, of this city and L. N. Kester, of Ohio. Mr. Shallcross was connected with this house under the management of J. E. Sackett. A stock company has been formed composed of William B. Emerson and Miss Wilson in the leading roles, J. C. Connelly, G. R. Marling, Harry Ingalls, Warren Atherton, Nellie Paulding and Dorothy Ross. Vaudeville turns will be given between the acts by the following: Annie Aldine, Ren Bergen, German Bowers and others. Lubin's cinegraph has been engaged and will present views of the Corbett-Courtney fight. It is intended to have the house conducted on a high plane and cater to the refined public.

GEM THEATRE.—The Arnims, the Patnauds, Lon West, Will Kent, Trixie Hoffman, Stella Walcott, Zodie Myers, John Kenyon, Ed. Foley and stock. Business is good.

COLISEUM THEATRE.—Ed. Leslie, Jordan and Langley, Howard and Livingston, Rosa Duffy, Mabel Parker, William Campbell and stock. Business is good.

BIKROD'S CONCERT HALL.—Thomas J. Carleton, Stapleton and Chaney, Lottie Proctor, Johnson and Stevens, George F. Ames and stock. Business is good.

OLYMPIA THEATRE.—Silvers and Lewis, DeVanie and Ray, Millie Anita, Chas. Nichols, Dick Wild, and stock. Business is good.

NOTES.—Mrs. Welch, a member of Sam T. Jack's Tenderloin Co., was left behind at St. Louis on account of severe illness. She will probably join the company at Cincinnati......R. E. McCallister, who has been with the Wallace Bros.' Circus, left them at Lexington, Ky., (where they closed the season), arrived here Sept. 29, to visit his parents.

Paducah.—Marton's Opera House was dark all last week, and bookings for immediate future indefinite. Manager Terrell had booked mostly the Southern Circuit Companies for this part of the season, and they have changed their route on account of the yellow fever scare. We are over five hundred miles from the stricken territory, and have no fears of fever at all.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending Sept. 25, and will continue so until the engagement of W. H. Crane, Oct. 4......At the Burbank Theatre "The World" drew fairly week ending 26...... Beginning 27 the Broadway Theatre Co. enters upon an engagement at this house with "Young Mrs. Winthrop" as the bill for the first week. The company is composed of Sarah Truax, Nan Mifflin, Helen Henry, Marie Blossom Charles Hallock, Harry D Blackmore, Kernie McLeod, H. H. Mears; Guy Bates Post, Harry F. Adams, Walter O'Connor and John Rogers......Business at the Orpheum continues good, Smith and Campbell being the top notchers during their engagement, with Leslie and Cann a close second as favorites New people 27: Van Auken, McPhee and Hill, McCarty and Reynolds, Barton and Ashley, Provo, Fred Carnet. Holdovers: Leola Mitchell and Stanley Whiting......Don M. Cann, of Leslie and Cann, was too ill to appear 21. She returns to her home in San Francisco 27, while Lillian Leslie remains in this city, visiting friends...... Managers of local theatres, besides paying a city license of $25 per month, have also for some time past been required to pay a county license. The latter was raised from $10 per month to $15 the current month, and, while the Orpheum paid it under protest, the Los Angeles and Burbank Theatres have declined to do so, and it remains to be seen what the Board of Supervisors will do under the circumstances...... Sept. 20 the audience at the Orpheum, in this city, was entertained simultaneously with that at the Orpheum, in San Francisco, by hearing the Hungarian Boy Band by long distance telephone. The telephone people handled the matter at their own expense as an experiment, and claim that the actual length of wire operated was about 700 miles. The experiment was only fairly successful, the music being very indistinct...... "The Heart of Maryland" Co played the combined forces of the Burbank Theatre and Orpheum a game of baseball here last week, when the score stood 39 to 24 in favor of the local team. Malcolm Williams pitched for the Marylands.

San Diego.—At Fisher Opera House William H. Crane comes Sept. 27, 28......Walter L. Main's Circus comes 27.

WISCONSIN.

Milwaukee.—Last week was a notable one, the offerings at all the theatres being of unusual excellence and the attendance large. At the Davidson Theatre Julia Marlowe enjoyed a very successful week, the theatre being filled at each performance. The first appearance of Alfred Kendrick was a matter of interest to all theatrically inclined, but only an indifferent success can be chronicled. Miss Marlowe produced "For Bonnie Prince Charlie" Sept. 27, 29 and matinee Oct. 2, "Romeo and Juliet" Sept. 30, "Ingomar" Oct. 1, 2. Commencing 3, for three days, "In Gay New York;" for rest of the week Otis Skinner, in "Prince Rudolph." Coming 10, for four days, "Never Again," Modjeska 14-16.

BIJOU OPERA HOUSE.—"A Hired Girl" played to heavy business all last week. The company has many good specialty people, whose efforts to amuse were very successful For week of 3, "Straight from the Heart." Coming week of 10, "A Boy Wanted."

ALHAMBRA MUSIC HALL.—Hopkins' Trans-Oceanic Star Specialty Co has played to big houses all the week, Will H. Fox, Morton and Revelle, the Sidmans and Papinta scoring heavily. For week of 3: Gus Williams, Neuville and Barlow, Goldsmith Sisters, Sam and Kittie Morton, Arline Rumsey, Albert Waltz, the Barretts and Lou Wells.

ACADEMY.—The Twentieth Century Sports has done a fair business. For week of 3, the Helen Russell English Sports, including Turner and Russell, the Sisters Taylor, Truehart and Watson, Clements and Marshall, and the Great Rado. Coming week of 10, Sam T. Jack's "Orange Blossoms;" week of 17, Sam T Jack's "Klondike."

PABST THEATRE (German Stock).—"Die Goldene Eva" was repeated night of Sept. 26 Night of 29 "Fraulein Doctor," a satire on the new woman, was produced, for the first time in this city, and was well received. "Don Carlos" was produced Oct. 7. For night of 3, "Die Nacherin."

OLYMPIA MUSEE.—Business was very good during last week. For week of 3: Bijou stage—McCormick's sketch team. Curio hall: Harrington, with talking figures; Alice Wright, bag puncher; W. C. Moorman, one man orchestra; Maurice Dulles, mental wonder. Theatre stage: Two Cliffords, Sam and Ida Kelly, Barth and Fleming, Ad. Witt and Katie Chapman.

JOE HITCHINSON, of Chicago, is doing the cartoon work for the Olympia Musee......"A Hired Girl" Co. made a quick run from Kansas City, leaving there 11.30 P. M., Sept. 26, arriving in Milwaukee 1.15 P. M., 27.

VIRGINIA.

Richmond.—Though the dramatic season is well under way, and weather conditions most favorable, theatregoers so far have been rather indifferent to the local offering, and as a consequence there is considerable leisure in the vicinity of the box office. Last week's attractions were varied and well calculated to draw, but business was not what it should have been. "Sidetracked" opened at the Academy of Music Sept 27, 28, and was creditably performed by an evenly balanced company, and deserved better patronage. The Manhattan Stock Co., in a repertory of popular plays, filled out the week, to light business. Miller-Sisson Wallace Combination comes Oct 4. "The Last Stroke" 5, Van Osten's Three Star Co 6-9, Evessen and Clayton, in "A Puritan Romance, 11; "Secret Service" 18, Schalchi 19

PUTNAM'S THEATRE COMIQUE.—The management is presenting a high class vaudeville entertainment which is meeting popular approval. New people for week of 4: Rosslay and Rostelle, Hopper and Starr, Lew Baker, Eva Clair and Gene Taylor.

BROAD STREET ELECTRIC PARK.—Opening 4 for week: Gilmore and Bosheil, H. M. Herbert, the Orvilles, Judge and Walton and Jeannette Barrington. Business continues good.

BUFFALO BILL'S WILD WEST is billed to appear at the Exposition Grounds Oct. 16, for two performances.

Norfolk.—Business at the Academy of Music last week was fairly good. The Manhattan Stock Co. filled a three nights' engagement Sept. 22-29, in repertory. The company gave evidence of a lack of rehearsals. The attendance was fairly good. "Side Tracked," the attraction Oct. 1, 2, was more fortunate both performances being witnessed by well filled houses. "The Last Stroke" comes 4, Polk Miller 6, "Joshua Simpkins" 8. "A Black Sheep" 11, "A Puritan Romance" 12, "Secret Service" 16.

BIJOU THEATRE.—Additions for week of 4 are: Marroposa Sisters and Eva Medworth. Business good.

ATLANTIC GARDEN.—New people for week of 4: Tim Widman, John Arndts, and Lewis, contortionist. Business good.

BUFFALO BILL'S WILD WEST comes 15.

CONTINUED ON PAGES 528 AND 532.

New Plays.

"A Guilty Mother,"

An emotional play, in five acts, by Arthur D. Hall, was given its first American production Sept. 27, at the Lyric Theatre, Hoboken, N. J. The story: Madeline, the wife of Paul Verril, is induced by Pietro Mandola, her husband's partner, to elope, and they go America, taking with them her child, Blanche. Mandola has also ruined his partner financially, and Verril follows the guilty pair to America. Madeline soon discovers that Mandola's stories about her husband's perfidy, which induced her to elope, were false. She bids him leave her, which he does, but takes the child with him. A lapse of fifteen years finds Mrs. Verril, under the assumed name of Madame Charles, earning a modest living in London. She is living with a Mrs. Rutland, whose son, Jack, is a detective. Verril, who is also in London, is searching for his daughter, and through a friend, Dr. Mac Morris, secures the services of Jack Rutland to find his lost child. Madame Charles confesses her past life to the Doctor, and who she really is, but he cannot tell Verril, as he has given his word to Madame to keep her secret. While wandering on the docks one night Jack Rutland rescues Gabrielle, a young girl, from drowning. She tells her story to Madame, Jack and the Doctor. She was a singer in Paris when she met a young Englishman, Lord Cumberland, and fell in love with him. They were married as she supposed, but afterwards discovered that the marriage was a mock one. Lord Cumberland had gone to England, to the bedside of a dying relative. She attempted to find him, but was unsuccessful. This was five years before, and at last, in despair, she tried to take her own life. By means of a medallion portrait the fact is revealed that Gabrielle is Madame's child, and mother and daughter are reunited. Pietro Mandola, under the name of Francesco Castelli, is living in London, and with Cleo Duparc, an adventuress is engaged in many nefarious schemes, among which is the robbery of valuable jewels from Mrs. Oakley. Before her marriage Mrs. Oakley had had a flirtation with Lord Cumberland and she writes him a letter to meet her on the night of a ball at Oakley Towers, given in honor of a magnificent mirror, which Mayor Oakley has presented to his wife. The letter is secured from Lord Cumberland while he is drunk by Castelli. While the ball is in progress in a room in an old tower, the tower is struck by lightning and falls in ruins, the guests barely escaping with their lives. Lord Cumberland comes to the ruins. The great mirror is still standing. Cumberland is still under the influence of the drug, and falls half conscious behind a pile of debris. Mrs. Oakley keeps the appointment and is met by Castelli. In the darkness she believes him to be Lord Cumberland, and tells him she loves him. Castelli reveals himself, and threatens to tell her husband, but Mrs. Oakley defies him. In the heat of his passion he draws a pistol, also taken from Lord Cumberland, and shoots her. He flings away the pistol, and makes his escape. Lord Cumberland, weak and dazed, has risen. He sees the reflection in the mirror, and thinks that he has committed the murder. Everything points to Lord Cumberland as the murderer, and he is arrested, but Gabrielle has learned that he loves her, and that the marriage was genuine. She is also convinced that he is innocent, and determines to prove him guiltless. This she finally does through the confession of Merciful Mickey and Charlie Wauks, who saw the deed committed. Meanwhile, Castelli has discovered that Madeline Verril is in London, and he attempts to obtain money from her. She refuses, and a struggle ensues, during which a pistol drops from his pocket. Madame obtains possession of the weapon, and shoots him. Verril enters in time to witness the shooting. Rutland and the doctor rush on. Verril declares that it was he who fired the shot, to save that woman's honor. He is arrested, but finally both he and Cumberland are released, and Castelli and Cleo arrested in their stead. Madeline Verril, in despair at ever being able to obtain her husband's forgiveness, resolves to commit suicide. But just as she is about to drink the poison Verril dashes the glass from her hand and takes her to his breast, and all ends happily. The cast: Cyril Vavassour, Carlton Wells; Paul Verril, Harry L. Barker; Francesco Castilli, T. A. Yelvington; John Rutland, Fred Forst; Doctor MacMorris, H. Rees Davies; Mayor Oakley, Thos. J. Jackson; The Hon. Artie Fitz Urse, Edward Ames; Michael Carney, Murray Woods; Charlie Wauks, Thos. Meegan; Father Loney, J. T. Thomas; Grabem, Lew Johnson; Holdem, Frank Suries; Robin, H. A. Burnes; Madam Charles and Madeline Verril, Henrietta Vaders; Gabrielle, Madame Romain and Blanch Verril, Eleanor Merron; Cleo Duparc, Adelyn Wesley; Mrs. Caroline Oakley, Therese Newcomb; Shrimp, Christie Maclean; Kitty Simper, Ella Baker,

"A Puritan Romance,"

A comedy, in three acts, by Estelle Clayton, was given its first production on any stage Sept. 27, at the Lyceum Theatre, Elizabeth, N. J., by Miss Clayton, Isebelle Evesson and company. The play is derived from "Dorothy, the Puritan," a novel by Augusta Campbell Watson. The story deals with the Puritans of Salem, Mass., in the year 1691, during the witchcraft persecutions, and involves the loves and trials of Dorothy, a Puritan maid, who is the niece and ward of Martha and David Holden, Puritans, and daughter of William Gray, a noted swash buckler in the army of Charles I. Alden Wentworth, a prominent young man, and a deacon of the church, sues for the hand of Dorothy in marriage, and is favorably received by her guardians, but when the proposition is made to her she pleads disinclination to marriage because of her youth, and the position which would be hers, as a deacon's wife, would overawe her. She, in reality, is deeply interested in Sir Grenville Lawson, an English courtier, who promises her high honors at court if she will consent to fly with him back to England. Her refusal to marry Wentworth brings on her the displeasure of Dorothy's aunt and uncle, and, believing then Sir Grenville to be her only friend, in a hasty moment she decides to elope with him. In the flight to Boston she is abandoned by Sir Grenville, and for six weeks she lies sick in the woods in the care of Goody Trueman, an old woman supposed by the villagers to be a witch. Dorothy finally recovers, and returns to the home of her guardians stealthily, by night, and is joyfully received by them, they believing her to have perished. They undertake to keep secret her elopement, and she, having undergone a change of heart, now loves Alden Wentworth in return. Wentworth still loves her, and urges a speedy marriage. Elizabeth Hubbard, his cousin, seeks to prevent this because of her own love for him. She learns of Dorothy's escapade with Sir Grenville, and her long stay in the care of Goody Trueman, while ill, but her efforts prove of no avail with Wentworth. The marriage takes place, during which the villagers, in their intense fanaticism against the supposed witches, were conveying Mistress Trueman to Gallows Hill to be executed. Dorothy, in gratitude to her for her care, endeavors to save her, and in so doing discovers her relationship to Trueman, and incited by Elizabeth Hubbard, is immediately pounced upon by the excited villagers and denounced also as a witch. Death seemed inevitable to both, when a pardon for all those in Salem accused of witchcraft comes from the Governor of the Commonwealth, and Dorothy and Alden are happily united. The cast: Alden Wentworth, W. H. Elwood; Sir Grenville Lawson, Myron Calice; David Holden, A. C. Deltwyn; Temperance Kissam, C. W. MacDonald; Rev. Mr. Edwards, John Palmer; Take-Life-Easy-Tim, S. M. Martell; Woe-Begone Pete, Henry Sammis; Dorothy Grey, Isabelle Evesson; Elizabeth Hubbard, Grace Huntington; Martha Holden, Virginia Buchanan; Henrietta Economy Van Pinkelheimer, Estelle Clayton; Mrs. Purity Hobspeth, Imogene Eberle; Utility, Augusta Durgin; Obedience, Fannie Hunt; Goody Trueman, Imogene Eberle.

"Mr. Beane from Boston,"

A farce comedy, in three acts, from the pen of James Gorman, was given its first production on any stage Aug. 23, at the Opera House, Plainfield, N. J., by the three Gorman Bros. and company. The play opens in New York City, at the office of Humphrey Miggs, a capitalist, who deserted his wife in Calcutta, India, ten years previous to the opening of the story, and fled to this country. Sylvester Beane, from Boston, an impecunious inventor of a flying machine, and his partner, Chauncey Maguinness, a good natured Irish "hobo," are driven into Miggs' office by a heavy thunderstorm. While there Beane tries to interest Miggs in his invention. Miggs investigates it and decides to assist him. He furnishes the two partners with pocket money and takes them to his boarding house, kept by Mrs. Flutter, where they are given rooms. Miggs, who has been informed by his attorneys that his wife died in Calcutta two years previously, is in love with Jennie Flutter, daughter of the landlady, but she does not fancy his attentions, as she and George Smithers, another of her mother's boarders, are in love. But in spite of herself she is forced into an engagement with Miggs by her mother. Miggs, to celebrate the engagement, decides to give an entertainment, and hires several vaudeville performers to amuse his guests. While they are rehearsing in the parlors at the boarding house, a day or two before the party, Jennie surprises her lover, George Smithers, in the act of embracing one of the dancers. She thereupon denounces him, experiences a change of heart in favor of Miggs, and requests an immediate marriage. They slip away and are secretly married, thinking to surprise their friends by disclosing the fact at the party, and celebrate a wedding in place of an engagement. In the meantime Miggs has decided that Beane's flying machine is a fraud, and refuses to have anything to do with it. Through some private papers picked up from the floor of Miggs' office Beane has learned that Miggs deserted his wife in Calcutta, and now accuses him of it, telling him his wife is not dead, as he, Beane, met her in Calcutta three months before. He also tells him that she is now in New York City, searching for her recreant husband, and threatens to lead her to him. Beane then disguises himself as an elderly female and confronts Miggs, claiming to be his wife, and agreeing to leave the country forever upon the payment of five thousand dollars, which is handed over, Beane thus securing enough money to perfect his flying machine and put it on the market. In the last act Miggs' fellow boarders discover that he and Jennie were privately married. Beane tells Miggs that he impersonated his first wife, who is really dead, and the curtain descends upon a happy gathering in honor of the marriage. The cast: Humphrey Miggs, Jas. Ten Brooke; Adolphus Fats, Jerome Powers; George Smithers, F. F. Russell; an Expressman, Ed. Silvers; Jennie Flutter, Louise Valentine; Mrs Flutter, Dorothea Decker; Bella Jones, Marie Winson; Pollie Snebbins, Emma Siegel; Sara Flower, Agnes Baylies; Sylvester Beane, Jno. E. Gorman; Chauncey Maguinness, Geo. Gorman; Nick-o-Teen, Jas. Gorman.

"My Wife's Step Husband,"

A farcical comedy, in three acts, by H. A. Du Souchet, was produced for the first time in America Sept. 14, at the Fountain Hill Opera House, Bethlehem, Pa. It was given its first production on any stage Sept. 13, in London, Eng., for copyright purposes. The story: La Fitte is in love with Charlie Ten Eyck, but is forced by her mother, Madame Dupont, to engage herself in marriage to Anatole Bourchet, who on the eve of his wedding gives a farewell bachelor supper to his friends at a fashionable club in New Orleans, where the scene is laid. In a dark hallway of the club house he has an altercation with Alderman McCracken, a candidate for Mayor. They exchange cards in order to arrange for a duel, but instead of his own card Anatole gives that of D'Abigney, a famous French duellist, who has just arrived in New Orleans with a well authenticated record of having killed seven men in duels. McCracken is terribly frightened at the idea of having so formidable an antagonist, and when Anatole and Viola are brought before him next day by Madame Dupont to be married he is so excited, and there is so much confusion in his office, that he marries Anatole to Madame Dupont, who is already twice a widow, instead of to her daughter, and the mistake is not discovered till after Anatole has left the office with his supposed bride, Viola, when Madame Dupont is overjoyed to find that she is the wife of Anatole. Madame Dupont hastens home to Anatole and Viola, and fills the former with horror and the latter with delight by establishing the fact that she, and not Viola, is Mrs Anatole Bourchet. Zebediah Dupont, Madame's second husband, a sailor, whom she has believed dead, now appears, and as he was living at the time of her marriage to Anatole, the latter is overjoyed to find himself free again. But his happiness is of short duration, for one Felicia Crawford appears and declares that Dupont was her husband at the time he married Madame Dupont, consequently that lady's marriage to him is void, while her marriage to Anatole is perfectly valid. Eventually these complications are satisfactorily straightened out. Alderman McCracken secures the annulment of Anatole's marriage to Madame Dupont. It is discovered that Madame's first husband, La Fitte, left a fortune of $600,000, which, together with his will, has been hitherto concealed by his brother, and that his property is to be divided equally between his widow and his daughter Viola. Madame's hand in marriage is now eagerly sought by McCracken and Dr Conrad Kneipp, a German veterinary surgeon, who is an uncle to Anatole, the latter finally proving the winner Viola is left free to bestow her hand and fortune upon Charley Ten Eyck, and all ends happily. The full cast was as follows: Anatole Bourchet, Walter E. Perkins, Judge Timothy McCracken, Robert Fischer; Dr. Conrad Kneipp, John R. Cumpson; Charley Ten Eyck, J. J. Fitzsimmons; Captain Zebediah Dupont, Robt. McWade Jr.; James Topper, Frederic L. Power; Billy Crandall, Taylor Granville; Henri Daubigney, Charles De Verne; Officer Rhaub, W. H. Lewis; Madame Augustine Dupont, Eva Vincent; Felicia Crawford, Cora Edsall; Viola Lafitte, Ethel Barrington; Georgiana McCracken, Mamie Ryan; Connie, Mena Ring.

"The Master of Ceremonies,"

A dramatizatton, in four acts, of George Manville Fenn's novel of the same name, was given its first production on any stage Aug. 30, at Halifax, N. S., by Lewis Morrison and company. As a number of parties have taken a hand at the adaptation the whole credit can be given to none. The time is during the reign of George III, and the place is Saltinville, England. Stuart Denville, the Master of Ceremonies, is a poor and very proud gentleman, whose struggles to keep up appearances, and his position in society, are very similar to those of "Beau Brummel," and to make both ends meet he borrows right and left, and owes everybody. He has three children, Fred, who is given to dissipation and excessses of all kinds; Morton, whose constant complaint is shame of their impoverished condition, and Claire, the old man's pride and his hope, for by her marriage is the family to be raised to position and affluence. Lady Teigne, a gentlewoman with an irascible temper and many diamonds, has apartments with the Denvilles. Among the visitors to the house were Major Rockley, of the dragoons; Richard Linnell, a young barrister, who is the secret lover of Claire, and Lord Carboro, a Justice of the Supreme Court. The latter is an open suitor for the daughter's hand, and, though seventy years of age, is favored by the father. The Major, a roue and gambler, also wishes to win her. The son, Fred, in a drunken fit of shame and despondency, accepts the proverbial "shilling," and becomes a private in the ranks of Rockly's regiment, by whom he is detailed as body servant. On a certain evening, while visiting at the Denvilles, the major sees lady Teigne's magnificent diamonds, and, being in great need of money, determines to secure them. With that object in view he hastens to his quarters, tells his servant, Fred Denville, who has enlisted under the name of James Bell, that he is going to a masquerade ball, and borrows his servant's uniform. While robbing the old lady it was necessary to kill her. This he does with the knife he found in the pocket of the uniform. As he comes from the lady's apartments he encounters old Mr. Denville; the old man grapples with the thief, a struggle ensues, the old man is thrown, and the thief drops the knife. As the thief flies through the open window the old man recognizes the uniform of a private soldier, thinks he recognizes his own son as the thief, picks up the knife and is confirmed in the belief. Hurrying to the room occupied by Lady Teigne, he finds her dead, and, as he comes from the room, knife in hand, he encounters his daughter Claire. With a look of horror on his face he points to the room, and says: "She is dead, you saw me coming from her room; that is all you know." Claire is sure her father had murdered the old lady, but determines to shield him by keeping silence. For his daughter's sake the old man determines to suffer himself rather than accuse his son. A commission in the army is secured for Morton Denville by Lord Carboro, and, for the purpose of introducing the young fellow into society the father gives a ball at the house of Lord Carboro (the old suitor having loaned the house for the purpose), and borrows the necessary funds from Barclay, a money lender. Major Rockley had, from time to time, sold to Barclay diamonds (loose stones), and, at the ball, having need of money, sent his servant to quarters for a package, to be delivered either to himself or to Barclay. The servant, James Bell, delivers the package (which contains a necklace stolen from Lady Teigne) to Barclay. During the ball Lord Carboro decides to present Claire with a diamond necklace, and, having previously bought largely from Barclay, asks him if he has any diamonds on hand. Thereupon Barclay shows the old lord the necklace, and the latter places it around the neck of Claire. Denville's servant, Vincent Dove, in passing the wine to the guests, takes rather too much himself, and in the midst of the festivities demands his wages, long overdue, from his employer. For this, and for having, as he alleges, insulted a lady guest, Denville threatens to hand his servant over to the authorities, and thereupon the servant denounces the old man as the murderer of Lady Teigne by telling that he had seen and heard the conversation between father and daughter on the night of the murder. The old man's arrest follows. During the trial, before Lork Carboro as judge, the servant and daughter are made to testify against the old man; the soldier, brother and son, testifies to the borrowing of his uniform by his major,, and the diamonds are traced back to Major Rockley, whose arrest follows, and Denville is cleared. The cast: Stuart Denville, Lewis Morrison; Fred Denville, White Whittlesey; Lord Carboro, Barton Hill; Richard Linnell, Gordon Foster; Major Rockley, George S. Trimble; Mr. Barclay, Charles Willard; Morton Denville, Searle Dawley; Vincent Dove, David Andrada; Council for the Crown, Charles G. Taylor; Bailiff, George H. Wiseman; Clerk of Court, Selby Tapsfield; Mrs. Barclay, Mrs. Selby Tapsfield; Lady Teigne, Florence Brooks; Lady Drellincourt, Agnes Lillian Armsby; Nell Martendale, Phyllis Morrison, and Claire Denville, Florence Roberts.

"The Devil's Disciple,"

A drama, in three acts, by G. Bernard Shaw, was given its first production on any stage Oct. 1, at Harmanus Bleecker Hall, Albany, N. Y., by Richard Mansfield and company. The action of the play takes place in New Hampshire in the year 1777. The first act opens in Timothy Dudgeon's house. The time is morning. Timothy Dudgeon's wife sits by the fire, while the natural daughter of her husband's brother, Peter Dudgeon, hanged for rebellion by the English that day, cowers by the hearth. The younger son of Timothy comes from the hanging with news of his father's death; the minister, Anthony Anderson, follows, to console the widow and to break to her the news that her husband, at the last moment, changed his will, leaving to his eldest son, Dick Dudgeon, otherwise known as "The Devil's Disciple," the bulk of the fortune. Dick is the scapegrace of the village, a rollicking young rebel, whom his mother had cast off as beyond the pale of respectability. Strongly contrasted with Dick is the Presbyterian Minister, Arthur Anderson, an elderly man, who has married a young and beautiful wife, Judith. He invites Dudgeon to his house to warn him that he is in danger of being hung for rebelling against the king, greatly to his wife's dislike, as she hates the Devil's Disciple on general principles, and because he had insulted her husband and blasphemed religion. Dick comes to the parsonage as the minister and his wife are about to sit at tea, when the minister is suddenly called away to the bedside of Dick's mother, who is dying, leaving his wife Judith and Dick together. The minister is also accused as a rebel, and King George's soldiers at this juncture appear to arrest him. They mistake Dick, seated at the table, to be the minister. Dick accepts the mistake with great bravery, and, silencing the wife, puts on the minister's coat, claims a farewell kiss from Judith, and goes forth to be hanged. On the ministers return he learns what has happened, and, buckling on his pistols, takes the fastest horse in town and escapes, a cowardly desertion in the eyes of his wife, who proceeds to disown him and to make a hero of the "Devil's Disciple." In the last act Dick is standing in the market place with the noose about his neck, when in rushes the minister, declaring that he is the man they wanted. Anderson had, in the meantime, turned soldier and returned from Springtown, where the Americans were triumphant, with a safe conduct to General Burgoyne, to make terms with the defeated Britishers to evacuate the town. He thus arrives in time to save Dick from hanging and to vindicate his honor in the eyes of his wife. The cast: Anthony Anderson, W. Johnson; Judith Anderson, Beatrice Cameron; Mrs. Annie Dudgeon, Miss Monk; Richard Dudgeon, Mr. Mansfield; Christopher Dudgeon, Mr. Andrews; Uncle William Dudgeon, Mr. Griffith; Uncle Titus Dudgeon, Mr. Lefevre; Essie, Miss Briscoe; Lawyer Hawkins, Mr. Hunter; General Burgoyne, Mr. Forrest; Major Swindon, Mr. Weaver; Rev. Mr. Brudenell, Mr. Courtenay; a Sergeant, Mr. Kingdon.

"Prince Rudolph,"

A romantic drama, in four acts, adapted by Otis Skinner from Robert Louis Stevenson's novel, "Prince Otto," was given its first production on any stage Sept. 13, at the Olympic Theatre, St. Louis, Mo., by Mr. Skinner and company. The story: Rudolph Wilhelm, the hereditary Prince of Kronefeld, has little taste for ruling, preferring to spend his time in hunting and kindred pleasures. Prior to the opening of the play he has married, for reasons of state, Edora, the daughter of a neighboring grand duke, but the marriage is a loveless one, and the princess, being an ambitious woman, the prince has made her regent of the principality with full powers, he himself seldom being seen at court. The princess has a prime minister by the name of Von Kanderberg, who plays upon her natural vanity to that extent that she allows him his own way in everything. As a matter of fact, he is at the head of a reactionary party, which is seeking to overthrow the present government and to form a republic with Von Kanderberg as president. Scandal has also been rife, and has connected the name of the princess and her prime minister in a manner that is anything but complimentary to her husband. All this the prince learns at the opening of the play, for he has been on a hunting expedition, is overtaken by a storm at nightfall, and has taken refuge incognito at the cottage of Farmer Leopold, in Dessau, just over the confines of his own principality. Rudolph has never loved his wife, but on his return to the palace, where he finds a ball in progress, he discovers that she is a most charming woman, and he really falls in love with her, but she repulses him. The following morning there is a meeting of the council. Von Kanderberg, upon the pretext that war with a neighboring principality is necessary, tries to induce the princess to give him control of a large sum of money. That the war is a necessity all of the members of the council agreed save a cousin of the prince, Dr. Gottfried von Waldenhof. An angry scene is at its height when the prince enters, and for the first time in the history of his reign assumes control of the affairs of his principality, and exposes to the princess the villany of her prime minister. Von Kanderberg explains to the satisfaction of the princess and induces her to sign an order for the arrest of the prince. The knowledge that the warrant has been issued is brought to the prince by the Countess Von Malten, the mistress of Von Kanderberg, but he refuses to take advantage of it. Finding him obdurate, the lady goes to the princess and opens her eyes to the duplicity of her prime minister with evidence which is incontrovertible In the midst of Edora's humiliation Von Kanderberg enters her apartment to tell her of the success of the plot. The princess demands an explanation, which he refuses to give, and she further demands the return of the warrant she has signed. This Von Kanderburg tells her is impossible, as it has already passed into the hands of the officer who is to execute it, and that in all probability it has been served. Von Kanderberg proceeds to make love to her, when the prince enters. He leads his wife to her chamber, and, returning, forces Von Kanderberg to fight. The prime minister falls wounded, but the prince is arrested upon the warrant already mentioned. He is taken with Von Waldenhof to the fortress prison of Drachenstein. Here he is discovered at the beginning of the last act of the play. The princess has realized what she has done, and has righted the wrong to the best of her ability by signing another order for his release. More she could not do, for the revolt has come and the palace and town are in the hands of the rebels. The order for the release of the prisoner is delivered, and he, finding the situation of affairs so serious, goes at once to Lauterheim to find and protect his wife. She has fled the town and the rebels have fired the palace. The prince seeks her and discovers that she has gone to his prison. He follows her and finally traces her to the cottage which is the locale of the first act. Explanations follow. The princess admits her wrong and pleads forgiveness; she really loves her husband, and, when the admission comes, the prince is perfectly content. All is forgiven and he is willing to sacrifice all for the newly found love of his wife. But his friends have gone to his rescue, and, almost at the moment that the princess falls fainting into his arms that have so waited to receive her, news comes that the rebels have been defeated, and the prince regains his kingdom and his wife at the same time. The cast: Rudolph Wilhelm (Prince Kronefeld), Otis Skinner; Dr Gottfried von Waldenhof, Frank L. Sylvester; Baron von Kanderberg, Frederick Mosley; Paffnitz, John B. Weeks; Von Stolpe, A. L. McCormick; Count Steinbach, Grenville Russell; Major Fergus, Mr. Weeks; Lord Philip Saxe, Ashley Miller; Servant, Martin Jackson; Farmer Leopold, W. J. Constantine; Gustave, John L. Connor, Kretsch, Paul Gerson; Edora (Princess of Kronefeld), Maud Durbin; Countess von Malten, Ethel Winthrop; Madame Paffnitz, Naomi Roberts; Madame Steinbach, Miss Browning; Maid, Dorothy Calvert; Minna, Ethel Browning.

"Bo Peep,"

A musical extravaganza, in three acts, book by George Bowles, music by Fred J. Eustis, was originally produced Sept. 1, at Peekskill, N. J. The authors have founded their work on the Mother Goose nursery rhymes. Bo Peep and Jack Horner escape one day from Mother Goose's book to the outside world. So amazed and pleased are they that they enter upon a plot to release their brothers and sisters from Mother Goose's prison. As they make their escape from the nursery Mother Goose rides in on her broom, and, failing to prevent their going, finally agrees to take them to the Land of Nowhere. The scene changes to Banbury Cross, where the old lady has domiciled her babies. Before Mother Goose arrives at Banbury Cross two bad barons have been warring with each other for ten years. King Flush decides to end their feud. The King calls upon the suggestor, whom he calls the Joker, and appoints him governor of the village for one year, and decrees, in view of the fact that the aristocracy was dying out, that if at the end of the year no children were born to either of the barons their estates should be confiscated to the crown. The barons, being deprived of all their resources, are forced to do something for a livelihood. One becomes an organ grinder and the other a blower for a side-show, and both meet at the village green during fair time. Just one year later, as no child has been born, the king declares both baronetcies vacant, and claims the property. The Joker prevails upon the king to make him life governor of the village, when Bo Peep and Jack Horner arrive, having secretly been married, and present to the king their beautiful baby; thereupon the king makes Bo Peep happy by appointing Jack the governor of all his dominions. The cast: King Flush, George Collins; Baron Bluff, Horace Thrum; Baron Trump, W. P. Mollere; the Joker, Robert Dailey; the piper, William Gould; Simple Simon, Harry Ladell; Jack Horner, Eleanor Elton; Bo Peep, Lottie Vincent; Boy Blue, Georgia Stewart; Dolly, Nada Alvers; Dame Burden and Mother Goose, Jessie Villars; La Premiere, Gertrude Saye; Tom Tom, Jessica Duncan; Tommy Tucker, Dorothy Lester; Jack Spratt, Estelle Ward; Taffy, Helen Hiel; Miss Muffett, Norma Mendia; Goody Two Shoes, Lillian Lipyeat; Red Riding Hood, Mabelle Fyffe; Margery Daw, Margie Mason; Jill, Emilie Nash; Ba Ba, White Sheep, Tim Coughlin.

"A Virginia Courtship,"

A comedy, in three acts, by Eugene Presbury, was given its first American production Sept. 20, at the Baldwin Theatre, San Francisco, Cal., by Wm. H. Crane and company. It was previously produced in London, Eng., for copyright purposes. The story in brief: Major Richard Fairfax is a fiery, hot headed, but withal lovable man, who has great love for his roomy old home, his horses and his dogs. The Major is a descendant of Lord Fairfax, who was one of the early settlers of Virginia, and, despite the fact that his ancestors were all sturdy Brittons, he has a great love for the land in which he was born. The Major's estate adjoins that of a French woman, Madame Constance Robert, and between the two houses there existed until the breaking out of the war between France and England the most friendly feeling. As soon as hostilities were reported from across the sea Madame Robert espoused the cause of her country, while the Major took sides with the country of his ancestors. The fiery Major would brook no argument with his neighbor, and the result was that the houses were closed one against the other and a minature blockade established. At this point the Major's handsome son, Captain Tom, returns home, meets a pretty girl, falls in love with her and has his passion reciprocated. The young woman is Madame Robert's daughter, Prudence, and as, love knows no dangers or barriers, blockades are ineffectual in keeping them apart. The war between France and England terminating, a declaration of truce is made between the two houses, and the widow, who likes the Major despite the annoyance he has caused her, sets her cap for him. An entailed estate causes misunderstanding in their case, while a treacherous adopted son complicates the love affairs of the young people. Matters are finally properly adjusted and all ends well. The cast: Major Richard Fairfax, William H. Crane; Captain Tom Fairfax, Walter Hale; Betty Fairfax, Kate Lester; Amos Kendal, George F. De Vere; Jack Neville, Boyd Putnam; Madame Constance Robert, Annie Irish; Prudence Robert, Percy Haswell; Marie, Louise Closser; Squire Fenwick, William Boag; Laura Fenwick, Frances Stevens; Berkeley, Vincent Serrano; Sam, Percy Brooke; Juniper, William E. Butterfield; Neal, Charles F. Gotthold.

"The Idol's Eye,"

A comic opera, in three acts, book by Harry B. Smith, music by Victor Herbert, was originally produced Sept. 20, at Rand's Opera House, Troy, N. Y., by Frank Daniels and company. The story tells of a ruby which forms the right eye of a famous idol. This ruby is the eye of hate. The left eye, the eye of love, also a ruby, was stolen and came into the possession of the Rajah, to be stolen in turn by Jamie McSnuffy. He hides the ruby in the pocket of Abel Conn, an aeronaut. This ruby makes its possessor loved by all, so Conn, whenever he has on his coat, finds himself the object of adoration by all the women and has an exceedingly good time. When he removes his coat the girls all count him ugly and uninteresting, and this sudden change causes the aeronaut much mystification, all of which is finally cleared away to the satisfaction of all concerned. The cast: Abel Conn, Frank Daniels; Ned Winner, Maurice Darcy; Jamie McSnuffy, Alf. C. Wheelan; Don Pablo Tabasco, Will Danforth; Corporal O'Flannagan, Sinclair Nash; Chief Priest of the Temple of the Ruby, Newton Westbrook; First Brahmin, Arthur Carleton; Second Brahmin, Lee Latta; Third Brahmin, Wensley Thompson; Damayanti, Norma Kopp; Maraquita, Helen Redmond; Bidalia, Belle Bucklen; Chief Priestess of the Temple of Ruby, Claudia Carlstedt; Second Priestess, Jane English; Lieut. Desmond, Claudia Carlstedt; Viola, Jane English; Blanche, Mae Emmons; Serenice, Florence Ritchie; Mollie, Edith Joyce; Dollie, Nellie Hughes; Pollie, Eva Palmer; Ollie Dora Zephlin.

"Under the Dome,"

A melodrama, by Lincoln J. Carter and J. A. Frazier, was given its first production on any stage Sept. 12, at the Lincoln Theatre, Chicago, Ill. The play opens at the house of Howard Considine, an unscrupulous attorney, in Washington, D. C. Considine and Seth Baldwin, cousin of Ned Langmure, are scheming to get possession of the estate left by Ned's father. Ned has sailed under the name of Ned Notman and was supposed to be dead at the time a will was made out, leaving the bulk of the estate to Seth Baldwin. Seth has come into possession of the estate when a new will is discovered leaving the property to Ned. Bud Wilson, Considine's junior partner, overhears a conversation in which the two plan to destroy the new will. He slips into the room and substitutes a piece of worthless paper for the precious document. This is destroyed instead of the will. The pair make every effort to induce Nora Considine, the attorney's daughter, to marry Baldwin, but she remains faithful to Ned Langmure, who arrives on the scene with his friend and shipmate, Dave Bowers, boatswain of the U. S. flagship Trenton, to claim her as his bride. Baldwin and Considine confront him with a trumped up forgery charge. When he and Nora, in company with Bud Wilson and Carry Cummings (a poor relation of the Considines), attempt to elope the scheming pair try to have Ned arrested. The wrong man is taken, however, and Ned and Nora escape and are married. An attempt to steal the will also fails. Almost immediately Ned is arrested as a deserter while on board the ferry boat bound for New York. He and his young wife are thus separated. This brings the story to the end of the second act. The third act opens in Apia, Samoa. Considine has become the American Consul at Samoa, and Baldwin is his companion. Nora and Carry have been forced by circumstances to come there with them. There are signs of international trouble, and Baldwin and Considine plot with Baron Von Sibbie, attache to the German Consulate, to betray the American interests. Considine and Baldwin still endeavor to arrange a marriage between the latter and Nora, having obtained a divorce for her from Ned by false pretences. The Trenton, bearing Ned Langmure and Dave Bowers, arrives in time to thwart both plots. Considine is removed from the Consulate. At this point the Trenton is lost, in a terrible storm, but Ned and Dave Bowers escape with their lives. The scene shifts back to Washington. With Bud Wilson's assistance Ned appears to claim his vindication and his property. The genuine will is flashed upon the conspirators. They are completely discomfited. Ned and Nora are reunited, Bud claims Carry, and the curtain falls. The cast: Ned Langmure, Robert Gaillard; Seth Baldwin, Harry Langdon; Howard Considine, G. W. Kerr; Bud Wilson, Wm. H. Ritchie; Dave Bowers, T. J. Langnon; Dick Halton, L. O'Bailey; Rev. B. Z. Body, D. H. Wilson; Baron Von Sibbie, Frederic Kimball; Lieut. Lawrence, U. S. N., W. H. Hurry; Ensign Forbes, G. O. Golden; Dr. Ganon, H. Radcliffe; Officer Bowers, Grover Alberts; Nora Considine, May Cody Langdon; Carry Cumming, Hortense Dean.

"A Gay Matinee Girl,"

A farce comedy, in three acts, by Ned Monroe and Jerry Hart, was produced for the first time on any stage Aug. 28, at Middletown, Ind. The story deals with the attempt of Jay I. Waas, a theatrical manager, to induce Col. Bill Banks, a Southern Hotel proprietor and lively old boy, to go into the theatrical profession. Waas pictures the delights of "the road" to Banks, but not until he is told that there will be sixteen soubrettes with the company does he consent to put up the necessary cash. While this is occurring their wives learn of it and determine to prevent it, Mrs. Waas, because she has seen enough of the ups and downs of the profession, and Mrs. Banks, because she loves her husband's money and don't want him to lose it. The colonel's niece, Pearl Francis, who is a thoroughly developed and dainty "matinee girl," overhears the plan and, after forcing a promise that she shall be a member of the company, agrees to assist the men in their scheme by throwing the wives off the scent. Prudence Prim, a lady of uncertain years, but a certain ambition to become a "flossy haired soubrette," appears on the scene and at once falls in love with Banks. Banks and Waas finally make their escape, and in the disguise of farmers go to their opening town, only to be followed by their wives and the entire bevy of young lady boarders, who also disguise themselves. These numerous disguises result in many laughable scenes, until, being caught in a flirtation with two supposed country girls, their wives desert them, and Banks, Waas and Pearl, the matinee girl, now a full fledged soubrette, with Prudence still a would be soubrette, really start *en tour*. Three years pass by, Mrs. Banks is running the hotel, and a jolly party are staying there. The wives have nearly forgotten their husbands, and are in love with two of the male visitors when the account, in a daily paper, of a railroad accident seems to prove that both husbands are dead. At this moment Geo. McNeill, a confidence man, who has been caught at his tricks, steals a minister's suit of clothes, and appears at the hotel in search of victims. He is pounced upon by the two couples, and, seeing a chance for a little cash, marries them. This he has no sooner done when a telegram is handed Mrs Waas—it reads: "Kill the fatted calf," and is signed "Jay." At once all is consternation, which is relieved by the appearance of Banks, Waas and Pearl. On seeing the turn of affairs McNeill confesses that there was no marriage. The wives sue for forgiveness, which Banks and Waas finally grant. Pearl decides that she prefers to continue only as a matinee girl, all is fully explained, and the curtain falls on a jolly, reunited party. Incidentally many songs and dances are introduced. The cast: Jay I. Waas, Ned Monroe; Col. Bill Banks, Jerry Hart; Bob Whitewater, Chas. H. Dean; Hail Snowden, Jas. J. Boyd; Frank Newton, W. J. Holmes; Willie Work, H. M. Barlow; Walter Knot, C. H. Andrews; Landlord Potter, H. P. Jenks; Capt. Chatman, J. S. Hutton; Geo. McNeill, Edwin J. Pyle; Mrs. Banks, Fern Melrose; Mrs. Waas, Alice Hamilton; Prudence Prim, Beatrice Leo; Marion Isshe, Lucil Rogers; May Willbe, May Orletta; Josie Notnow, Elsie Lower; Anna Shewas, Myrtie Franks; Esther Hoptobe, Trixie Coleman; Ruth Metoo, Florence Brace; Mrs. Duggin, Margie Kline; Pearl Francis, Iola Pomeroy.

"The Paris Doll,"

A musical comedy, in three acts, book by Harry B. Smith, music by Reginald De Koven, received its first production on any stage at Parson's Theatre, Hartford, Ct., Sept. 14. The story relates the adventures of a strolling actress, Columbine by name, who has a double in the person of Cerise, a young woman of title, who is about to marry a duke. Columbine's father is the manager of a troupe of montebanks, and he represents his daughter as a doll. The young woman who is about to marry the duke runs away on her wedding morning with a young officer whom she prefers to her aged suitor. Those who have arranged the wedding are in despair over her disappearance, when the troupe of montebanks come along, and with them is Columbine. The supposed doll is purchased, and it is intended to present the alleged image to the duke as some compensation for the loss of his bride. It is the plan of the montebanks to sell the supposed automaton, and Columbine is told to seize the earliest opportunity to escape and join her comrades at an inn near by. When she attempts to do this it is discovered by her purchasers that she is a real girl. She expects punishment for her deception, but instead her captors are only too delighted, as Columbine is the exact image of Cerise, the missing bride. She is immediately put into the bride's raiment and foisted upon the duke as the bride. The duke does not detect the imposture, and the complications are numerous from this point, as both Columbine and Cerise have suitors who are jealous. Each girl is taken for the other by the two suitors, one of whom is a fire eating soldier and duellist, while Columbine's adorer is Tito, a hot tempered gypsy. The plot thickens considerably when it appears later that Cerise has a twin brother, Gaston, who has been at a military post, from which he has deserted. Cerise takes her brother's place to prevent the desertion being discovered. Gaston's desertion has been caused by his running away with a ballet girl. This girl appears, sees Cerise in Gaston's clothes, and mistakes her for Gaston; the duke appears at the same time, and claims her as Cerise, and then, to cap the climax, Tito appears and swears she is Columbine, his long lost love. Finally the tangle is straightened out, and everything ends satisfactorily. The cast: Cerise, Vernona Jarbeau; Columbine, Verona Jarbeau; Tito, Richie Ling; Doscola, Charles Wayne; Patchouli, Charles Plunket; The Duke of Maraschino, Charles Bradshaw; Fiella, Allene Crater; Angele, Jessie Carlisle; Captain Vidal, Frank Turner; Angosturo, Hattie Arnold; Marton, Lottie Prince; Damon, Ed. Lowell; Pythias, A. M. Fairlamb; Alphonse, Walter F. Condit; Lucille, Rose Ricci; Madeline, Polly Moran.

"The Swell Miss Fitzwell,"

A farcical comedy, in three acts, by H. A. Du Souchet, was produced for the first time on any stage Sept. 17, at Taylor's Opera House, Trenton, N. J., by May Irwin and company. The story is based upon the experiences of a young woman who marries the Count de Cagiac. The count's father is greatly displeased and cuts off his son's allowance. The young married couple, being true to each other, and not wishing to admit their dependency upon the rich father, decide to take some steps to better their condition financially. The wife secretly opens a swell modiste establishment under the assumed name of Miss Fitzwell. The count, desiring to provide finances without compromising his dignity with his wife, also secretly enters into a business with a shrewd Irishman. Intricate complications arise, causing Miss Fitzwell, the countess, to put in an application for divorce. She sends to Oklahoma a tried friend in the person of Mrs. Laredo, a female physician, who secures the desired divorce, acting as proxy, but in Miss Fitzwell's real name. After the female doctor friend returns with the necessary papers Miss Fitzwell discovers that her cause for complaint against her husband has been unfounded, and that he has proven a true and noble husband. Effort is then made to undo the divorce, and, of course, further hilarious complications result, which at the end are brought to a happy and satisfactory conclusion. Marquis de Cagiac, William Burress; Count de Cagiac, Ignacio Martinetti; Countess de Cagiac, known as Miss Fitzwell, May Irwin; Captain O'Donovan, Joseph M. Sparks; Rudolph Kleinagle, Chas. Jackson; Louise Laredo, M. D., Marion Giroux; Col. Julio Laredo, Ed. Mack; Mlle. Genevieve Otello, Roma; J. Robinson Butts, Roland Carter; Betty Pry, Jane Burby; Caroline Maguire, Julia Baird; Sibyl, Gussie Hart; Parker, a butler, George Gelder; Guiseppe Ragtine, Ned Weyburn.

"The Governors,"

A farce comedy, in three acts, by Fred Gibbs, was given its first production on any stage Sept. 1, at Port Huron, Mich., by Ward and Vokes and company. The story in brief: Two clubmen, in order to have a little fun, impersonate two governors, one representing himself to be the Governor of Idaho, the other Governor of Oregon. They meet with a woman who has a husband in the penitentiary, and wishes to keep him there, so she plans with the governors to assist her, for which, to show her gratitude, she turns over to them a gold mine, which is supposed to be worthless. Percy and Harold, who are putting up at Col. Peach's hotel, make arrangements with him for the purchase of the same, offering mining stock certificates in exchange. The Colonel departs, and proceeds to look up the value of the certificates. During his absence the governors run the hotel for all there is in it, paying all accounts with these mining stock certificates, and laughing in their sleeves at the howl that must eventually follow when the holders shall find them valueless; but the happy surprise comes to all when the Colonel returns and announces the mine a genuine success, a regular Eldorado, and all share rich rewards, the Governors the greatest, as they have retained the largest part of the stock certificates, and all ends joyously. The Governors are once more two swell club men, known as Frank and Harry Pinkerton. The cast as copied from the programme: The Governor of Idaho by Percy Happy Ward; the Governor of Oregon by Harod, Harry Vokes; the Bell Boy by Rubber Neck, Johnny Page; The Bunco Man by Keen S. Harper, Gus C. Weinberg; Our Country Cousin by Jay Ott, John Keefe; Our Landlord by Col. Peach, Hal S. Stephens; Scorcher by Rider Byke, James Cherry; a Club Man by a Policeman, Theo. Moross; Lumber Merchant by Willie Stick, Eugene Morris; Post Man by Kerry Mail, William B. Rock; an Old Settler by Brig. Ham. Young, A. H. Scott; Ice Man by Diamond Joe, H. W. Kelly; Cow Boy by Wm. H. Bull, Richard Wilson; the Plot of the Play, Our Dog "Boe;" The Foolish Girl by Edi Ott, Margaret Daly Vokes; the New Woman by Winna Man, Vila Sayne; the Female Suffragist by Mrs. Cap. Cour, Hattie Bernard; the Society Girl by Fay Tague, Nina Walsh; the Summer Girl by May Knott, Sadie Whitcomb; the Choir Singer by Anna Price, May Hughes; the Bicycle Girl by Minn. U. Vour, Charlotte De Leyde; the Gum Chewer, by Or A. Vour, Loraine Armor; Miss Tandem by A. Wheeler, Bessie Campbell; Job Lots by Miss Fits, Effie Kamman; Miss Star by Tillie Twinkle, May Wilber; the Female Barber by Miss Muggs, Viola Wein; Whirl Wind by Kittie Hurricane, Etta Dorkins, and the Giddy Girl by Em Peach, Lucy Daly

Miscellaneous.

WE HAVE received a copy of a handsomely printed and illustrated book, entitled "Magic, Stage Illusions and Scientific Diversions," just published by Munn & Company, 361 Broadway, New York City. This book of more than five hundred pages and over four hundred illustrations, will prove useful and interesting to the professional and amateur magician alike, and is a unique and welcome addition to the literature of magic. It is cleverly compiled and edited by Albert A. Hopkins, with an introduction by Henry Ridgely Evans, who therein gives a brief but complete history of magic art from the earliest time to the present date, especial attention being shown to amusing incidents in the careers of celebrated necromancers. In the first few chapters of the book many of the best and most elaborate illusions of famous prestidigitateurs will be found clearly explained and illustrated. Special attention is given to the exposes of these large and important illusions, which were in many cases furnished by the prestidigitateurs themselves. A selection has been made of the best conjuring tricks, and ventriloquism, shadowgraphy, fire eating, sword swallowing and mental magic, or second sight, are also fully treated. The methods of producing the tricks and illusions which give realism to the drama are fully illustrated and described, many being here presented for the first time. Such amusements as cycloramas, the nautical arena, and fireworks with dramatic accessories are also treated, and all well illustrated with original engravings. The last few chapters of the book contain some of the most curious and interesting tricks and deceptions which may be performed by the aid of photography. The method of taking and projecting moving photographs is described in detail, a number of different forms of the apparatus being fully described and illustrated. A valuable biography of natural magic and a full index complete the book, which is very attractively bound. The price is $2.50. It is on sale at Martinka & Co.'s establishment, 493 Sixth Avenue.

NOTES FROM THE SHELBY & SHELDON VAUDEVILLE CO.—Roster: Walter Shelby, manager; Eddie Sheldon, stage director; L. Stella, advance; Al. Miller, cornettist, and his Chicago band; Shelby Sisters, aerialists; Frank Tucker, German comedian; Walter L. Burke, aerialist; Sid. Roberts, black face; Hainey and Heller, surpentine dancers; Olga Sannette, Spanish rings; Jos. Richards, comedian; the Three Dumonts, balancers; Walker Bros., acrobats—thirty-one people in all. Walter L. Burke, one of our aerialists, before joining us, closed his water show, at St. Mary's, O., and is at present suffering from a severe strain received during his high dive at St. Mary's Oct. 25.

NOTES FROM THE VENO WONDER WORKERS.—We are now on our sixteenth week touring Ohio, and business has been above the average. We stay a week and two weeks in each town, and before we depart the natives are wild and pack our tents to overflowing. We go in halls about Oct. 20. We are well and happy. The members of the company presented to Manager C. H. Young a gold mounted watch charm 19. The man in white, with something green in his hands, visits our tents every Sunday morning, and THE OLD RELIABLE is received every week with delight, and is sought for by all.

NOTES FROM THE BLUE MOUNTAIN JOE COMBINATION.—We are in North Carolina playing to big business. This is our seventh year in the South. Roster: Blue Mountain Joe, general manager; Mrs Blue Mountain, treasurer; H. H Whittier, business manager; Prof. Wm. Blakeney, musical director; John Kutz, leader of band; John Nooe, advertising agent; Eddie McDade, comedian; Dave McDade, acrobat; Zona McDade, song and dance; Reta Dale, serio comic; Hannan and Grander musical mokes; Harry Schwalbe, Maburn Osburn, Tom Holman, Curtis Holman and W. S. Bowman.

EILEEN ROSAR, of the Rosar Trio, celebrated her birthday Sept. 22, under Capt. W. D. Ament's tent.

ROSTER PROF. R. C. CARLISLE'S WILD WEST SHOW.—Prof. R. C. Carlisle, proprietor and manager; H. Gus Ryan, lecturer; Wichita Jack, expert roper and rider; Adelaide Carlisle, equestrienne; Bridle Bill, fancy rider and roper; Joe Casey, rough rider; Gage, stage coach driver; the Tells, knife throwers; Capt Jack Miller (Arizona Jack), fancy and expert rifle shot; Billy McCallen, rough rider; Mexican Tobe, rough rider and all around Wild West man; Montana Charley, cowboy, and ten Indians, twenty-five head of stock, stage coach and realistic emigrant wagon.

NOTES FROM WEBB'S MUSEUM AND DEEP SEA AQUARIUM.—The show is still playing through Northern New York, to good business, this making our eleventh week. Will close about Oct. 16. We now carry eight people, canvas 40x80, four wagons and seven horses. A. J. Webb, sole owner; A. J. Webb, trained seals; Ed. Bushnell, trained monkeys and birds; Prof. Brown, magical tricks and Punch. We put up eighteen banners. Our big seal wagon is a great attraction through the country, as it stands ten feet high, seven wide and sixteen long.

THE DEER BROTHERS, Indian riders, closed their Wild West show at Lagoon Island, near Albany, N. Y., Sept. 25.

RAYMOND'S HYPNOTIC AND VAUDEVILLE SHOW opened at the Cleveland (O.) Exposition Sept. 18–Oct. 2. The show has been strengthened by the addition of James Morrison

THE DURAND FAMILY have just closed a season of fifteen weeks at Upton Lake Park, near Poughkeepsie, N. Y., and have returned to their home in Brooklyn. They are under contract with several entertainment bureaus for local engagements.

WILLIAM MARALLO, rope walker and aerialist, who retired from the profession about two years ago on account of ill health, has resumed work, and is now playing the Southern fairs, parks and resorts

TEXAS SIFTINGS is the title of a new company now touring under the management of Michael O'Brien.

THE WILLIAMS TRIO played Hillsdale, Mich., week of Sept. 27, with the Cornell Concert Co. The company closed the season at the above place Oct. 2.

THE FAUST BROS. REFINED VAUDEVILLE COMPANY AND London Bell Ringers open the De Remer Theatre, Pueblo, Col., Sept. 27. They play a week, after which they jump into Kansas, and open at Dodge City Oct. 4, with Hutchinson and the Crawford circuit to follow.

NOTES FROM H. B. MARSHALL'S BIG "UNCLE TOM'S Cabin" Company.—We are now in our twenty-third week, have not lost a night, and got in five extra performances. We will close the season at Paynett, Wis., Oct. 12. Mr. Marshall will store canvas and other properties at Portage, and takes the road with a new three act comedy, entitled "Cotton Blossom," carrying fourteen people, band and orchestra.

BILLY LYONS and wife have signed with Edwards' Jubilee Singers. The show is under new management. Edwards & Jefferson have sold to R Gibson. The new roster includes: R. Gibson, proprietor and manager; Albert Cole, pianist; Ed. Rock, advance; Ossie Holmes, property man; Sloan Edwards, Tom Jefferson, Baily Stuart, W. H. Powers, John Amstrong, Ida Page Gideon, Annie Cansler, Mrs. Carrie Jefferson, Perno and McGuire, Chet Johnson and Frankie Oveal.

RUSSELL BROS.' PUNCH AND JUDY SHOW is *en route* through Eastern Ontario. They open at Trenton, Oct. 4, with Kingston, Brockville and Prescott to follow.

CAPTAIN SIDNEY HINMAN informs us that he has booked his show, "The Bathing Master," in many theatres.

A RECEPTION was tendered on Sept. 24 to P. G. Lowery and E. O Green by members of the Topeka Despatch Band, Topeka, Kan.

NOTES FROM WITHERELL & DOUDS' PAVILION "U. T. C." Co.—We closed a twenty weeks' season at Bloomingdale, N. Y., Oct. 1, and the show went directly into Winter quarters at Chateaugay. Mr and Mrs. E. L. Sutliff and Little Jessie joined Stetson's "U. T. C." Co., and Walton and Rickley the June Agnott Co. James Silver opens with his own vitaletiscope and concert company, Oct. 9, at Port Henry, N. Y. Chas. Brickwood went to his home, Haverhill, Mass., Mattie Downie to Albany, Lew Alexander to Troy, Pa.; Nellie Ennis to Burke, Prof. Gerlach to Buffalo, Prof. Porter to Bellows Falls, Vt., and Gus. Freese to East Randolph, N. Y. The company will return to the road early in May.

HYER'S COLORED COMEDY NOTES.—Our opening, Sept. 1, was a success, and we have not had a loosing night. We are headed West for the coast. Every instrument in the band is gold plated and shines like gold dollars. The prospects bid fair to be the best season this company has ever had in twenty-two years.

—John Malone has returned to the stage and will act this season as leading man with Mme. Modjeska's company. Mr. Malone was originally a lawyer and once held the post of District Attorney of Santa Clara County, Cal. He left the bar for the stage a number of years ago. Two years ago he gave up acting and devoted himself

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 9, 1897.

RATES.

ADVERTISEMENTS.

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For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.
In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

INQUIRER.—We cannot find any record of the production of the play you name in this city by J. Newton Gotthold, nor that it was ever called "The Apostate," although that would have been an appropriate title. Mr. Gotthold produced the play under its original title, "Uriel Acosta," at the Opera House, Chicago, Ill., March 30, 1868. The version he used was a translation from the German of Karl Gutzkow, by Otto Petzler. We know of no other translation of the work, nor can we inform you whether or not it was ever published. Adolf Sonnenthal made his American debut in the title role of the original play at the Thalia Theatre, this city, March 9, 1885.

E. J., Fort Wayne.—It is clearly not necessary to obtain an injunction restraining the unlawful presentation of a play, in order to constitute the offense a misdemeanor. In section 4,966, of the Revised Statutes, the making of play piracy a misdemeanor is a provision making possible the punishment of the offender; the subsequent clause, concerning injunctions and the scope of their power, is intended solely for the protection of the rightful owner of the play by hindering its wrongful performance. For his own protection, however, the owner of the play should make application for an injunction the first step in his proceedings.

MRS. N. M., Marlboro.—Address the party in our care and we will advertise the letter.

G. C. D., Hamilton.—We make no record of amateur performances and have no knowledge of the travesty to which you refer.

F. C., Lawrence.—1. Twenty five thousand. 2. We cannot advise you concerning the painting of the clubs.

W. R., Fitchbury.—The song "Silver Threads Among the Gold" was copyrighted and published in 1873.

E. G., Wilkesbarre.—From twenty to twenty-five dollars per week.

T. C. A., Utica.—1. To the Librarian of Congress, Washington, D. C. 2. May Irwin. 3. Liberal arts are such as depend more on the exertion of the mind than on the labor of the hands, such as painting, sculpture, architecture, music, etc. They are more closely allied to luxury than to the necessities of living.

CASSOPOLIS.—Neither of the parties are Indians.

E. S., Taunton.—Address the party in care of THE CLIPPER.

W. C. P., Springfield.—We know of no company of that name.

L. J. O., Mt. Vernon.—1, 2. We keep no record of matters of that sort. 3. We do not know what engagements have been made.

A. L. R., Oklahoma.—Address the party in our care.

J. J. M., Bridgeport.—The act would not be novel, nor would it alone be strong enough to secure for you an engagement at any price.

J. M. H., Hoboken.—The show has closed its season. We do not know who owned it.

D. L. S., Du Bois.—Address letter in care of THE CLIPPER.

J. O., Sioux City.—We do not know the poem.

J. R., Hartford.—Send two copies of your sketch with printed or type written title pages, together with one dollar, to the Librarian of Congress, Washington, D. C.

J. P. K.—We do not know where the parties will be upon the dates you mention. Address letter in care of THE CLIPPER.

H. A. E., Dover.—Advertise your wants in THE CLIPPER. See rates at head of this column.

M. A., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

C. J. D., Buffalo.—1. You must not give any performance of the play before securing copyright. 2. It is necessary to have both title and play copyrighted. 3. The play may be sent in writing, but the title pages must be either printed or type written. 4. The fee is one dollar.

G. P. S.—1. From thirty-five to fifty dollars per week. 2. From fifteen to twenty dollars per week.

M. C. J., Chicago.—1. We do not recall the title of the song. It was written by George Fuller Golden. Address any of our song publishing advertisers. 2. The "ad." would cost one dollar.

C. C.—The "ad." would cost one dollar.

F. H., San Diego.—J. B. Colt & Co., 115 Nassau Street, this city.

J. R., Philadelphia.—Address E. R. Street, 351 Main Street, Hartford, Ct.

J. J. H., San Andreas.—We never made any record of the reputed size.

W. D., Worcester.—We never advise any one to go upon the stage. We can in no way assist you in obtaining an engagement, and we advise you to seek some other start in life.

J. B., Baltimore.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

P. M., Montreal.—Address a letter to the party in care of THE CLIPPER.

W. B. S., London.—1. From twenty dollars per week upwards. 2. There is a fair demand. 3, 4. Advertise in THE CLIPPER. The "ad." would cost $4.20 for three insertions. 5. The party is on the road. He carries with him some specialty performers.

M. A. C., Grand Rapids.—1. He has. 2. See "Baseball" queries.

CARDS.

T. J. B., Du Bois.—1. Having opened the pot falsely, A's hand is dead; he is fined twice the amount of his original ante (in the absence of any other mutually agreed upon penalty), which goes to the next pot, and he is debarred from playing again for the jack pot in which the error occurred. Of the others who stayed in, the player who held the best hand, outside of the delinquent player, takes the pool. 2. The dealer is entitled to the pot; he certainly "improved" his hand by the draw, for a pair of aces is better than a bob tailed flush.

F. J. B., Cannonsburg.—In a four handed game of seven up the dealer and the player on his left only are permitted to look at their cards before the latter decides what he will do. In case he begs, the other players must not raise their cards until the dealer announces whether he will give one or run the cards to another trump.

W. H. S., Niles.—C being without suit or trump, the card he boarded should remain where it is.

J. N., Tampa.—A, having made in play the two points he bid, and having high, with but one to go, of course wins the game, as his high outranked B's low. It made no difference that the latter made jack before A got game.

A. F. F., Memphis.—Although your opponent made in play the three points he bid, as you needed but one point, and played high, you win the game, high outranking low, jack, game. The fact that your opponent made his three did not give him precedence in counting, as had he not made three in play he could not have counted anything. High always takes precedence of all other points in the count.

SUBSCRIBER, Nashua.—C is wrong, if his opponents made in play what they bid, his low being outranked by the ace high).

S. W. L., Boston.—No; only two points can be claimed for a euchre, no matter whether the hand euchred is played alone or not.

H. T. C., Scranton.—A hand composed of five, four, three, deuce and ace, all of the same suit, constitutes a "royal" flush, just the same as though it was made up of ace, king, queen, knave and ten spot, the only difference being in the respective value of the hands.

F. K., Jeffersonville.—1. There would be a run of three for the last card in 6, 3, 4, 5 and 3. 2. A "royal" flush in poker is any straight flush. 3. See "Ring" queries.

B. M. C., McDonald.—The player who held high won the game, that point outranking low, jack and game.

BASEBALL, CRICKET, ETC.

C. P. R., Toronto.—The umpire should declare it a block, and the base runners were entitled to run the bases without being put out until the ball had been returned to and held by the pitcher standing in his position.

A. J. D., Philadelphia.—The batsman at the bowler's wicket being out of his ground before actual delivery of the ball, the said bowler may run him out.

C. W. D., Portland.—He was born July 10, 1867.

M. A. C., Grand Rapids.—The official averages of that league have not been issued yet, and that is the only correct way of finding out.

AQUATIC.

G. C. E., Allegheny.—The first international sculling matches between American and English champions were those between Jimmy Hamill, the American champion, and Harry Kelley, the English champion, which took place on the River Tyne, Eng., July 4, 5, 1866, Kelley winning both. Before departing for England Hamill was tendered a farewell banquet by Stephen Roberts, the Biglin Brothers, Denny Leary (composing the old champion four), and others, at the old Maison Doree, on Union Square, between Broadway and University Place, this city.

D. N. H., Chicago.—A referee has no jurisdiction over bets, and his declaration that they are off carries no weight with it; he has enough to do if he attends faithfully to his official duties, which include nothing outside of the actual race itself.

BILLIARDS, POOL, ETC.

Box 1,362, Meriden.—A ball going into a pocket and rebounding onto the table is regarded in the same light as if it had struck a cushion, and is not to be counted as a pocketed ball. It retains its place where it comes to rest on the table.

ATHLETIC.

J. C. D., Cambridge.—In America the regulation distance between mots in quoit playing is eighteen inches. Sometimes it is mutually agreed to play at a distance of twenty-one yards.

F. A. N., Buffalo.—You will find all the records you are in search of in THE CLIPPER ANNUAL for 1897, a copy of which will be forwarded from this office on receipt of price, twenty-five cents.

RING.

F. K., Jeffersonville.—John L. Sullivan became champion of America, under the old rules, by defeating Paddy Ryan at Mississippi City, Miss., Feb. 7, 1882, and forfeited the title to Jake Kilrain in May, 1887, through failure to accept the challenge issued by the latter. On his return from Europe Sullivan, in December, 1888, issued a challenge to Kilrain, or, failing him, to any other man, to fight him for the championship of the world and $10,000 a side, posting $5,000 with the defi. This led to the match between Sullivan and Kilrain, that terminated in the defeat of the latter at Richburg, Miss., July 8, 1889. His next fight was with gloves, his opponent being Jim Corbett, who defeated him for the boxing championship of the world, a purse of $25,000 and a stake of $20,000 at New Orleans, La., Dec. 7, 1892. Sullivan's fights previously to that with Ryan were with gloves, and were not for the championship.

R. C., Goshen.—We are not aware that any one of the important battles was decided at that place.

C. AND B., Washington.—George La Blanche defeated the late Jack Dempsey, in San Francisco, Cal., by what is known as the "pivot blow." He was not rendered insensible, but was badly dazed, and could not respond to the call of time.

H. H., New York.—George Dixon was born at Halifax, N. S., July 29, 1870.

B. M. W., Wilmot.—Bob Fitzsimmons and Jim Corbett never fought in the ring previously to their meeting in Carson City, Nev.

TURF.

S. H. B., Salem.—If the wager was made with the understanding that the race was to be the best three in five heats, and was to be decided by the average time of the three heats the bet is off.

DICE, DOMINOES, ETC.

W. G., Cincinnati.—We do not exactly understand your statement. When a bet is placed upon the 6, and one six is thrown, the amount bet is paid; if two sixes have been thrown, the bet is paid double, and triple if three sixes are thrown.

MISCELLANEOUS.

A. C. R. O., Bellevue.—We do not know that there is any premium on issues of that year and style. Write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

F. A. S., New York.—If it is true that the gentleman whose name was written by A declined positively to permit his name to be used for said purpose, then the bet is null and void, and the money should be returned by the bettors.

W. M. S., New York City.—That side of a French five franc piece upon which appears the head constitutes the head of the coin.

H. S. McC., Westfield.—The Clauson Kass Manufacturing Co., 335 Broadway, New York City.

S. M., Evansville.—The Bowery, this city, extends from Division Street to Sixth Street, at which latter point Third Avenue begins.

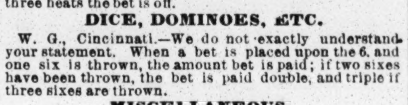
Chess.

To Correspondents.

"P. AND W.," Chicago.—"W." wins. We have not at hand the data to answer the other question.

Enigma No. 2,129.

A fine selection by MR. SCHAFER.
BY WM. S. PAVITT.



at K Kt 2, 4, Q 8, Q R 6, K B 2, Q Kt 3, 5, K R 5.

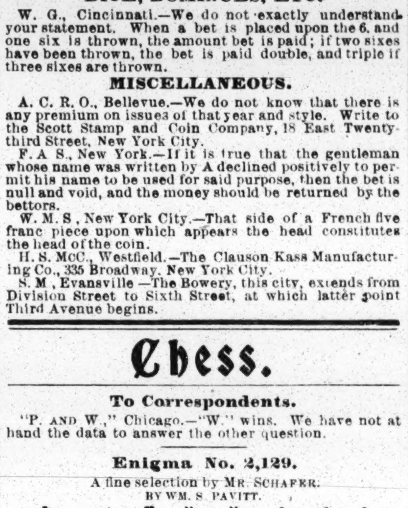
at his 4, Q 2, and 4, K 5, K Kt 4, K R 3.

White to play and give mate in three moves.

Problem No. 2,129.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,129.

Opening of a game in a simultaneous exhibition at the Newark Progressive Singing C. C., July 26, ult.

DOUBLE FIANCHETTO.

White, Mr. Steinitz.	Black, F. Voss.	White, Mr. Steinitz.	Black, F. Voss.
1..P to K 4	P to K Kt 3	11..Q B to K 3	P to Q B 5
2..P-Q 4	K B-Kt 2	12..K B-B 2	K Kt-B 4
3..P-Q B 3	P-K 3	13..Q B-B 2	Castles
4..P-K B 4	K Kt-K 2	14..P-Q Kt 3	B P × P
5..K Kt-B 3	P-Q 4	15..R P × P	P-Q R 3
6..P-K 5	P-Q Kt 3	16..K B × Kt	Kt P × B
7..K B-Q 3	P-Q B 4	17..Q Kt-Q 2	P-K R 3
8..Castles	Q Kt-B 3	18..K Kt-Q 4	Q Kt-K 2
9..K-R sq	Q B-Kt 2	19..P-Q Kt 4	K-R 2
10..Q P × P	Kt P × P	20..Q Kt-his 3, and the game	

was adjudicated a draw.

"Pollock Memories."

Game in a match between Bath, and Clifton, and Bristol, Feb. 20, '84. [Black moved first.]—*Irish Weekly Times.*

HAMPPE'S KT'S GAME.

Black, Dr. Pollock.	White, Miss Rudge.	Black, Dr. Pollock.	White, Miss Rudge.
1..P to K 4	P to K 4	20..Castle, K R(?)	Kt to Q 2
2..Q Kt-B 3	K B-B 4	21..Q-K B 2	K Kt-B 4
3..P-K B 4	P-Q 3	22..K R-Kt sq	P-K B 3
4..K Kt-B 3	Q Kt-B 3	23.. (??)	K-Q 2
5..K B-Kt 5	P-Q R 3	24..K B-R 2	Q-her B 3
6..K B-R 4	K Kt-B 3	25..K R-Kt 2	Kt × K P(b)
7..P-Q 3!	Q B-Q 2	26..Q P × P	Q × K P
8..P-K B 5	P-K R 3	27..K-B sq	Q-R 8 +
9..Q-K 2?	Q Kt-Q 5	28..Q-Kt sq	Q-B 6 +
10..K Kt × Kt	K B × Kt?	29..K-home	Q-K 5
11..K B-Kt 3	K B × Kt +	30..K R × P	K-Q B sq
12..Kt P × B	Q B-his 3	31..Q R-Kt sq	K R-B 2(c)
13..P-K Kt 4	Q-her 2	32..P-Q B 5	R-Q B 2
14..Q B-Q 2	Castle, Q R(a)	33..K B-K 6 +	Q R-Q 2
15..P-Q B 4	P-Q Kt 3	34..P-Q B 6	K R × P
16..P-Q R 4	Q B-Kt 2	35..K R × B	K R-B 6
17..P-Q R 5	K R-B sq	36..R-Kt 8 +	K-Q B 2
18..R P × P	B P × P	37..Q R-Kt 7 +	Q × Q R
19..Q B-K 3	Q-her B 2	38..K R × Q +	K-B 3, and

WHITE (Miss Rudge)

BLACK (Dr. P.) announces mate in nine moves.

NOTES, BY DR. POLLOCK.

(a) The K was much safer in his own quarters.
(?) Very improper and absolutely unnecessary; correct was 20..P to K R 3, threatening Q to K B 2.
(??) There is some mistake here in the score. "But 'the mistake' does not make any difference in the actual playing out of the game."—CH. ED. *Times.*
(b) Of course, totally unsound; however, we can see nothing better.

(c) Disastrous, but really there is scarcely any defence left to White.

Odds in Australia.

A lively little game in the current handicap of the Adelaide C. C., Bro. Charlick giving A. E. Barrett the Q R and move.—*Adelaide Observer.*

RUY LOPEZ KT'S GAME.

White, Mr. Barrett.	Black, H. Charlick.	White, Mr. Barrett.	Black, H. Charlick.
1..P to K 4	P to K 4	14..Q × Q(e)	K B × Q
2..K Kt-B 3	Q Kt-B 3	15..Q Kt-B 3	Q B-K 3
3..K B-Kt 5	K B-B 4	16..K-R sq	P-K Kt 5
4..P-Q B 3	K Kt-B 3	17..Q R-Q B	Q B-his 5
5..K B × Kt	Q P × B	18..K R-K sq	R-his 4(f)
6..P-Q 4	K P × P	19..Q Kt-K 2(g)	B × K B P
7..Q B-Kt 5	Castles	20..Q R × B	K B × R
8..B P × P	K B-Kt 3	21..R × K Kt P	K R-K 4
9..P-K 5	P-K R 3	22..Kt-Kt sq	B-his 7
10..K P × Kt	R P × B	23..P-K R 3(?)	K R-K 8
11..B 2d P × P(d)	K R-K sq +	24..P-Q Kt 3	K B × Kt
12..K Kt-K 5	Q × Q P	25..R-Q B 4	B-B 4 dis +
13..Castles	K R × Kt	26..K-R 2	B-Q 3 +, and

White resigns.

(d) For a Rook player White has so far opened remarkably well; here, however, he should have castled.
(e) If Q to her Kt 3, or K R 5, Black would have mated in two moves—a little problem for the student.
(f) Black cannot afford to exchange Rooks for the gain of the K B P. He has to take risks for a chance which presently occurs.
(g) 19..R to K 4 was obviously better.
(?) An oversight which loses off hand. Kt to K B 3 was the correct move.

Games from Berlin.

We feel sure not merely of excuse but of positive approval for laying aside nearly everything else to give some of the games from the current International. The following is a capital specimen of the English champion

FRENCH DEFENCE.

White, Blackburne.	Black, Cohn.	White, Blackburne.	Black, Cohn.
1..P to K 4	P to K 3	17..Castles	Q to K B 3
2..P-Q 4	P-Q 4	18..P-Q B 4!	Q × Q P(b)
3..Q Kt-B 3	Q P × P	19..Q B-K 3	Q-K R 5
4..Q Kt × P	K Kt-B 3	20..P-Q B 5	K B-K 4
5..K B-Q 3	Q Kt-B 3	21..P-B 6!	K B × R
6..P-Q B 3	P-K R 3	22..B P × B +	Q R × P
7..K Kt-B 3	K B-Q 3	23..K R × B	P-K Kt 4
8..Q-K 2	Q-K 2	24..Q B × R P	P-Kt 5
9..P-K R 3	Q B-Q 2	25..Q × K P	Q-K 2
10..Q B-Q 2	Castle, Q R	26..Q × Q	R × Q
11..P-Q Kt 4(a)	K Kt × Kt	27..K B × P +	K-Q sq
12..K B × Kt	P-K B 4	28..R-Q sq +	K-home
13..K B-B 2	Q-K B 3	29..B-Kt 6 +	K-B sq
14..P-Q Kt 5	Q Kt-K 2	30..Q B-his 5	K-Kt 2
15..Kt-K 5	Kt-Kt 3	31..B × R, and Black resigns.	
16..K Kt × Kt	Q × K Kt	"So perish all the enemies	

of"—chivalrous chess.

(a) From this early moment Mr. B. shows the German that he has fallen into the hands of his master; and that, however great he may be in his own club, he has now got into company from which he would better have kept out.
(b) It is matter of interesting study to note how every wriggle of Black is made to facilitate the development of White's relentless attack. Thanks, Mr. B.

Antipodean Methods.

A stronger contrast in style would be difficult to find.

GIUOCO PIANO.

Charousek.	Marco.	Charousek.	Marco.
1..P to K 4	P to K 4	24..Q to K sq	K R to Kt sq
2..K Kt-B 3	Q Kt-B 3	25..Q-Kt 3(c)	K-R sq
3..K B-B 4	K B-B 4	26..Q Kt-home	Q R-K B
4..Castles	P-Q 3	27..Kt-B 3	K R-Kt 2
5..P-Q B 3	Q-K 2	28..Q Kt-K 2	K R-Kt sq
6..P-Q 4	K B-Kt 3	29..Q Kt-B 3	R-Kt 2(d)
7..P-Q R 4	P-Q R 3	30..K Kt-K sq	K R-Kt sq
8..Q B-K 3	K B-R 2	31..K R-B 2	R-Kt 2
9..Q Kt-Q 2	K Kt-B 3	32..K Kt-Q 3	Q Kt × Kt
10..Q-her B 2	Castles	33..K B × Kt	P-K R 4
11..P-K R 3	P-K R 3	34..Kt-his 5	P-K R 5
12..K B-Q 3	K R-Q sq	35..Q-Kt 2	Q R-B sq
13..P-Q 5	Kt-home	36..K R-B 3	P-K B 3
14..P-Q B 4	P-Q R 4	37..K R-B 2	P-K Kt 4
15..Q-her B 3	K B × B	38..R-Q R 2(e)	Kt-B sq
16..B P × B	Q Kt-Q 2	39..Q Kt-B 3	Kt-Q 2
17..K R-B 2	Q Kt-B 4	40..Q-her Kt 2	Kt-Q 2
18..P-K Kt 4	Q B-Q 2	41..P-Q Kt 4	Q R-home
19..P-Q Kt 3	K Kt-R 2	42..Kt-his 5	Q-home
20..K R-Kt 2	P-K Kt 3	43..Q R-home	Q B-Kt 3
21..K B-B 2	P-Q Kt 3	44..Q Kt-B 3	R P × P
22..Q R-K B	K-Kt 2	45..Q × Kt P	K Kt-B 4
23..Q-R sq!	K R-home	46..K B-B 2	R-his 4, dr.

Drawn, not because either player is a mere "drawing master," but because every effort on either side to spear the adversary under the fifth rib was indomitably met and perfectly thwarted.

(c) White has acquired a powerful combination vs. the adverse K; but the one lacking element of success is the inability of his K B to join in the assault.
(d) So confident is Black in the impregnability of his position that, though pressed for time, he actually challenges White to try a new initiative, if he dares.
(e) Which he does dare, only to be equally thwarted. The studious reader will find an exhaustless mine of study in this hard fought game.

In this Game

Herr Walbrodt shines vs. the brilliant young Hungarian

DOUBLE RUY LOPEZ.

Walbrodt.	Charousek.	Walbrodt.	Charousek.
1..P to K 4	P to K 4	22..Q R to Q 3	P to K Kt 4
2..K Kt-B 3	Q Kt-B 3	23..Q B-K 5	Q-K Kt 3
3..K B-Kt 5	K Kt-B 3	24..Q × Q	R P × Q
4..Q Kt-B 3	K B-Kt 5	25..Q R-his 3	P-Q Kt 3
5..Castles	Castles	26..P-Q Kt 4	P-Q R 4
6..Q Kt-Q 5	Kt × Kt	27..Kt P × P	P × B P
7..K P × Kt	P-K 5	28..Q P × P	Q B × P
8..Q 2d P × Kt	Q P × P	29..Q R-his 4	K R-Q 2
9..K B-K 2	K P × Kt	30..R-Q B 4	Q B × P!
10..K B × P(f)	P-K B 4	31..Q R × P	K R-Q 8
11..P-Q 4	K B-Q 4	32..Q R-B sq!	R × Q R
12..Q-her 3	Q-K R 5	33..K R × R	K B-K 6
13..P-K Kt 3	Q-K B 3	34..R-K B sq	P-K Kt 5
14..P-Q B 4	P-K B 5	35..Q B × P	Q R-Q 7
15..P-Q B 5	Q B-R 6	36..P-Q R 4	R-his 7
16..K B-Kt 2	Q B × B	37..B-Kt 6	K B-Q 7
17..K × Q B	P-K B 6 +	38..P-Q R 6	Q R × P
18..K-R sq	K B-K 2	39..P-Q R 7	K-his B 2
19..Q B-B 4	K R-B 2	40..Q B-Q 4	R-his 3
20..Q-K 4	Q R-Q sq	41..R-R sq	B-R 4
21..K R-Q sq	K B-home	42..B-Kt 6,	Resigns.

(f) A new and interesting position; the following of this spirited game will give much pleasure.

International Chess Tourney.

The contest of the foreign masters grows more exciting as the end is at hand, the closeness of the scores of the three leaders, Charousek, with 13½ to 4½; Walbrodt, with 13 to 5, and Blackburne, with 12½ to 5½, making a tie possible between them.

The following are the individual scores to date:

Players.	*Won.*	*Lost.*	*Players.*	*Won.*	*Lost*
Alapin	10	8	Marco	11½	7½
Albin	4	14	Metger	8	11
Bardeleben	½	18½	Schiffers	10	8
Blackburne	12½	5½	Suechting	9	9
Burn	11½	6½	Schlechter	11	7
Caro	10	8	Teichmann	6½	11½
Cohn	8	10	Tschigorin	10½	7½
Charousek	13½	4½	Walbrodt	13	5
Englisch	6½	12½	Winawer	7½	10½
Janowski	12	6	Zinkl	6½	11½

The final round will be played Oct. 4, with the contestants paired in this order:

Winawer vs. Zinkl, Alapin vs. Burn, Albin vs. Walbrodt, Charousek vs. Tschigorin, Schiffers vs. Teichmann, Blackburne vs. Janowski, Cohn vs. Schlechter, Caro vs. Suechting, Metger and Marco byes.

Checkers.

Solution of Position No. 31, Vol. 45.

BY GROSVENOR.

Black 5 6 12 K 31
White 28 20 13 K 30
Black to play and win.

5 9	26 23	17 22	14 18	21 17
30 25	25 22(a)	21 17	24 19	12 19
31 26	14 17	22 26	6 10	17 22
25 21	22 25	17 21	20 16	Black wins.
9 14	23 18	26 30	19 15	
21 25	25 21	28 24	14 7	

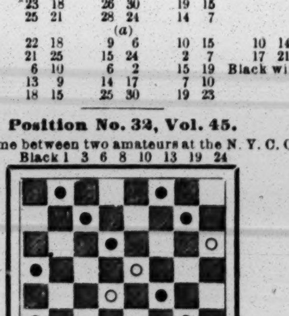
(a)

25 21	22 18	9 6	10 15	10 14
23 18	21 25	15 24	2 7	17 21
28 24	6 10	6 2	15 19	Black wins
18 22	13 9	14 17	7 10	
24 19	18 15	25 30	19 23	

Position No. 32, Vol. 45.

End game between two amateurs at the N. Y. C. C.

Black 1 3 6 8 10 13 19 24



White 32 28 26 25 21 18 15 12

Black to play and draw.

Game No. 32, Vol. 45.

SECOND DOUBLE CORNER.

Played in San Diego, Cal., between Mr. Johnson, of Minneapolis, Minn., and Mr. Sullivan, of Montana. Mr. Johnson played black.

11 15	9 18	4 8	3 26	1 10(a)
24 19	23 14	31 27	30 23	25 22
15 24	16 23	8 12	6 10	2 7
28 19	27 18	27 24	23 19	32 27
8 11	10 17	16 19(b)	5 9	7 11
22 18	21 14	24 15	18 15	29 25
11 16	12 16	7 10	9 14	11 15
18 14	26 23	14 7	15 6	27 24

White wins.

(a) 2 to 9 would draw easily.
(b) In another game Mr. Johnson varied with

16 20	24 19	9 25	17 14	11 16
32 27	3 7	21 17(c)	6 10	18 15
7 11	25 21	7 16	14 7	19 24
26 22	12 16	30 25	2 11	27 23
6 9	19 12	5 9	23 18	24 28
29 25	11 15	12 8	16 19	4 8
1 6	18 11	9 13	8 4	20 24

Drawn.

(c) 11 to 8 would have been much better.

News of the Game.

An old cup, that was formerly first prize, was recently recovered by the players of London. Away back in the fifties it was the first prize of a tourney held at Birmingham, where Martins, of London, came off first; Bullock, of Sheffield, came off second, and Grant, of Newcastle, third......L. S. Bebro, formerly of Pennsylvania, now of London, in a short match with Martins, came out ahead. Mr. M. conceded one win......It is with regret that we learn that R. McCall has retired from the editorial chair of the checker department of *The Glasgow Weekly Herald.* We can look back some twenty years or more, and we can well remember with what pleasure we received *The Herald* weekly. The checker fraternity thus loses one of its most talented preceptors. ......Mr. Bernsee is in the best possible practice. In a contest recently with M. C. Priest, Mr. B. drew eighteen out of twenty games played. As Mr. Priest for years was one of the stars, Mr. Bernsee did exceedingly well. ......Our old friend, C. A. Blandin, recently of Orange, has now opened a bakery in Newark. The players of that city will find their team strengthened mightily by the addition of Brother B. The New York players wish him success in his new venture......The Philadelphia game don't go here, at least not in the hands of the latest exponent of that style of play. Geo. Kearns, after getting a drubbing from Dr. Schaefer, tackled the rising Brooklyn expert, S. J. Simpson, by offering him the same odds that he received from Dr. Schaefer. As Simpson is one of those fellows who are looking for love offerings, especially when it is accompanied by cold cash, he accepted Kearns' defi. Result: Simpson won with two games the best, not counting the odds at all. Now a match is on tap for twenty-five dollars a side between these two gentlemen.

The Turf.

THE GRAVESEND MEETING.

A Great Week for the Dwyer Stable, with Ben Brush and Previous the Heros.

The fifth day of the annual Fall meeting of the Brooklyn Jockey Club, Monday, Sept. 19, was marked by rather small attendance owing to the first cold wave of the Autumn having rather chilled the enthusiasm of most local turfites, save the regulars who seek the track daily to back their guesses. M. F. Dwyer was remarkably successful in the outcome of the day's racing as his candidates pulled in three of the six carded events, Ben Eder, Previous and Cleophus all proving the superiors of the fields pitted against them. Other winners were Kenmore Queen, Peat and J. A. Gray, a majority of all the leaders being favorites. Summary:

For two year olds which have not won $750, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to third, five furlongs.
E. L. Graves' b. f. Kenmore Queen, by imp. Ben Strome-Roseleaf, 107; 5 to 1....Thorpe 1
William Oliver's b. c. Warrenton, 110; 3 to 1....Sloan 2
Goughacre Stable's b. c. Momentum, 100; 15 to 1.Hewitt 3
Time, 1:03¼.

For all ages, handicap, by subscription of $10 each, with $750 added, of which $125 to second, and $75 to third, one mile.
M. F. Dwyer's b. h. Ben Eder, 4, by Fonso-Workmate, 118; 12 to 1....Sims 1
Bromley & Co.'s b. h. Rondo, 4, 116; 5 to 1....Taral 2
C. W. Stanton's b. c. Paul Kauvar, 3, 116; 7 to 1....R. Williams 3
Time, 1:43¼.

The Youthful Stakes, of $2,000, for two year olds, $20 each and $50 additional for starters, to the winner $1,500, to the second $350, to the third $150, five and a half furlongs.
M. F. Dwyer's b. c. Previous, by imp. Meddler-Sunnyside, 117; 6 to 1....Sims 1
J. J. McCafferty's ch. f. Kitefoot, 114; 5 to 1.McCafferty 2
L. Elmore's b. c. Blueaway, 105; 7 to 1....Thorpe 3
Time, 1:10.

The Parkville Handicap, of $2,000, for three year olds, $20 each and $50 additional for starters, to the winner $1,500, to the second $350, and to the third $150, six furlongs.
M. F. Dwyer's ch. f. Cleophus, by Wagner-Linnie, 122; 7 to 5....Sims 1
Turney Bros.' ch. c. Dr. Catlett, 113; 6 to 1.R. Williams 2
L. Elmore's ch. g. Bromo, 111; 8 to 1....Thorpe 3
Time, 1:16.

For three year olds and upward which have not won $1,000 in 1897, by subscription of $10 each, with $600 added, of which $100 to second, and $50 to the third, one mile and a sixteenth.
Turney Bros.' b. g. Peat, 4, by Jim Gore-Nannie D., 111; 2 to 1....R. Williams 1
J. E. Seagram's ch. c. Cavalero, 3, 105; 1 to 2....T. Sloan 2
M. F. Dwyer's ch. h. Tom Cromwell, 4, 126; 25 to 1..Sims 3
Time, 1:49.

For three year olds and upward, selling, by subscription of $10 each, with $600 added, of which $100 to the second, and $50 to the third, six furlongs.
W. A. Porter's br. g. J. A. Gray, 5, by Wilful-Miss Glennon, 107; 5 to 1....Thorpe 1
Bromley & Co.'s blk. h. Nick, aged, 113; 3 to 1....Taral 2
Goughacre Stable's b. g. Peacemaker, 6, 108; 40 to 1....R. Williams 3
Time, 1:16.

A cloudy day and a fast track were the conditions for the running afternoon of Wednesday, 21. The Brookwood Stakes, won by C. T. Patterson's Ornament, was the feature of the card, and the race was a good one from start to finish. The King's Highway Hurdle Handicap, the closing number, was won by Sir Vassar. Winners of the five purse events the card afforded were Tripping, King T. Tappan, Domestic and Miss Miriam. The attendance was somewhat improved from the previous day of the meet and the sport was of excellent class throughout. Summary:

For all ages, highweight handicap, by subscription of $10 each, with $750 added, of which $125 to second and $75 to third, six furlongs.
James R. Keene's ch. f. Tripping, 3, by Saraband-Ixia, 115; 11 to 5....H. Martin 1
Griffin & Simons' ch. h. Rubicon, 6, 146; 11 to 5....R. Williams 2
Duke & Wishard's b. g. George H. Ketcham, 3, 113, 5 to 1....Reiff 3
Time, 1:15¼.

For three year olds and upward, selling, by subscription of $10 each, with $600 added, of which $100 to second and $50 to third, one mile and a furlong.
H. Durant's b. h. King T., 4, by Kinglike-Revolt, 102; 20 to 1....Hewitt 1
E. J. Baldwin's b. g. Bernardillo, 3, 102; 7 to 1....W. Martin 2
G. E. Smith's b. h. Howard Mann, 4, 116; 4 to 5.T. Sloan 3
Time, 1:56¼.

For maiden two year olds, selling, by subscription of $10 each, with $600 added, of which $100 to the second and $30 to third, five furlongs.
E. L. Graves' b. f. Domestic, by Spendthrift-The Maid, 103; 3½ to 1....Thorpe 1
H. T. Griffins' ch. c. Hindoonet, 102; 3 to 1....H. Martin 2
L. S. & W. P. Thompson's b. f. Homelike, 100, 2½ to 1....Wilhite 3
Time, 1:02¼.

The Brookwood Stakes, of $3,000, for three year olds, $50 each and $100 additional for starters, to the winner $2,300, to the second $500, and to the third $200, one mile and a furlong.
C. T. Patterson's ch. c. Ornament, by imp. Order-Victorine, 126; 1 to 6....Taral 1
Mrs. Jere Dunn's ch. f. Sunny Slope, 116; 6 to 1....R. Williams 2
J. E. Madden's b. f. Partridge, 108; 12 to 1....Sims 3
Time, 1:57¼.

For maidens of all ages, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to the third, six furlongs.
August Belmont's br. g. Eastern Ray, 3, by Rayon d'Or-Semiramis, 107; 3½ to 1....Hewitt 1
F. E. Lown's br. g. Tappan, 3, 108; 10 to 1....Sims 2
L. S. & W. P. Thompson's br. f. Fireside, 3, 107, 5 to 1....W. Martin 3
Time, 1:17.

For maiden two year olds, selling, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to the third, five furlongs.
P. J. Dwyer's b. f. Miss Miriam, by Iroquois-Tullahoma, 108; 2½ to 1....Doggett 1
W. H. Forbes' b. f. Zeila, 99; 2½ to 1....Maher 2
W. C. Daly's b. c. Merlin, 102; 10 to 1....Wilhite 3
Time, 1:02¼.

King's Highway Hurdle Handicap of $1,250, for three year olds and upward, $25 each and $50 additional for starters, to the winner $1,000, to the second $150, and to the third $100, one mile and three quarters, over seven hurdles.
C. W. Stanton's b. h. Sir Vassar, 4, by Sir Dixon-Vassar, 164; 5 to 1....Finnegan 1
Mr. Chamblet's b. h. Waltzer, 5, 157; 7 to 5....Veitch 2
F. R. & T. Hitchcock's ch. f. Forget, 4, 150; 3½ to 1....English 3
Time, 3:20¼.

Thursday, 23, was a dreary day at the race course, rain falling steadily, accompanied by a strong East wind, and there were few even of the regulars on the grounds. Ben Brush had a walk over in the third event, and in all the other races the favorites were beaten. The only stake event on the programme was the Speculation Stakes, at one mile, for which Ben Eder and Tom Cromwell, coupled, sold as favorites at 8 to 5, but which was won by Salvable. Summary:

For three year olds and upward, which have not won $2,500, in 1897, by subscription of $10 each, with $650 added, of which $100 to second and $50 to the third, one mile and a sixteenth.
Turney Bros.' ch. c. Dr. Catlett, by Candlemas-Alerna, 112; 2 to 1....R. Williams 1
J. E. Seagram's c. c. Cavalero, 112; 2 to 1....Sims 2
C. Littlefield Jr.'s b. c. Talisman, 104; 50 to 1....Mackey 3
Time, 1:50.

For fillies two years old, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to third, five and a half furlongs.
J. S. Wadsworth's b. f. Komurasaki, by Candlemas-Twilight, 109; 6 to 1....Thorpe 1
M. F. Dwyer's ch. f. Hardly, 109; 6 to 1....Sims 2
E. L. Graves' b. f. Kenmore Queen, 107; 11 to 5.Perkins 3
Time, 1:09.

For all ages, by subscription of $10 each, with $800 added, of which $125 to second and $75 to third, special weights, one mile.
M. F. Dwyer's b. h. Ben Brush, 4, by Bramble-Roseville, 120....Sims w.o.

Speculation Stakes, of $1,500, for three year olds and upward, $20 each, with $50 additional for starters, to the winner $1,200, to the second $200 and to the third $100, one mile.
P. Dunne's b. h. Salvable, 4, by Salvator-Lydia, 101; 11 to 5....T. Sloan 1
M. F. Dwyer's b. h. Ben Eder, 4, 101; 8 to 5....H. Martin 2
Bromley & Co.'s br. h. Rondo, 4, 108; 5 to 1....Clayton 3
Time, 1:42¼.

For two year olds, selling, by subscription of $10 each, with $600 added, of which $100 to second and $50 to third, five furlongs.
Oneck Stable's b. g. Scotch Plaid, by imp. Midlothian-Mottle, 109; 8 to 1....Doggett 1
E. L. Graves' ch. f. Claret Cup, 104; 8 to 1....H. Martin 2
J. E. Madden's b. c. Oxnard, 100; 10 to 1....Wilhite 3
Time, 1:02¼.

For three year olds, which have run and not won at this meeting, selling, by subscription of $10 each, with $600 added, of which $100 to second and $50 to third, one mile.
Burns & Waterhouse's b. f. Shasta Water, by Maxim-Tyranny, 103; 3½ to 1....O'Donnell 1
F. M. Wood's b. g. Ben Ronald, 103; 15 to 1..Beauchamp 2
P. Dunne's b. c. Good Times, 111; even....W. Martin 3
Time, 1:43¼.

The Second Special, $2,500, for three year olds and upward, was the most interesting event on the card for Saturday afternoon, 26, although but two horses, Ben Brush and Ornament, faced the starter. The Dwyer entry was the odds on favorite, Ornament's price being even money, and the outcome was another victory for Ben Brush after a good race. M. F. Dwyer also won the Neptune Stakes, $2,000, for two year olds, with Previous and his Lion Heart gathered in the steeplechase, the closing event of the day. Other winners were Trolley, Braw Lad and High Jinks. Summary:

For three year olds and upward, selling, by subscription of $10 each, with $600 added, of which $100 to second and $50 to third, six furlongs.
Eastin & Larabie's b. f. Trolley, 3, by Martenhurst-May H., 107; 16 to 5....Clayton 1
C. W. Stanton's b. g. Peacemaker, 6, 108; 7 to 1....W. Martin 2
Griffin & Simons' ch. h. Rubicon, 6, 128; 7 to 5....R. Williams 3
Time, 1:15¼.

For all ages, highweight handicap, by subscription of $10 each, with $750 added, of which $125 to second and $75 to third, one mile.
Henry Stull's br. c. Braw Lad, 3, by Eolus-Brown Beauty, 119; 4 to 1....T. Sloan 1
J. S. Ferguson's b. m. Trillette, 4, 111; 8 to 1....Doggett 2
H. Durant's b. c. King T., 4, 129; 5 to 1....Sims 3
Time, 1:44¼.

Neptune Stakes, of $2,000, for two year olds, $70 each and $50 additional for starters, to the winner $1,500, to the second $350, and to the third $150, the winner to be sold at auction, six furlongs.
M. F. Dwyer's b. c. Previous, by imp. Meddler-Sunnyside, 116; 11 to 5....Sims 1
P. Dunne's ch. c. Dacian, 104; 3½ to 1....T. Sloan 2
L. Elmore's b. c. Blueaway, 105; 8 to 1....Thorpe 3
Time, 1:15¼.

The Second Special, of $2,500, for three year olds and upward, $50 each, with $100 additional for starters, to the winner $2,000, to the second $350, and to the third $150, one mile and a quarter.
M. F. Dwyer's b. c. Ben Brush, 4, by Bramble-Roseville, 126; 4 to 5....Sims 1
C. F. Patterson's ch. c. Ornament, 3, 117; even....Taral 2
Time, 2:10.

For two year olds, handicap, by subscription of $10 each, with $700 added, of which $125 to the second and $75 to the third, five and a half furlongs.
W. M. Wallace's b. c. High Jinks, by Himyar-Alta Blue, 109; 4 to 1....Beauchamp 1
P. J. Dwyer's ch. c. Handball, 122; 5 to 3....Doggett 2
J. O. Gray's ch. f. Alice Farley, 114; 20 to 1....Maher 3
Time, 1:08¼.

Steeplechase, for three year olds and upward, selling, by subscription of $10 each, with $500 added, of which $70 to second and $30 to third, about two miles and a half.
M. F. Dwyer's br. g. Lion Heart, 6, by Lepanto-Queen Lyon, 163; 4 to 5....Veitch 1
G. H. Sherrer's ch. g. Flushing, 6, 153; 8 to 5....Slack 2
J. W. Colt's b. g. Decapod, aged, 153; 7 to 5...Chandler 3
Time, 5:02.

There were five thousand enthusiasts on hand Monday, 27, and they were rewarded for their trip by witnessing spirited finishes in nearly all events, and enjoyed good sport all 'round. The Willow Stakes, of $2,000, for two year old fillies, and the Sea Breeze Stakes, of $1,500, were the reigning features of the six event card. J. J. McCafferty's aptly named Kitefoot captured the maiden race in fine shape, and the stakes for three year olds went to Lewis Elmore's Bromo, after a good race. Other winners were Tillo, Demagogue, Buckwa and Trillette, a majority being the choice of the talent. Summary:

For all ages, highweight handicap, by subscription of $10 each, with $700 added, of which $125 to the second and $75 to the third, five and a half furlongs.
J. S. Ferguson's b. m. Trillette, 4, by imp. Eothen-Trill, 108; 8 to 1....Doggett 1
W. A. Porter's br. g. J. A. Grey, 5, 127; 4 to 1....Taral 2
Bromley & Co.'s ch. c. Domitor, 3, 115; 10 to 1....Clayton 3
Time, 1:09.

For three year olds and upward which have run and not won at this meeting, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $2,500, one mile and a sixteenth.
E. W. Purser's b. g. Buckwa, 6, by Buckra-We Wa, 109; 11 to 5....W. Martin 1
M. F. Dwyer's ch. h. Tom Cromwell, 4, 110; 4 to 5..Sims 2
Griffin & Simon's br. g. Ben Ronald, 3, 100; 15 to 1....H. Martin 3
Time, 1:50.

The Willow Stakes, of $2,000, for fillies two years old, $20 each, and $50 additional for starters, to the winner $1,500, to the second $350 and to the third $150, five and a half furlongs.
J. J. McCafferty's ch. f. Kitefoot, by Buchanan-Longshore, 119; 3 to 1....McCafferty 1
E. L. Graves' b. h. Kenmore Queen, 107; 3½ to 1.Thorpe 2
E. L. Graves' ch. f. Claret Cup, 113; 3½ to 1....Perkins 3
Time, 1:09.

The Sea Breeze Stakes, of $1,500, for three year olds, $20 each, and $50 additional for starters, to the winner $1,200, to the second $200 and to the third $100, the winner to be sold at auction for $3,000, one mile.
Lewis Elmore's ch. g. Bromo, by Bramble-Jewel H., 98; 15 to 1....Maher 1
E. J. Baldwin's b. g. Bernardillo, 105; 6 to 1....H. Martin 2
D. Gideon's b. c. Leedsville, 101; 3½ to 1....T. Sloan 3
Time, 1:43.

For two year olds, selling, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $3,000, five furlongs.
Hayman & Frank's br. c. Demagogue, by Magnetizer-imp. Decoy, 114; 3 to 1....Taral 1
E. J. Baldwin's b. g. Red Salazar, 103; 3½ to 1....T. Sloan 2
Oneck Stable's b. g. Scotch Plaid, 111; 6 to 1....Doggett 3
Time, 1:02¼.

For all ages, handicap, by subscription of $10 each, or $5 if declared, with $750 added, of which $125 to the second and $75 to the third, one mile and a sixteenth.
Turney Bros.' b. c. Tillo, 3, by Leonatus-Puritan Lass, 107; even....R. Williams 1
Oneck Stable's b. h. Sir Walter, aged, 121; 4 to 1.Clayton 2
C. Littlefield Jr.'s b. c. Timour, 3, 84; 50 to 1....Maher 3
Time, 1:50¼.

Delightful weather for racing was furnished by the weather man on Wednesday, 29, and a big delegation of regulars and general turf enthusiasts took advantage of the excellent conditions to enjoy an afternoon's outing. They were privileged to witness generally good sport, along with enjoying the Autumn weather, and should have felt that their day had been well spent. The Culver Handicap was the solitary stake event of the day, and Flying Dutchman captured the lion's share of the $2,000 offered by good work all the way. Other winners in the six event card were Salabra, Fireside, Plaudit, Nick and Forget, the last mentioned horse winning the hurdle race, which finished off the card. Summary:

For two year olds, non winners of $1,000, by subscription of $10 each, with $600 added, of which $100 to second, and $50 to third, five furlongs.
Mrs. T. Kiley's br. c. Salabar, by Salvator-Bavaria, 115; 11 to 5....R. Williams 1
P. Dunne's ch. c. Dacian, 115; 3½ to 1....W. Martin 2
W. M. Wallace's b. c. Banished, 110; 8 to 1....Hirsch 3
Time, 1:02.

For maidens, all ages, by subscription of $10 each, with $600 added, of which $100 to second, and $50 to third, one mile.
L. S. & W. P. Thompson's br. f. Fireside, 3, by Faverdale-Sweet Home, 109; even....W. Martin 1
George F. Johnson's b. c. Anson L., 3, 110; 15 to 1.Hirsch 2
E. J. Baldwin's ch. f. La Fontera, 3, 109; 8 to 1....Sims 3
Time, 1:45.

The Culver Handicap, of $2,000, for all ages, $20 each and $50 additional for starters, to the winner $1,500, to the second $350, and to the third $150, six furlongs.
P. Dunne's ch. h. Flying Dutchman, 6, by imp. Wagner-Glen Mercy, 122; 3½ to 1....W. Martin 1
August Belmont's b. h. Hastings, 4, 130; 4 to 5....Taral 2
Turney Bros.' b. g. Peat, 4, 116; 4 to 1....R. Williams 3
Time, 1:13¾.

For all ages, by subscription of $10 each, with $1,000 added, of which $200 to the second and $100 to third, one mile and a sixteenth.
J. E. Madden's br. c. Plaudit, 2, by Himyar-Cinderella, 90; 40 to 1....Thompson 1
M. F. Dwyer's b. h. Ben Brush, 4, 126; 1 to 4....Sims 2
Turney Bros.' ch. c. Dr. Catlett, 3, 114; 4½ to 1....R. Williams 3
Time, 1:47¼.

For three year olds and upward, selling, by subscription of $10 each, with $600 added, of which $100 to second, and $50 to third, six furlongs.
Bromley & Co.'s blk. h. Nick, aged, by Mortemer-Retribution, 110; 9 to 5....Clayton 1
Sensation Stable's b. h. Tremargo, 4, 114; 3 to 1....Sims 2
H. T. Griffin's ch. h. Rubicon, 6, 133; 4 to 1.R. Williams 3
Time, 1:15.

Hurdle handicap for three year olds and upward, by subscription of $10 each, with $500 added, of which $70 to second, and $30 to third, two miles.
F. R. & T. Hitchcock's ch. m. Forget, 4, by Exile-Forever, 151; 4 to 5....English 1
J. King's ch. g. Baby Bill, 6, 153; 5 to 1....Chandler 2
Mr. Chamblet's b. h. Waltzer, 5, 162, 2 to 1....Veitch 3
Time, 3:52¼.

The weather on Thursday afternoon, 30, was truly charming, and in consequence there was an increased attendance at the course, a large proportion of the occupants of the grand stand being women, who manifested quite as much interest in the outcome of the various races as did the regular habitues among the sterner sex. The afternoon was characterized by some splendid racing, too, upon a track

that could hardly have been improved upon, the finishes almost without exception being close, while the close of the race for the Holly Handicap witnessed the inspiriting spectacle of four horses running almost within heads of each other, Bliss Rucker, the speedy Salvator colt, at the head, and the favorite, Handball, next, the latter conceding eighteen pounds to his conqueror. Of the others that won only two—Clephus for the Greenfield Stakes, and Poetess in a one mile spin—reached home in advance. Summary:

For maidens two years old, by subscription of $10 each, with $600 added, of which $100 to the second, and $50 to the third, five furlongs.
Goughacre Stable's b. c. Momentum, by Sir Modred-Tyranny, 115; 3½ to 1 ......R. Williams 1
H. T. Griffin's ch. c. Hindoonet, 115; 6 to 1 ......Thorpe 2
D. Sloan's ch. f. Maud Ellis, 112; 20 to 1 ......Clayton 3
Time, 1:03.

The Greenfield Stakes, of $1,500, for three year olds, $20 each and $50 additional for starters, to the winner $1,200, to the second $200, and to the third $100, the winner to be sold at auction for $3,500, six furlongs.
M. F. Dwyer's ch. f. Cleophus, by imp. Wagner-Linnie, 113; even money ......Sims 1
Eastin & Larable's b. f. Trolley, 108; 2½ to 1 ......Clayton 2
D. Gideon's br. c. Leedsville, 103; 7 to 1 ......H. Martin 3
Time, 1:13¾.

For mares of all ages, by subscription of $10 each, with $600 added, of which $100 to the second, and $50 to the third, to carry 110lb one mile.
William Laimbeer's ch. f. Poetess, 3, by The Bard-Ella Lakeland, 110; 9 to 10 ......Clayton 1
James R. Keene's ch. f. Tripping, 3, 110; 3½ to 1 ......H. Martin 2
William Hayward's br. f. Nana H., 3, 110; 15 to 1 ......Doggett 3
Time, 1:42¼.

The Holly Handicap of $2,000, for two year olds, $20 each, and $50 additional for starters, to the winner $1,500, to the second $350, and to the third $150, five and a half furlongs.
Burns & Waterhouse's br. c. Bliss Rucker, by Salvator-Iris, 104; 6 to 1 ......Thorpe 1
P. J. Dwyer's ch. c. Handball, 122; 3 to 1 ......Doggett 2
Hayman & Frank's br. c. Demagogue, 117; 20 to 1 ......Hewitt 3
Time, 1:08.

For all ages, handicap, by subscription of $10 each, or $5 if declared, with $1,000 added, of which $200 to the second and $100 to the third, one mile and a quarter.
Griffin & Simon's ch. h. Tom Cromwell, 4, by Bramble-Fonsie, 108; 12 to 1 ......R. Williams 1
M. F. Dwyer's b. h. Ben Rider, 4, 118; 3 to 1 ......Sims 2
Bromley & Co.'s b. h. Rondo, 4, 114; 4 to 1 ......Taral 3
Time, 2:08¾.

For three year olds and upward, which have run and not won at this meeting, selling, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $2,500, five furlongs.
M. Clancy's br. m. Lambent, 4, by Amphion-Starlight, 108; 3 to 1 ......Clayton 1
Bromley & Co.'s ch. c. Domitor, 3, 102; 25 to 1 ......Hewitt 2
D. Sloan's b. c. Kaiser Ludwig, 3, 101; 40 to 1 ......Thorpe 3
Time, 1:01¾.

The meeting closed with the card of six events prepared for the amusement Saturday afternoon, Oct. 2, a pair of odds on first choices, and some well played second choice winners putting the betting talent in fine fetter. The Oceanville Handicap of $2,000 was won by Turney Bros.' Tulo, the Algeria Stakes of $2,000 went to Burns & Waterhouse's Napamax, and when J. A. Grey, Ray Salazar, Dutch Skater and Flushing, had won three events, the last a steeplechase, the gates swung shut for the season. Summary:

For all ages, highweight handicap, by subscription of $10 each, with $700 added, of which $125 to the second and $75 to third, six furlongs.
W. A. Porter's br. g. J. A. Grey, 5, by Willful Miss Glennon, 125; 3½ to 1 ......Taral 1
H. T. Griffin's ch. h. Rubicon, 6, 140; 3 to 1 ......R. Williams 2
C. Littlefield Jr.'s ch. g. Klepper, 3, 100; 60 to 1 ......Hewitt 3
Time, 1:15¼.

For two year olds, selling, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $3,000, five furlongs.
P. Dunne's b. g. Rey Salazar, by Emperor of Norfolk-Cleopatra, 101; 2 to 1 ......W. Martin 1
L. S. & W. P. Thompson's ch. c. Blarney Stone, 105; 5 to 1 ......Hewitt 2
E. J. Baldwin's b. c. San Antonio, 107; 30 to 1 ......Thorpe 3
Time, 1:01¾.

The Oceanview Handicap of $2,000, for three year olds, $20 each and $50 additional for starters, to the winner $1,500, to the second $350 and to the third $150, one mile and a sixteenth.
Turney Bros.' b. c. Tillo, by Leonatus-Puritan Lass, 118; 9 to 10 ......R. Williams 1
James Galway's br. c. Imperator, 105; 20 to 1 ......Thorpe 2
John E. McDonald's ch. c. Rensselaer, 118; 6 to 1 ......Taral 3
Time, 1:49¼.

The Algeria Stakes, of $2,000, for two year olds, which have not won $2,000 up to date of entry, $20 each and $50 additional for starters, to the winner $1,500, to the second $350 and to the third $150, five furlongs.
Burns & Waterhouse's br. f. Napamax, by Maxim-Napa, 111; 12 to 1 ......O'Donnell 1
L. S. & W. P. Thompson's br. c. Gibraltar, 114; 5 to 1 ......W. Martin 2
Burns & Waterhouse's b. c. Bliss Rucker, 122; 12 to 1 ......Thorpe 3
Time, 1:02.

For three year olds and upward, which have run and not won at this meeting, selling, by subscription of $10 each, with $600 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $2,500, one mile and a furlong.
J. J. McCafferty's b. h. Dutch Skater, 6, by Dutch Roller-Lena, 116; 9 to 1 ......McCafferty 1
P. Dunne's b. c. Estaca, 3, 105; 2 to 1 ......Thorpe 2
John E. Madden's br. f. Partridge, 3, 95; 10 to 1 ......Thompson 3
Time, 1:56.

Steeplechase handicap, for three year olds and upward, by subscription of $10 each, with $500 added, of which $70 to the second and $50 to the third, about two miles.
G. H. Sherrer's ch. g. Flushing, 6, by imp. Pirate of Penzance-Eloise, 150; 3½ to 1 ......Veitch 1
M. F. Dwyer's br. g. Lion Heart, 6, 169; 6 to 5 ......Mara 2
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 4, 157; 5 to 1 ......English 3
Time 4:01½.

The Horse Show.

Treading on the heels of the American Institute Fair, which now rules the roast, comes the great Fall event of the year in the metropolis, the annual exhibition of the National Horse Show Association, which is to be held at Madison Square Garden, Nov. 15-20. This year the liberal minded managers of the association offer a premium list aggregating nearly $35,000, to be distributed among the successful animals, and the inducements offered are certain to ensure competition abundant and keen, thus tending to enhance the interest in the equine part of the show. The brilliant record of past similar exhibitions causes it to go without saying that with the fashionable world the affair is bound to be an unquestioned, and probably unprecedented, success, for with the upper crust of the very best society to visit the garden each day during the progress of the show, attired in the richest of toilets, is decidedly the proper thing to do; consequently none of the butterflies of fashion neglect being on hand when the equine beauties are on view, however little the majority of them may pay to their presence. Nineteen classes of entries are made up of trotters and roadsters, the premium ranging from $150 to $500; there are fifteen classes for hackneys, the prizes being the same, and the fact should result in a grand display of this breed. The various other classes usually provided for in the list are to be found there, and all of them will doubtless have numerous entries. The entry list will close on Saturday, Oct. 23.

The Jockey Club Stewards

Met in this city Oct. 1. The decision of the stewards of the Brooklyn Jockey Club meeting in awarding the horse Howard Mann to Roy Carruthers on the ground that F. M. Taylor was not the authorized agent of E. J. Baldwin under Rule 127 was sustained. The Pimlico Driving Club received permission to extend their meeting until Dec. 4. Clarence McDowell was appointed steward to represent the Jockey Club for the Queens County Jockey Club meeting. The following stewards were appointed for the West Chester Racing Association meeting: August Belmont, James Galway, Andrew Miller.

Love Wisely Wins Big Money.

The race for the Jockey Club Stakes, of 10,000 sovereigns, the second horse to receive 1,000 sovereigns, the third 500 sovereigns, the nominator of the winner 400 sovereigns, and the nominator of the second 200 sovereigns out of the stakes, for three and four year olds, across the flat, one mile and two furlongs, was run at Newmarket, Eng., first October meeting Sept. 30. The race was won by Hamar Bass' Love Wisely, Velasquez second and Chelandry third. Eight horses ran. The betting was 5 to 2 against Love Wisely, 13 to 8 Velasquez and 5 to 2 Chelandry.

THE CHICAGO (ILL.) HORSE SHOW, under the auspices of the Illinois State Board of Agriculture, and to be managed by John A. Logan Jr., will be held at the Coliseum Building, Nov. 1-6. The classes number 260, and the sum of $45,000 will be distributed in premiums among the winners. Entries will close Oct. 20, with John A. Logan Jr., Sherman House, Chicago, Ill.

PIERRE LORILLARD'S Draco won the Visitors' Plate, Sept. 28, at Newmarket, Eng., Bob Whitebury second and Mrs. Langtry's Wraith of Hampton third.

JOCKEY TOD SLOAN sailed for England from this port Sept. 29, to ride for the Keene stable in some of the Autumn turf fixtures in the United Kingdom.

JOCKEY DORSEY, who is riding in the West, weighs but forty-five pounds; the lightest weight that has come under our notice.

Baseball.

LEAGUE-ASSOCIATION.

The Race is Finished, With Boston First, Baltimore Second and New York Third—Results Elsewhere.

Pittsburg vs. Chicago.

The Chicagos defeated the Pittsburgs on Sept. 28, at Pittsburg, Pa., in the final game of the season between these teams. The contest was full of errors. The score does not show half of the poor plays. There were a number of the dumb plays that help to score runs, yet no entry could be made on the score as actual errors, but they were just as costly as errors would have been. In the fourth inning the visitors scored eleven runs, earning only one. Of the errors made by the Chicagos most of them were bunched in the third inning, while those made by the home team were scattered throughout the game. Pitcher Hughey, of the local club, and Catcher Donahue, of the Chicagos, had to retire on account of injuries. Killen succeeded the former and Kittridge replaced Donahue. The long safe hits were a home run and a triple bagger by Hoffmeister, triples by Donovan and Ely, and a two baser by Callahan. The game was called at the end of the seventh inning on account of darkness.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	3	4	1	0	0	Donovan, rf	5	1	3	0	0	0
McCorm'k, 3b	5	3	4	1	4	0	Padden, 2b	5	2	1	2	4	0
Lange, cf	5	3	1	2	0	0	Tannehill, lf	5	2	1	2	1	1
Anson, 1b	5	1	3	10	0	1	Davis, 1b	5	1	1	9	1	0
Callahan, ss	4	1	1	0	2	1	Hoffm'st'r, 3b	5	3	3	1	0	3
Decker, rf	4	1	1	1	0	0	Ely, ss	5	3	3	3	3	2
Connor, 2b	4	1	0	1	2	1	Brodie, cf	5	1	2	1	1	0
Wright, p	4	1	1	0	2	1	Sugden, c	4	0	2	3	2	0
Donahue, c	2	0	0	1	2	0	Hughey, p	1	0	0	0	1	0
Kittridge, c	2	1	0	4	0	0	Killen, p	3	1	1	0	3	1
Totals	40	15	15	21	12	4	Totals	43	14	17	21	16	7

Chicago ......3 0 1 0 11 0 0—15
Pittsburg ......0 3 2 0 0 5 4—14
Earned runs—Chicago, 2; Pittsburg, 8. Base on errors—C., 5; P., 3. On balls—C., 4; P., 2. Struck out—C., 2; P., 4. Umpire, McDonald. Time, 2.10.

New York vs. Philadelphia.

The New Yorks defeated the Philadelphias on Sept. 29, at the Polo Grounds, this city, in the opening game of the last series, by timely batting on their own part and loose fielding by the visitors. Rusie was quite freely batted, but he was not called on to exert himself, except when men were on the bases, and then he would show up in his best form. Taylor also pitched a clever game, but was wretchedly supported, especially by Shugart, whose three errors were responsible for four of the runs made by the home team. In one inning only—the second—did the locals find Taylor's delivery to any extent. Then a single, a double, a triple and another single, in rapid succession, netted New York three earned runs. A request was sent to Capt. Joyce to allow Seymour to pitch the last two innings, so that some of his friends present could see him. The request was granted, and "Si" pitched great ball, striking out five men and assisting in fielding out the other man. The long safe hits were a home run by Clements, a triple bagger by Davis and doubles by Cooley, Geier and Wilmot.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Cooley, rf	5	0	3	2	0	0	VanHalt'n, cf	4	2	4	3	0	0
Dowd, cf	4	0	1	2	0	0	Wilmot, lf	4	1	2	1	0	0
Delehanty, lf	4	0	0	1	0	0	Davis, ss	4	2	2	3	3	0
Lajoie, 1b	4	0	2	11	0	0	Gleason, 2b	4	1	1	4	3	0
Shugart, ss	4	0	0	3	5	3	Gettig, 3b	4	0	0	1	0	0
Miller, 2b	4	0	0	3	1	1	McCreery, rf	4	0	0	2	0	0
Nash, 3b	4	0	0	0	1	1	Clark, 1b	4	0	0	9	0	0
Geier, 3b	4	0	1	0	1	0	Warner, c	4	0	0	7	1	0
Clements, c	4	1	1	2	0	0	Rusie, p	3	0	0	0	2	0
Taylor, p	4	0	3	0	3	0	Seymour, p	1	0	0	0	1	0
Totals	37	1	11	24	11	5	Totals	36	7	8	27	10	0

Philadelphia ......0 0 0 0 0 0 0 1 0—1
New York ......2 3 0 0 0 0 2 0—7
Earned runs—Philadelphia, 1; New York, 3. Base on errors—N. Y., 4. On balls—P., 2; N. Y., 1. Struck out—P., 8; N. Y., 1. Umpire, Emslie. Time, 1.44.

The New Yorks won again on Sept. 30, when they took the series from the Phillies. Both Seymour and Wheeler were freely batted, but the hits made off the former were confined to three innings when the Quakers scored all their runs. Wheeler was batted hard all through, but poor base running by the locals and clever fielding by the visitors cut off a number of chances for New York to score. Davis and Clark led in batting. The former's four hits included a double bagger, while the other's long safe hits were triple baggers by Lajoie and McCreery, and doubles by Delehanty, Lajoie, Geier and McCreery.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Cooley, rf	5	1	0	2	0	0	VanHalt'n, cf	5	2	2	3	0	0
Dowd, cf	5	1	2	0	0	1	Wilmot, lf	5	1	0	1	0	0
Delehanty, lf	5	2	2	3	0	0	Davis, ss	5	1	4	1	4	0
Lajoie, 1b	4	1	3	11	0	0	Gleason, 2b	5	0	0	2	4	0
Shugart, ss	4	0	0	2	5	0	Gettig, 3b	5	0	0	0	1	1
Miller, 2b	4	0	0	3	3	1	McCreery, rf	4	2	2	3	0	1
Nash, 3b	3	0	0	1	0	1	Clark, 1b	4	0	4	12	1	0
Geier, 3b	1	0	1	0	3	0	Warner, c	2	0	1	4	0	0
Boyle, c	4	0	0	2	0	0	Zearfoss, c	2	0	0	1	1	0
Wheeler, p	4	0	0	0	0	0	Seymour, p	4	0	2	0	3	1
Totals	39	5	8	27	11	3	Totals	41	6	15	27	14	3

Philadelphia ......2 0 2 0 1 0 0 0 0—5
New York ......4 0 0 1 1 0 0 0—6
Earned runs—Philadelphia, 2; New York, 5. Base on errors—P., 1; N. Y., 1. On balls—P., 4; N. Y., 2. Struck out—P., 6; N. Y., 2. Umpire, Carpenter. Time, 1.47.

The New Yorks, on Oct. 2, ended the championship season as they began it—with a defeat, the Philadelphias being the lucky club on both occasions. The locals put up about as poor an exhibition of ball playing in this game as they ever did on the home ground. They fell all over themselves, and rolled over the grounds as though they were practising for a football game. About the only thing they appeared to be at all expert in doing was in making errors, and in this they succeeded most admirably. Sullivan was given a chance to show what he knew about the art of curving the ball, and the assortments he doled out to the Phillies were of the kind that put the visitors on very familiar terms with his delivery. A little over one inning of this agony was about as much as Manager Joyce and the suffering four hundred could endure, and after six runs had been scored off Sullivan's pitching, he was replaced by Meekin; but the Phillies had on their batting togs by this time, and kept the fusillade up until twelve runs had crossed the plate before the side was put out. After that Meekin did much better work. Taylor pitched good ball generally.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Cooley, 1b	6	4	3	10	0	0	VanHalt'n, cf	4	0	2	2	1	1
Dowd, cf	6	2	1	1	0	0	Wilmot, lf	4	1	2	1	1	1
Delehanty, lf	5	3	1	0	0	0	Davis, ss	4	0	0	3	2	1
Lajoie, 2b	5	2	3	2	2	0	Gleason, 2b	3	1	1	3	2	1
Shugart, ss	5	1	4	2	5	0	Gettig, 3b	3	1	1	3	1	3
Geier, rf	5	2	2	1	0	0	McCreery, rf	3	1	2	1	0	0
Miller, 2b	3	2	2	2	0	0	Clark, 1b	3	0	0	7	0	1
Boyle, c	5	2	2	3	0	0	Warner, c	3	1	0	1	0	0
Taylor, p	5	0	2	0	2	0	Sullivan, p	0	0	0	0	1	1
							Meekin, p	3	0	0	0	4	0
Totals	47	18	20	21	9	0	Totals	34	5	8	21	12	9

Philadelphia ......2 12 0 0 2 2 0—18
New York ......0 1 2 1 1 0—5
Earned runs—Philadelphia, 2; New York, 2; Base on eroors—P., 5. On balls—P., 4; N. Y., 1. Struck out—N. Y., 3. Umpire, Carpenter. Time 1.52.

Baltimore vs. Washington.

The Washingtons went down before the champions on Sept. 29, at Baltimore, Md., in a well played contest. The game was characterized by the sharpest kind of fielding on both sides, Wrigley and Jennings easily carrying off the honors, although Reitz and Doyle each made several lightning plays. Nops, while hit for double figures, was effective in tight places, whereas McJames was unsteady, giving six men their base on balls, hitting two other batsmen and making a wild pitch, all of which helped the locals in getting runs. Even with these odds against them the visitors put up a stubborn fight, and it was not until the third man was retired in the ninth inning that the Baltimores could safely count on the game as being theirs. Over and over again the Washingtons got men on first and second, only to see the side retired by some wonderful plays by the home team. The only long safe hits were double baggers by Tucker and Keeler.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Selbach, lf	5	0	1	0	0	0	McGraw, 3b	5	1	2	1	2	1
Gettman, rf	5	0	0	3	0	0	Keeler, rf	5	3	1	1	0	0
De Mont, 2b	5	0	1	2	4	3	Jennings, ss	5	1	1	3	5	0
Farrell, c	5	0	0	7	1	1	Kelley, lf	5	0	0	0	0	0
Tucker, 1b	4	1	3	4	0	0	Stenzel, cf	5	1	0	2	0	0
Brown, cf	4	0	1	5	0	0	Doyle, 1b	5	0	2	14	3	0
Leahy, 3b	4	0	0	1	1	0	Reitz, 2b	5	0	0	1	5	1
Wrigley, ss	4	1	2	2	2	0	Clarke, c	4	0	1	5	0	0
McJames, p	4	1	3	0	0	0	Nops, p	4	0	0	0	0	0
Totals	40	3	11	24	8	2	Totals	43	6	8	27	15	3

Washington ......0 0 0 0 2 1 0 0 0—3
Baltimore ......1 2 1 0 0 2 0 0—6
Earned runs—Washington, 1; Baltimore, 1. Base on errors—W., 1; B., 1. On balls—W., 1; B., 6. Struck out—W., 3; B., 4. Umpire, Hurst. Time, 2.05.

The Washingtons succeeded in reversing the above result on Sept. 30, and by doing so deprived the Baltimores of their last chance of becoming the major league champions for the fourth consecutive time. The visitors fell upon Dr. Pond's curves from the start, and never let up until they drove him out of the game. Amole succeeded him, and also fared badly for several innings, when he settled down and pitched good ball, but the game was virtually lost before he became effective. Mercer did excellent work in the pitcher's position for the Washingtons, and kept the hits made by the locals batsmen well scattered. Had his support been perfect he might have shut them out without a run, as none was earned off his delivery. The long safe hits were triple baggers by Wrigley and Mercer, and doubles by Gettman and Stenzel.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Selbach, lf	5	2	0	2	0	0	McGraw, 3b	4	1	3	1	2	0
Gettman, rf	5	1	3	1	0	1	Keeler, rf	4	0	1	0	0	0
De Mont, 2b	5	1	3	4	2	0	Jennings, ss	4	1	2	6	6	1
McGuire, c	5	0	1	3	1	0	Kelley, lf	4	1	0	1	1	0
Tucker, 1b	5	0	1	7	2	0	Stenzel, cf	4	0	3	2	0	0
Brown, cf	5	1	2	3	0	0	Doyle, 1b	4	0	0	8	1	0
Leahy, 3b	5	0	1	2	0	0	Reitz, 2b	4	0	0	3	5	1
Wrigley, ss	4	2	2	4	4	1	Robinson, c	4	0	0	5	2	3
Mercer, p	4	2	2	1	2	0	Pond, p	1	0	0	1	1	0
							Amole, p	3	0	0	0	1	0
Totals	43	9	15	27	11	2	Totals	36	3	9	27	19	5

Washington ......2 0 1 2 4 0 0 0 0—9
Baltimore ......1 0 0 0 2 0 0 0 0—3
Earned runs—Washington, 2. Base on errors—W., 1; Baltimore, 1. On balls—W., 5; B., 2. Struck out—W., 3; B., 1. Umpire, Hurst. Time, 2.20.

The Baltimores defeated the Washingtons on Oct. 1, before one of the smallest crowds of the season, only seven hundred and fifty persons being present. The locals presented a patched up team. Jennings, Keeler and Doyle were the absentees, and their places were taken by Quinn, O'Brien and Clarke, respectively. Hoffer pitched good ball, notwithstanding that he was freely batted, being very effective when men were on the bases. McJames, too, pitched well, but received wretched support. He was quite wild in giving bases on balls. He gave four in the fifth inning, forcing in a run. Tucker led in batting, while the long safe hits were a home run by Stenzel and double baggers by Hoffer and Tucker.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	1	1	0	1	0	Selbach, lf	5	1	2	2	0	0
Kelley, lf	5	1	1	2	0	0	Gettman, rf	5	0	0	2	0	0
Stenzel, cf	5	3	2	2	0	1	De Mont, 2b	5	1	1	1	4	2
O'Brien, rf	5	1	1	3	0	0	Farrell, c	5	0	2	5	2	1
Quinn, ss	5	0	2	4	3	0	Tucker, 1b	5	0	3	12	0	1
Reitz, 2b	5	0	1	2	4	0	Brown, cf	5	0	1	1	0	0
Clarke, 1b	5	0	0	9	0	0	Leahy, 3b	5	1	1	2	2	0
Bowerman, c	5	1	0	5	1	0	Wrigley, ss	4	1	1	2	5	0
Hoffer, p	4	0	2	0	1	0	McJames, p	3	0	1	0	3	0
							McGuire*	1	0	0	0	0	0
Totals	44	7	10	27	10	1	Totals	43	4	12	27	16	4

Baltimore ......1 0 0 0 4 0 0 0 2—7
Washington ......1 0 0 0 0 0 2 2 0—4
*Batted in place of McJames in the ninth inning.
Earned runs—Baltimore, 1; Washington, 1. Base on errors—B., 3; W., 1. On balls—B., 5; W., 6. Struck out—B., 5; W., 4. Umpire, Hurst. Time, 1.55.

The Washingtons managed to defeat the ex-champions in the final game of the season Oct. 2. The contest was dull and uninteresting, was witnessed by about two hundred persons, and was waged under lowering skies and in the teeth of an east wind that caused the spectators to shiver on the benches, and give a sigh of relief when the game was called at the end of the eighth inning on account of darkness. The Baltimores outbatted and outfielded the visitors, but could not bunch their hits to as good advantage as did the Washingtons. The long safe hits were double baggers by Selbach (twice), De Montreville, Farrell and Bowerman.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Selbach, lf	4	2	2	3	0	0	McGraw, 3b	4	0	1	0	1	0
Gettman, rf	4	1	1	1	0	0	Kelley, lf	4	0	1	1	0	0
De Mont, 2b	4	0	1	4	4	1	Stenzel, cf	4	0	2	3	0	0
McGuire, c	4	1	0	6	0	0	O'Brien, rf	4	0	0	3	1	0
Farrell, 1b	4	0	1	8	1	1	Quinn, ss	4	1	1	1	4	1
Brown, cf	4	0	0	0	1	0	Reitz, 2b	4	1	2	1	4	0
Reilly, 3b	3	1	1	1	4	0	Clarke, 1b	4	0	0	9	2	0
Wrigley, ss	3	0	0	0	3	0	Bowerm'n, c	3	1	1	5	0	0
Bresnehan, p	2	0	0	1	1	0	Amole, p	3	0	0	1	1	0
Swaim, p	1	1	1	0	0	0							
Totals	33	6	7	24	14	2	Totals	34	3	8	24	13	1

Washington ......1 0 0 1 4 0 0 0—6
Baltimore ......0 3 0 0 0 0 0 0—3
Earned runs—Washington, 4; Baltimore, 3. Base on balls—W., 3; B., 1. Struck out—W., 3; B., 5. Umpire, Hurst. Time, 1.30.

St. Louis vs. Chicago.

Superior batting enabled the Chicagos to score an apparently easy victory over the St. Louis Browns on Oct. 2, at St. Louis, Mo. Thornton had the home team completely at his mercy, allowing them only four safe hits, and had he been perfectly supported he would undoubtedly have shut them out without a run, as none was earned off his delivery. McCormick and Lange excelled in fielding, the former making several stops of balls that had the appearance of being safe, while Lange made several sensational running catches. Donahue was easy for the visitors, who batted his delivery quite freely. The long safe hits were double baggers by Ryan, Lange and Donahue, of St. Louis.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	3	1	3	0	1	Douglas, c	4	0	0	7	3	0
M'Corm'k, 3b	5	0	0	3	4	0	Cross, ss	4	1	0	2	5	0
Lange, cf	5	0	2	3	0	0	Hartman, 3b	4	1	2	1	7	1
Anson, 1b	5	0	2	8	0	0	Turner, rf	4	0	1	0	0	0
Callahan, ss	5	1	1	2	4	1	Grady, 1b	3	0	0	10	0	0
Decker, lf	5	2	2	2	0	0	Hous'man, 2b	3	0	0	4	3	0
Connor, 2b	5	1	1	2	1	1	Hartley, cf	3	0	0	0	0	0
Thornton, p	4	1	2	0	3	0	Hart, lf	3	0	0	2	0	0
Donahue, c	4	0	1	4	1	0	Donahue, p	3	0	2	0	1	0
Totals	43	8	12	27	13	3	Totals	31	2	4	27	19	1

Chicago ......0 0 3 2 1 0 2 0 0—8
St. Louis ......0 0 0 0 0 0 0 2 0—2
Earned runs—Chicago, 2. Base on errors—C., 1; St. Louis, 2. On balls—C., 5; St. L., 4. Struck out—C., 3; St. L., 3. Umpire, Pears. Time, 1.55.

The season closed here Oct. 3, with a double header, each team being credited with a victory. The opening game went to the Browns, who batted Griffith's delivery at the close, scoring seven runs in the seventh inning and three in the ninth. For six innings Griffith was practically invincible. In the seventh, however, the Browns took his measure, and they pounded him hard after that. Sudhoff was freely batted all through. Anson led in batting. His three hits included two home runs, while the other long safe hits were triple baggers by Connor and Kittridge and doubles by Decker, Turner and Hultzman. Anson's batting and the fielding of Connor, Cross and Houseman were features.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	1	2	0	0	0	Douglas, c	6	1	0	3	3	0
M'Corm'k, 3b	5	2	2	1	4	1	Cross, ss	5	1	2	4	5	0
Lange, cf	5	1	2	4	0	0	Hartman, 3b	5	2	1	1	2	2
Anson, 1b	5	3	3	15	0	0	Turner, rf	5	2	2	2	0	0
Callahan, ss	5	0	0	2	5	1	Grady, 1b	5	1	1	7	0	0
Decker, lf	5	0	2	0	0	0	Housem'n, 2b	5	1	2	6	4	0
Connor, 2b	5	1	2	3	6	0	Harley, cf	5	1	2	4	0	1
Griffith, p	5	0	0	0	1	0	Hultzman, lf	5	0	2	0	0	0
Kittridge, c	5	1	1	0	0	0	Sudhoff, p	5	1	2	0	0	0
Totals	45	9	14	25	16	3	Totals	46	10	14	27	14	3

Chicago ......0 1 3 1 2 0 1 1—9
St. Louis ......0 0 0 0 0 0 7 0 3—10
Earned runs—Chicago, 4; St. Louis, 8. Base on errors—C., 2; St. L., 2. On balls—C., 2; St. L. 3. Struck out—C. 2. Umpire, Pears. Time, 2.10.

The second game was easy for the Chicagos. Both Hart and Thornton pitched good ball, but the latter was more effective at critical times. In fact, Thornton fooled the locals so completely that they would have been shut out without a run only for an error by McCormick. Hart was not hit often, but the long ones came at opportune times. The long safe hits were a home run by Callahan, a triple bagger by Thornton, and doubles by Ryan, Connor and Douglas. The fielding of Callahan, Cross and Houseman was a feature. The fielding of Cross in the two games was of the highest order, he accepting all of eighteen chances at short field. The game was called at the end of the seventh inning on account of darkness.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ryan, rf	4	1	1	2	0	0	Douglas, c	4	0	2	2	1	1
McCorm'k, 3b	4	1	0	1	2	1	Cross, ss	4	0	1	1	8	0
Lange, cf	4	1	1	2	0	0	Hartman, 3b	4	0	0	1	3	0
Anson, 1b	4	1	0	9	0	0	Turner, rf	4	0	1	0	0	0
Callahan, ss	4	2	2	2	6	0	Grady, 1b	4	0	0	9	0	0
Decker, lf	4	0	0	0	0	0	Hous'man, 2b	4	0	0	5	2	0
Connor, 2b	4	0	1	1	3	0	Harley, cf	3	1	1	2	0	0
Thornton, p	4	1	1	0	1	1	Hultzman, lf	3	0	0	0	0	1
Kittridge, c	4	0	1	3	0	0	Hart, p	3	0	2	1	2	0
Totals	36	7	7	*20	12	2	Totals	33	1	7	21	16	2

Chicago ......0 1 1 0 2 1 2—7
St. Louis ......0 0 0 0 0 0 1—1
* Douglas out, hit with batted ball.
Earned runs—Chicago, 3. Base on errors—C., 1; St. Louis, 1. On balls—C., 4; St. L., 1. Struck out—C., 1. Umpire, Pears. Time, 1.15.

Pittsburg vs. Cleveland.

The Pittsburgs were credited with two victories over the Clevelands on Oct. 1, at Pittsburg, Pa. in the double header given by these teams. The opening game was closely contested and had an exciting termination. The Clevelands outbatted the home team, but could not bunch their hits to as good an effect as did the locals. The contest was marked by loose playing on both sides, but once the visitors failed to take advantage of the errors of the home team. The game was won by Pittsburg in the ninth inning on Hoffmeister's three bagger when three men were on the bases. Childs led in batting, while the long safe hits, other than already mentioned, were triple baggers by Childs (twice), Ely and Brodie, and doubles by Criger and Donovan.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	3	3	1	0	0	Donovan, rf	5	2	2	1	0	0
Childs, 2b	6	1	4	1	1	0	Padden, 2b	5	2	2	2	2	1
Wallace, 3b	6	1	1	2	2	0	Tannehill, lf	2	0	1	0	0	0
O'Connor, 1b	6	0	1	10	0	1	Smith, lf	0	0	0	0	0	0
McKean, ss	5	0	0	0	4	2	Gardner, lf	3	3	1	0	0	0
Pickering, cf	5	0	2	1	0	0	Davis, 1b	5	1	1	14	1	1
Blake, rf	5	1	1	1	0	0	Hoffm'st'r, 3b	5	1	2	1	5	2
Criger, c	5	1	2	8	0	0	Ely, ss	4	0	1	1	4	1
McAllister, p	5	3	2	0	3	0	Brodie, cf	4	1	1	3	0	0
							Merritt, c	4	1	0	5	0	0
							Hawley, p	4	0	0	0	3	1
Totals	49	10	16	24	6	3	Totals	41	11	11	27	15	3

Cleveland ......0 3 0 3 0 0 1 3—10
Pittsburg ......0 0 1 0 3 1 3 0 3—11
Earned runs—Pittsburg, 5. Base on errors—Cleveland, 4; P., 1. On balls—P., 4. Struck out—C., 3; P., 6. Umpire, O'Day. Time, 2h.

The second game, which was limited to seven innings on account of darkness, also went to Pittsburg, who made their hits at times when they meant runs. Both pitchers were touched up in a lively manner. Good fielding was done on both sides, Ely and Childs making some pretty stops and throws to the bases. Wilson led in batting, while the long safe hits were a home run by Hoffmeister, triple baggers by Wallace and Padden, and doubles by Burkett and Ely.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	1	1	0	0	0	Donovan, rf	4	1	1	2	0	0
Childs, 2b	3	0	0	4	2	1	Padden, 2b	4	0	2	2	1	0
Wallace, 3b	3	0	1	2	2	0	Gardner, lf	4	0	0	1	1	1
O'Connor, 1b	3	0	0	4	0	0	Davis, 1b	4	1	1	7	0	0
McKean, ss	3	0	0	0	0	1	Hoffm'st'r, 3b	4	2	1	2	2	1
Pickering, cf	3	1	1	2	0	0	Ely, ss	4	1	1	0	7	1
Blake, rf	3	0	1	2	0	0	Brodie, cf	4	1	2	3	1	0
Criger, c	3	0	0	7	1	1	Sugden, c	4	0	1	4	0	0
Wilson, p	3	1	3	0	1	0	Hastings, p	4	1	1	0	0	0
Totals	28	3	7	21	6	3	Totals	36	7	10	21	12	3

Cleveland ......0 0 2 0 0 0 1—3
Pittsburg ......0 3 2 0 2 0 0—7
Earned runs—Cleveland, 2; Pittsburg, 2. Base on errors—P., 1. On balls—C., 1; P., 5. Struck out—C., 3; P., 6. Umpire, O'Day. Time, 1.55.

The Pittsburgs ended the season at home, Oct. 2, by winning the third straight game from the Clevelands. Not much interest was taken in the contest, which was rather tame and devoid of sensational features. Ely led in batting. His four hits included a triple and a double bagger, while the other long safe hits were a triple by Wallace and a double by McAllister. Padden carried off the fielding honors, accepting all of nine chances at second base. Killen did much better work in the pitcher's position than did Powell. Sugden's catching was excellent, accepting all of eleven chances behind the bat.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	1	1	4	0	1	Donovan, rf	5	0	2	2	0	0
Childs, 2b	4	1	1	3	3	0	Padden, 2b	5	1	0	2	7	0
Wallace, 3b	4	1	2	0	0	0	Gardner, lf	4	2	2	3	0	0
O'Connor, 1b	4	1	1	6	0	0	Davis, 1b	4	0	1	9	0	0
M'Allister, ss	4	0	1	2	2	0	Hoffm'st'r, 3b	4	1	0	0	0	1
Pickering, cf	4	0	1	2	0	0	Ely, ss	4	1	4	2	1	1
Blake, rf	4	0	0	2	0	0	Brodie, cf	4	0	0	1	0	0
Criger, c	4	0	0	4	0	0	Sugden, c	4	1	2	8	3	0
Powell, p	3	0	0	0	1	0	Killen, p	4	1	1	0	2	0
Totals	35	4	7	23	6	1	Totals	38	7	12	27	13	2

Cleveland ......2 0 0 1 0 0 0 1—4
Pittsburg ......2 0 1 0 0 0 0 4—7
Earned runs—Cleveland, 1; Pittsburg, 3. Base on errors—C., 2; P., 1. On balls—C., 2; P., 3. Struck out—C., 3; P., 4. Umpire, O'Day. Time, 1.25.

Brooklyn vs. Boston.

Superior batting helped the Bostons to defeat the Brooklyns on Sept. 29, at Brooklyn, N. Y., in the opening game of the final series. It was an even battle for six innings, with the visitors in the van by one run. In the seventh, however, Kennedy, who had been saved for this game, went into the air so completely that the leaders in the pennant race scored four runs before he regained his normal state. The big lead gained by the visitors proved too much for the home team, and, although Payne was sent in to pitch the eighth inning instead of Kennedy, they could not give him proper support, and the Bostons added three more runs to their credit. Hamilton and Griffin led their respective teams in batting, while the long safe hits were a triple bagger by Tenney, and doubles by Hamilton, Stahl, Bergen and Shindle.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	4	2	0	0	Jones, rf	4	1	0	2	0	0
Tenney, 1b	5	1	2	6	1	0	Griffin, cf	4	1	3	1	0	0
Lowe, 2b	5	2	2	1	3	0	Shindle, 3b	4	0	1	0	2	2
Stahl, rf	5	2	3	2	0	0	Lachance, 1b	4	0	1	8	0	0
Duffy, lf	5	0	1	5	0	0	Sheckard, ss	4	0	0	1	0	2
Collins, 3b	5	2	0	2	2	1	Shoch, 2b	4	1	1	3	2	0
Long, ss	5	0	1	5	1	0	Smith, lf	3	0	1	3	0	1
Bergen, c	4	0	2	3	2	1	Burrell, c	3	0	0	5	2	0
Lewis, p	4	3	2	0	0	1	Kennedy, p	3	1	0	0	2	0
							Payne, p	0	0	0	0	0	0
Totals	43	12	19	24	9	3	Totals	33	4	7	24	11	5

Boston ......0 0 2 1 1 1 4 3—12
Brooklyn ......1 1 1 0 1 0 0 0—4
Earned runs—Boston, 4. Base on errors—Bos., 3; Brooklyn, 1. On balls—Bos., 1; Brook., 1. Struck out—Bos., 5; Brook., 3. Umpires, Carpenter and Lynch. Time, 2h.

The Bostons scored another victory over the Brooklyns on Sept. 29, and, as the Baltimores were beaten by the Washingtons, the Hubbites won the championship of the National League and American Association for the season of 1897. The Bostons played championship ball from start to finish. Their batting was hard, timely and consecutive, and their fielding was perfect. The Brooklyns never had a chance to win after the second inning. Klobedanz pitched a good game for the visitors, holding the locals down to seven safe hits, enough of which were bunched in the third inning to give them three runs, two being earned. The long safe hits were a triple bagger by Klobedanz, and doubles by Lowe (twice), Stahl, Bergen and Sheckard.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	3	1	0	0	Jones, rf	4	1	1	2	0	0
Tenney, 1b	6	0	1	8	0	0	Griffin, cf	4	0	1	4	0	1
Lowe, 2b	5	2	3	2	1	0	Shindle, 3b	4	0	1	0	1	0
Stahl, rf	5	1	3	2	0	0	Lachance, 1b	4	0	1	12	0	1
Duffy, lf	5	2	3	1	0	0	Sheckard, ss	4	0	1	2	4	1
Collins, 3b	5	2	3	2	1	0	Shoch, 2b	4	0	1	1	3	0
Long, ss	5	1	0	4	4	0	Payne, lf	3	0	0	2	0	0
Bergen, c	5	1	3	7	1	0	Smith, lf	1	0	0	1	0	0
Klobedanz, p	5	2	2	0	1	0	Burrell, c	3	1	0	2	1	0
							Dunn, p	3	1	1	1	1	0
Totals	47	12	20	27	8	0	Totals	34	3	7	27	10	3

Boston ......0 5 2 1 0 2 1 0 1—12
Brooklyn ......0 0 3 0 0 0 0 0 0—3
Earned runs—Boston, 11; Brooklyn, 2. Base on error—Bos. On balls—Bos., 1; Brook., 1. Struck out—Brook., 4. Umpires, Emslie and Lynch. Time, 1.45.

The Brooklyns managed to win the final game of the season from the new champions, the Bostons, on Oct. 2, and, while they did not finish the season in as high a position as did the New Yorks, they certainly ended it in a more satisfactory manner for their patrons. The Brooklyns outplayed the visitors at all points of the game. Probably the Bostons were indifferent as to the result of the game, as it did not affect their standing in one way or another, for they certainly did not play in the brilliant style that marked the work throughout the season. Of course they presented only a patched up team on this occasion, as some of their best players were given a rest until the Temple Cup games begin with the Baltimores. Several changes were made in the home team, which put up a fine game, and deserve credit for their victory over the Bostons. Griffin and Stivetts led their respective teams in batting, while the long safe hits were home runs by Stivetts and Sheckard, the last named making two, triple baggers by Stivetts and Lachance, and doubles by Lake, Griffin (twice), Lachance and Burrell.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	0	4	0	0	Jones, rf	6	1	2	0	0	0
Stahl, lf	4	1	2	2	0	0	Griffin, cf	5	1	4	4	0	0
Yeager, 3b	4	2	1	1	3	5	Shindle, 3b	5	1	1	1	2	0
Stivetts, 1b	4	2	3	7	1	0	Lachance, 1b	5	2	2	10	0	0
Duffy, 2b	4	0	1	3	1	0	Sheckard, ss	5	3	3	2	6	1
Klobedanz, rf	4	0	0	1	0	0	Shoch, 2b	5	2	1	6	6	1
Allen, ss	4	0	1	4	3	2	Hannivan, lf	5	3	2	4	2	1
Lake, c	4	1	1	2	2	1	Burrell, c	5	1	2	1	1	0
Lewis, p	4	0	1	0	2	0	Fisher, p	5	1	0	0	1	0
Totals	37	6	10	24	12	8	Totals	46	15	16	27	18	3

Boston ......3 1 0 0 2 0 0 0—6
Brooklyn ......0 2 2 3 2 6 0 0—15
Earned runs—Boston, 4; Brooklyn, 8. Base on errors—Bos., 2; Brook., 3. On balls—Bos., 1; Brook., 6. Struck out—Bos., 1; Brook., 2. Umpires, Lynch and Emslie. Time, 1.50.

Louisville vs. Cincinnati.

The Louisvilles defeated the Cincinnatis in the opening game of their final series Oct. 1, at Louisville, Ky. An error by Ritchie in the third inning, when two men were on the bases, gave the locals three runs, and they afterwards batted in two more and won. Breitenstein was fairly effective against the home team, Clarke and Nance being the only ones of the Louisvilles who could connect safely with his delivery. Cunningham was freely batted by the visitors, but the almost perfect support he received kept down the Cincinnati's score. Clarke made a sensational catch in the ninth inning, and robbed McPhee of what appeared to be a triple bagger. The long safe hits were a home run and a two base hit by Nance, and a two bagger by Holliday.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Holliday, lf	4	1	2	3	0	0	Clarke, lf	4	1	2	4	0	1
Hoy, cf	4	1	3	3	0	0	Stafford, ss	4	0	1	1	6	0
Corcoran, ss	4	0	0	1	2	0	Smith, 2b	3	0	0	5	2	0
Beckley, 1b	4	1	1	9	0	0	Wagner, cf	3	0	0	3	0	0
Irwin, 3b	4	0	1	1	2	0	Werden, 1b	3	0	0	9	1	0
Ritchley, rf	4	0	0	3	1	1	Dexter, c	3	0	0	3	1	0
Schriver, c	4	0	1	3	0	0	Nance, rf	3	2	3	1	1	0
McPhee, 2b	4	0	0	1	1	1	Clingman, 3b	3	1	0	0	2	0
Breit'nst'n, p	4	0	2	0	2	0	Cun'gham, p	3	1	1	0	1	0
Totals	36	3	11	24	7	1	Totals	29	5	5	27	14	1

Cincinnati ......2 0 1 0 0 0 0 0 0—3
Louisville ......0 0 3 0 2 0 0 0—5
Earned runs—Cincinnati, 1; Louisville, 2. Base on error—C. On balls—L., 1. Struck out—C., 1; L., 1. Umpire, McDonald. Time, 1.30.

The Cincinnatis reversed the above result on Oct. 2, in a close and interesting contest. Dwyer was hit hard by the home team, but he managed to keep their hits well apart, except in several innings, when they earned five of the eight runs made off his delivery. Hill started in to pitch for the locals, but had such poor control that he was replaced by Magee at the beginning of the third inning. Hill's wildness, in giving four men their base on balls, and hitting another batsman with a pitched ball, was responsible for the visitor's five runs in the first and second innings. The fielding of McPhee, Corcoran and Clingman was a feature. The first named accepted all of eleven chances at second base, while Corcoran accepted all but two of thirteen chances at short, and Clingman all of ten chances at third base. The long safe hits were home runs by Schriver and Stafford, a triple bagger by Werden, and doubles by Holliday, McPhee and Ritchey.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Holliday, lf	6	2	3	3	0	0	Clarke, lf	5	1	1	1	0	1
Hoy, cf	5	0	0	0	0	0	Stafford, ss	5	1	1	0	2	0
Corcoran, ss	5	1	3	3	8	2	Smith, 2b	5	1	2	5	2	0
Beckley, 1b	5	0	1	13	0	0	Wagner, cf	4	0	0	7	1	0
McPhee, 2b	5	1	1	5	6	0	Werden, 1b	4	1	2	7	0	0
Irwin, 3b	5	1	0	1	1	0	Dexter, c	4	2	2	3	0	0
Ritchey, rf	5	1	2	1	0	1	Nance, rf	4	1	1	1	0	0
Schriver, c	5	2	2	0	2	0	Clingman, 3b	4	0	2	3	7	0
Dwyer, p	5	1	0	1	0	0	Hill, p	1	0	0	0	0	0
							Magee, p	3	1	1	0	0	0
Totals	46	9	12	27	17	3	Totals	39	8	12	27	12	1

Cincinnati ......1 4 0 0 3 1 0 0 0—9
Louisville ......5 0 1 1 0 0 0 1 0—8
Earned runs—Cincinnati, 4; Louisville, 5. Base on errors—C., 1; L., 2. On balls—C., 7; L., 3. Struck out—C., 2. Umpire McDonald. Time, 2.14.

The final game was played on Oct. 3, and resulted in a victory for the Cincinnatis. It was a close and interesting contest from start to finish, and when the visitors went to the bat in the first half of the ninth inning they led the locals by only one run. They added one more in the ninth, and then succeeded in retiring the home team in quick order. Both Frazer and Rhines were touched up rather lively in the early part of the game, but the latter was more effective when men were on the bases. Captain Fred Clarke was presented with a diamond pin by his admirers. The long safe hits were a home run by Corcoran, triple baggers by Hoy, Vaughn and Clarke, and doubles by McPhee, Vaughn and Clarke.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Holliday, lf	5	2	0	0	0	0	Clarke, lf	5	1	3	3	1	0
Hoy, cf	5	1	3	4	0	2	Stafford, ss	5	0	1	4	2	0
Corcoran, ss	5	2	1	7	4	0	Smith, 2b	5	1	2	0	3	1
Beckley, 1b	5	1	2	7	1	0	Wagner, cf	4	1	1	1	1	0
McPhee, 2b	5	1	1	1	1	0	Werden, 1b	4	1	3	10	2	1
Irwin, 3b	5	1	2	1	2	0	Dexter, c	4	2	1	6	3	0
Ritchey, rf	5	1	1	5	1	1	Nance, rf	4	0	0	0	1	0
Vaughn, c	4	0	2	2	1	1	Clingman, 3b	4	1	2	0	3	1
Rhines, p	4	0	1	0	2	1	Frazer, p	4	0	0	3	4	0
Totals	43	9	13	27	12	5	Totals	39	7	13	27	20	3

Cincinnati ......3 2 0 0 2 1 0 0 1—9
Louisville ......2 2 1 0 0 0 0 2 0—7
Earned runs—Cincinnati, 3; Louisville, 3. Base on errors—C., 3; L., 3. On balls—C., 5. Struck out—C., 3; L., 1. Umpire, McDonald. Time, 2.15.

The Major League Record.

The sixth championship season of the National League and American Association has just been completed, and Boston wins the pennant in one of the most remarkable races in the history of the game. The Baltimores, who had been pennant winners for three previous successive seasons, came in second and New York third. The other clubs finished in the following order: Cincinnati, Cleveland, Brooklyn and Washington tie for sixth place, Pittsburg, Chicago, Philadelphia, Louisville and St. Louis. Many surprises happened during the season, probably more than in any preceding campaign. Of course the prognosticators missed it in their predictions, as is pretty generally the case with those wiseacres. The Bostons played a steady and brilliant game throughout the season, and deserve all the credit and honor that goes to a pennant winner. They won the series from every other club in the major league except Baltimore, and they tied the latter, each winning and losing six games to the other. The New Yorks did far better than even their most sanguine friends believed they would do. There were few persons last Spring who named them to finish as good as third. They made an interesting fight during the latter part of the race, and at one time were looked upon as possible pennant winners, but, after settling in third place, a slump in their work overtook them and put them out of the pennant question. The Cincinnatis were a great disappointment to their friends and supporters. They were heralded as pennant winners, or, if not in first place, they would certainly be participants in the Temple Cup games. One enthusiast went so far as to bet that no club, barring Baltimore, would beat the Cincinnatis out in the pennant race. There were other teams, however, which proved greater disappointments than did the Cincinnatis. They were Brooklyn, Philadelphia, Chicago, Pittsburg, Louisville and St. Louis, while the Clevelands did not finish as high in the pennant race this year as they have done in some preceding years, but their surroundings were not so congenial, nor did they receive the encouragement at home that was accorded to other home teams. The Brooklyns did not reach the zenith of fame predicted for them at the beginning of the season, and were, therefore, lucky in tieing Washington for sixth place in the pennant race. The Philadelphias were not allowed to escape so easily this year for their failures as they did for several previous seasons. The press of that city has handled them without gloves, while the team's supporters showed their disapprobation by remaining away from the games. The Quaker City is a great baseball town, and the sooner the players of the Philadelphia team begin to appreciate this the better it will be for them. The Louisville players did not share in the money considerations offered them by the club officials if they would finish the season up among the leaders. They made a good play for it, but were crowded out as they drew near the end of the race. St. Louis—well, its team has been a remarkable failure. It tried to surpass the record made by Palmer O'Neill's Pittsburg aggregation of 1890 in the number of games lost, but it failed even in this. The Chicagos, as usual, fell by the wayside, but Uncle Anson says they will win the pennant some other year. The standing of the clubs for the season, which ended on Oct. 3, is as follows:

Clubs.	Boston	Baltimore	New York	Cincinnati	Cleveland	Brooklyn	Washington	Pittsburg	Chicago	Philadelphia	Louisville	St. Louis	Games Won	Percentage of Victories
Boston	..	6	8	9	7	9	7	10	8	10	9	10	93	.705
Baltimore	6	..	5	6	7	9	9	9	9	10	10	10	90	.692
New York	4	7	..	5	9	9	9	8	7	7	6	12	83	.634
Cincinnati	3	6	7	..	7	5	8	5	7	8	9	11	76	576
Cleveland	5	4	3	5	..	5	8	6	8	9	5	11	69	489
Brooklyn	3	3	3	7	7	..	7	7	6	6	5	7	61	462
Washington	5	3	3	4	4	5	..	7	5	8	8	9	61	.462
Pittsburg	2	3	3	7	6	5	5	..	6	7	8	8	60	458
Chicago	4	3	5	5	4	6	7	6	..	5	6	8	59	447
Philadelphia	2	2	5	4	3	6	4	5	7	..	9	8	55	417
Louisville	3	1	6	3	7	7	4	4	6	3	..	8	52	400
St. Louis	2	2	0	1	1	5	3	4	4	4	3	...	29	229
Games Lost	39	40	48	56	62	71	71	71	73	77	78	102	788	

Standing of the Minor League Clubs.

The Eastern League championship season ended on Sept. 23, with the Syracuse Club as the winner of the pennant of that organization. Toronto is second, Buffalo third, Springfield fourth, and Providence, Scranton, Montreal and Wilkesbarre following in the order named. The record for the season is as follows:

Clubs.	Syracuse	Toronto	Buffalo	Springfield	Providence	Scranton	Montreal	Wilkesbarre	Games won	Per cent.
Syracuse	..	11	7	12	14	13	16	13	86	.632
Toronto	11	..	11	10	7	13	10	13	75	.599
Buffalo	3	8	..	7	5	10	15	16	74	.560
Springfield	8	7	12	..	11	7	12	13	70	.555
Providence	6	11	13	10	..	7	8	15	70	.538
Scranton	5	4	7	9	9	..	6	12	52	.452
Montreal	4	8	4	4	11	9	..	9	49	.392
Wilkesbarre	3	3	4	4	3	4	9	..	30	.248
Games lost	50	52	58	56	60	63	76	91	506	

The Western League

Championship season closed on Sept. 21, and Indianapolis easily won the pennant. While the official figures have not as yet been issued, the clubs finished about as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Indianapolis	98	37	.725	Detroit	70	66	.514
Columbus	89	47	.645	Minneapolis	43	95	.309
Milwaukee	85	50	.629	Kansas City	40	99	.287
St. Paul	86	51	.627	Grand Rapids	34	100	.253

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"All the clubs of the Connecticut State League have come out in good condition, financially, although, while none of them have made fortunes for their owners and managers, they have all done fairly well," says *The Meriden Record* of Sept. 20. "The Meriden Club and the Meriden people have probably fared better than other clubs and towns in the league. This, in every sense, is due to John C. Chapman, who has handled the team in a way that has spoken for itself. Meriden has enjoyed the best team of ball players it ever had, and success the Meriden people, especially those high degree fans, hope to the future ventures of Mr. Chapman. That he will be with us next year all desire."

The father of John C. Chapman, the veteran player and manager, died Sept. 24, at his residence, 192A Lexington Avenue, Brooklyn, N. Y., aged nearly eighty-eight years. The funeral service was held at his late residence on Sept. 26, and the Rev. Dr. Charles R. Baker, rector of the Protestant Episcopal Church of the Messiah, of which Mr. Chapman was a communicant, officiated. The interment was in Greenwood.

Joseph Donnegan, once well known as a player and umpire, died recently in this city. Old time enthusiasts will remember "Joe," as he was familiarly known, as the catcher of the Alaskas when they held the championship of Central Park. Later he played with the Wilkesbarre and Springfield teams, and afterward succeeded Umpire Dick Higham when the latter was suspended. Donnegan hailed from the Eighth Ward, and his funeral, which was held on Sept. 26, was largely attended. Among the ex-ball players present were Frank Hankinson, Charley Jones, William Taylor, James Roseman, Eddie Kennedy, William Quinn, Jerry Sullivan, John Kelly, Mike Lehane, Johnny Troy, Sam Crane, Joe Gerhardt, Paddy Callahan, Jack Lynch, Shorty Howe, Jack Hayes and Jimmy Clinton.

SEE ANOTHER PAGE.

Cricket.

THE NEW JERSEY ATHLETIC CLUB won the championship of the Metropolitan District League for the second time in succession without a defeat. Sixteen games in all were played during the past season, of which ten were won, two lost and four drawn. C. H. Clarke led the team in batting, with an average of 55.37 runs, scoring in championship contests: 145, not out, 125, not out, and 50, not out. F. F. Kelly, who ranked second in batting, scoring 100, 63 and 57, not out, proved the most effective bowler, taking fifty-five wickets at an average of 6.25 runs per wicket. M. R. Cobb, who scored 129 and 70, not out, in championship contests, ranked second in bowling, his most noteworthy feat being the capture of six wickets for 18 runs, including three with three consecutive balls. J. F. Curran, C. P. Hurditch and H. C. Wright also excelled in batting.

DURING THE PAST SEASON in England, one hundred and thirty-one individual scores of 100 runs and upwards were hit in first class cricket, including scores of 311, 119 and 107 by J. T. Brown, of the Yorkshire team, and 250, 215, 173, 156, 144 and 113 by R. Abel, of the Surrey team. K. S. Ranjitsinhji and E. Wainwright each made five centuries, the former getting 260 as his largest score. W. Gunn, W. G. Grace and G. L. Jessop each accomplished the feat four times. F. G. J. Ford, N. F. Druce and A. C. Maclaren lead in batting in first class matches, each having an average of over 50. Abel scored a total of 2,099 runs. A. E. Trott nominally leads in the bowling averages, but T. Richardson has proved the most successful bowler during the past season, taking a total of two hundred and seventy-three wickets.

THE CONCLUDING CONTEST between the Pacific and Bohemian Clubs, of the California Association, took place Sept. 12, at Golden Gate, Cal., and resulted in favor of the former by a score of 222 for eight wickets to 64. C. P. Coles was again the highest scorer for the Pacific eleven, getting 74 in faultless form before he was retired. J. Myers also made 64 in capital style before he was given out on a doubtful decision. The inning was declared closed at the fall of the eighth wicket. F. Sewell's underhand bowling completely puzzled the Bohemian team, he taking seven wickets for only 23 runs. E. G. Sloman, with 22, was the highest scorer for the home team. A second inning was commenced, in which the Bohemian team scored 51 for four wickets.

THE CONCLUDING CHAMPIONSHIP CONTEST between the Pacific and Alameda Clubs, of the California Association, took place Sept. 19, at Alameda, Cal., and resulted in favor of the former by a score of 207, for seven wickets, to 109, the totals of the first inning. A. Dickinson, the captain of the Pacific eleven, scored 136 in faultless form, and in partnership with H. C. Cassidy, who got 31, put on 100 for the third wicket. Dickinson made seven hits outside the grounds for five each, and also made eleven 4's. J. H. Spiro scored 52, not out, for the Alameda eleven, J. Theobald, of the Pacific Club, bowled the last two wickets for 2 runs, and A. Dickinson bowled three wickets for 25 runs.

C. H. CLARKE, of the New Jersey Athletic Club, has the best batting average in the championship games of the Metropolitan District League, having scored a total of 388 runs in seven innings, being three times not out. He made 145, not out, against the Manhattan Club, and 125, not out, against the New York Club. M. R. Cobb, of the New Jersey Athletic Club, has the best bowling average in League championship contests, capturing thirty-two wickets at a cost of 213 runs. His most noteworthy feat was the bowling of six wickets of the Manhattan team for 18 runs.

THE KEARNY CLUB defeated the Roseville Club, after an exciting finish, by a score of 40 to 38, in an one inning game, Sept. 11, at East Orange, N. J. The result was mainly due to the good bowling of A. Rice, who took five wickets of the Roseville team for 10 runs, the other five men being run out. T. Gilbert took six wickets of the Kearny team at the cost of 18 runs. The Kearny Club concluded its season Sept. 18, when twelve contended against twenty-four business men of Kearny, and won by 74 to 71, in an one inning game.

A COMBINATION CONTEST took place Sept. 25, at Pullman, Ill., an eleven of the St. George and Wanderers Clubs playing against an eleven of the Pullman and Chicago Clubs. J. G. Davis scored 79, not out, and F. S. Beddow made 48 of a total of 158 for eight wickets credited to the first named team, the pair putting on 108 in partnership for the second wicket. The Pullman-Chicago team made 53 for two wickets, E. R. Wilmot scoring 26, not out, and the contest ended in a draw.

W. R. WADSWORTH, of the Toronto (Ont.) Club, played for the St. George eleven against the Chicago team, Sept. 18, at Chicago, Ill., and accomplished, for the first time in that city, the remarkable feat of clean bowling all of the ten wickets in the inning, at the cost of only 26 runs. The St. George team won by a score of 86 to 74, the totals of the first inning. W. H. Doe, with 23, and O. Tolley, with 24, not out, were the highest scorers for their respective teams.

A TEAM of English cricketers, including A. E. Stoddart, K. S. Ranjitsinhji, N. F. Druce, J. R. Mason, J. T. Hearne, Richardson, Hayward, Wainwright, Hirst, Briggs, Storer and Board, left England for Australia Sept. 17, on the steamship Ormuz. A. C. Maclaren, who had sailed two weeks before, completes the team, which will play a series of games, including five test contests with the strongest eleven that can be selected to represent Australia.

A. E. TROTT, the well known Australian cricketer, who has been engaged as one of the bowlers of the Marylebone Club, of London, Eng., during the past two seasons, has secured an engagement in South Africa during the Winter months. He will be qualified by residence to play for Middlesex in May next, and will return from South Africa in ample time for the county championship contests.

IN THE CHAMPIONSHIP GAMES of the New York Association series G. A. Gittens, of the New Jersey Athletic Club, has the best batting average, scoring a total of 279 runs in nine innings, being three times not out, and with an inning of 120, not out, as his highest contribution. J. H. West, of the Paterson Club, has the best bowling average, taking fifty-five wickets in championship games for 210 runs.

J. KEEN AND SHEPHARDSON bowled effectively in the game between the Brockton and Boston teams, Sept. 18, at Brockton, Mass., the former taking five wickets for 25 runs, and the latter four wickets for three runs. The Boston won by a score of 102 to 64, the totals of the first inning. The home team made 70 for eight wickets in the second inning.

PICKERING, the professional of the Boston Club, had his annual benefit Sept. 22, at Boston, Mass., a strong eleven, picked from the various local clubs and captained by Chambers, then defeating the Boston eleven by 127 to 57. The Boston team made 75 for six wickets in the second inning.

C. W. LENNON made 74 of a total of 179 for six wickets scored by the Wanderers against the Cicero eleven in an unfinished contest Sept. 18, at Chicago, Ill. The Cicero team had a total of 68 for the loss of seven wickets, when the stumps were drawn, J. Ballingall, who went in first, carrying out his bat for 29.

THE ROSEVILLE CLUB, of the New Jersey League, closed its season Sept. 25, at East Orange, N. J., by defeating a picked eleven by a score of 77 for three wickets to 39, the totals of the first inning. A. H. Stratford made 41, and A. Cleaver 27 for the Roseville team, while S. Morton scored 15 for the picked eleven.

ELEVENS of the Falls of Schuylkill and Linden Clubs played Oct. 2, at Camden, N. J., the former winning by a score of 59 to 54, the totals of the first inning. Brooking and W. Bailey bowled effectively for their respective teams, the former taking five wickets for 19 runs, and the latter six wickets for 23 runs.

S. P. BOWMAN has the best batting average of the Haddonfield (N. J.) Club, while W. Thorpe has the best bowling average. The Haddonfield Club played twenty games during the past season, of which nine were won and eleven lost.

S. LOHMANN, the professional of the Staten Island Club, made 96 of a total of 196 credited to its eleven in an exhibition contest with the Umbria team Sept. 18, at Staten Island, N. Y. The Umbria team made a total of 78.

THE Everett team defeated the Peabody eleven by 64 to 28 in an one inning game, Sept. 18, at Everett, Mass. Newman batted well for 22, and bowled five wickets for 12 runs on behalf of the home team.

HOLLAND, an English professional playing with the Surrey eleven, will spend the Winter months at Haverford, Pa., coaching the young cricketers of Haverford College.

M. JOHNSON, bowling for the Newton team against the Lynn Wanderers, Sept. 25, at Lynn, Mass., took six wickets for only 6 runs. The totals were 69 to 23 in favor of the Newton team.

SEE ANOTHER PAGE.

The American Institute Fair

Is now in full swing at Madison Square Garden, its doors having been thrown open on Sept. 20. The annual flower show commenced night of 27, and the spacious concert hall was abloom with myriads of the choicest flowers, blossoms, plants, cacti and ferns that the most famous gardens and hot houses in America could produce. Last week was "dahlia week," and one of the features of the exhibit was the unprecedented display of fifty thousand dahlias in full bloom, twenty thousand having been entered in competition and thirty thousand loaned on exhibition. This magnificent display, with the hundreds of other kinds of flowers, formed a kaleidoscopic panorama of nature's most beautiful gifts. The prizes offered amount to $5,000.

M. JACKSON, a well known trap shot, while competing in the monthly shoot of the Bergen County Gun Club, at Hackensack, N. J., on Sept. 25, met with a painful accident. A shell exploded, the powder flashing in his left eye. He was taken to the Hackensack Hospital, and it was thought that the sight of the eye was ruined.

George F. Gilpatrick, the able young pitcher, whose release President Von der Ahe, of the St. Louis Browns, tried to purchase two weeks before the San Antonio Club, of the Texas League, disbanded, is generally conceded by impartial critics to be one of the crack pitchers of the Lone Star State League; at least, he stood well up among the leading pitchers of that league during the season just closed, winning twenty-seven out of thirty-two games in the pitcher's position. He was born on Feb. 28, 1875, at Holden, Johnson Co., Mo., and learned to play ball at an early age at his native place. His first engagement was with the semi-professional team at Fort Smith, Ark., and he did so well that he attracted the attention of the management of the Sherman Club, of the Texas League, who made him a liberal offer for the season of 1895, which he accepted, and during that season participated in forty-eight championship games, in thirty-three of which he filled the pitcher's position. In 1896 he signed with the Richmond Club, of the Virginia League, and after participating in sixteen championship games sickness compelled him to lay off for the rest of that season. When he was able to get around again he went to the Hot Springs, in Arkansas, to recuperate, and while there he signed with the San Antonio Club, of the Texas League, for the season of 1897. Some of his best pitching performances while connected with the Richmond Club were as follow: On May 29, 1896, at Richmond, Va., the locals defeated the Roanokes by 4 to 2, the losers making only three safe hits off Gilpatrick. On June 24, at Norfolk, the Norfolks made only four safe hits off him, and although the Richmonds made seven safe hits, the former won by 2 to 1. His best pitching feat was in the morning game of June 30, at Richmond, when he allowed the Roanoakes only two safe hits, the Richmonds winning by 7 to 1.

Wheeling.

Starbuck Defeats Michael.

The unexpected happened again on Saturday afternoon, Oct. 2, when J. Frank Starbuck, the professional star of Quakerdom, finished in front of the Welsh flyer, Jimmy Michael, in a match race of twenty-five miles, at the Willow Grove track, Philadelphia, Pa. Everybody knew that the race would be highly interesting, for Starbuck had on different occasions demonstrated his great ability as a rider, his speed, endurance and determination; but, in the face of the brilliant achievements of the "midget" wonder, no one thought that he could take down the latter's number. This time he did it, though, and although the victory was won by the small margin of but one-fifth of a second, the credit belongs to the Philadelphian of having taken the great Michael's scalp, even though several of the latter's pacing machines broke down during the contest, thus reducing materially his number of pacers, and, of course, militating against his chances of success. It was one of the most exciting 'cycling races that ever took place anywhere, the men leading alternately after the first ten miles, during which Michael was in front, and it being truly anybody's race to the very end. At no time did more than thirty-five or forty yards separate the contestants. Had it not been that a very high wind prevailed, which greatly retarded the progress of the riders on the backstretch, the time would have been faster, the race having been completed by the winner in 47m. 2⅘s. It is probable that another match will promptly be arranged between the same men, as it is not likely that Michael will rest content, and doubtless Starbuck and his backers still have confidence in him. A series of other races took place the same afternoon, which resulted as shown in the summary:

One mile, professional.—Won by "Al" Newhouse, C. A. Church second, Joseph Wernier third. Time, 2m. 12s.

One mile.—Won by J. F. Chalfant, J. G. Shumate second, J. H. Minnock third. Time, 2m. 37s.

One mile, professional.—Won by R. A. Miller, 40yds.; H. E. Caldwell, 75yds., second; W. H. Eckhardt, 90yds., third; A. E. Weinig, 60yds., fourth. Time, 2m. 14⅘s.

One mile.—Won by L. De Fernelmont, 45yds.; J. A. Shomo, scratch, second; A. L. Worthington, 55yds., third. Time, 2m. 22s.

Racing at an Interstate Fair.

Among the attractions on the opening day of the annual Interstate Fair at the grounds in Trenton, N. J., Sept. 27, was a 'cycling meet, participated in by both professionals and amateurs, and the events were witnessed by some ten thousand persons. A feature of the occasion was an exhibition by Jimmy Michael, who went five miles against the track record, 9m. 51⅕s., made by himself, in which he was successful, reducing the figures to 9m. 32⅕s. Summary:

One mile, professional.—Won by E. C. Bald, Buffalo; F. J. Loughead, Sarnia, Canada, second; Earl Kiser, Dayton, O., third; Thomas M. Cooper, Detroit, fourth. Time, 2m. 27⅕s.

One mile, novice.—Won by R. E. Cunningham, Trenton; Joseph Edgar Jr., Red Bank, N. J., second; Oliver Houghton, Trenton, third. Time, 2m. 40s.

One mile.—Won by George H. Collett, New Haven; E. C. Hauseman, New Haven, second; Ray Dawson, Boonton, third. Time, 2m. 20⅘s.

One mile and a half, tandem.—Won by E. C. Houseman and George H. Collett, New Haven; Walter C. Roome and John Jasper, Jersey City, second; Frank A. Munz and mate, Springfield, L. I., third. Time, 3m. 13⅕s.

Two miles, professional.—Won by Nat Butler, Cambridgeport, 30yds.; Dr. A. I. Brown, Cleveland, 90yds., second; T. Cooper, Detroit, scratch, third; J. E. Walsh, Boston, 150yds., fourth. Time, 4m. 35s.

One mile.—Won by E. C. Hauseman, scratch; H. G. Gardiner, Philadelphia, 20yds., second; Ray Dawson, scratch, third. Time, 2m. 20s.

In the Land of Steady Habits.

A series of 'cycling races was held at Association Park, Hillsboro, N. H., on Monday afternoon, Sept. 27, when J. S. Johnson, of Springfield, Mass., was the principal winner. Summary:

One mile.—Won by J. S. Johnson; Victor Eckberg, Worcester, second; F. M. Fisk, Keene, third. Time, 2m. 20s.

One mile.—Won by Carl White, F. C. Barrett second. Time, 2m. 25s.

Half mile.—Won by J. H. Ingraham, Peabody; J. Clark, Dorchester, second; E. M. Blake, Keene, third. Time, 1m. 13⅗s.

One mile.—Won by J. S. Johnson, scratch; J. Clark, 25yds., second; J. F. Ingraham, 35yds., third; W. T. Swain, Nantucket, 70yds., fourth. Time, 2m. 22⅗s.

J. E. WHITTLESEY, of the Brooklyn Bicycle Club, was the winner of the coasting contest held under the auspices of that organization, on the Seventy-ninth Street hill, Brooklyn, N. Y., on Saturday afternoon, Oct. 2, he covering a distance of 3,392ft.; W. A. Shockley, same club, second, 3,381ft.; R. A. Greene, New York Athletic Club, third, 3,345ft. A novice contest was won by R. H. Crawford, New York A. C., with 3,251ft., defeating four clubmates.

J. W. STOCKS, the British racing fiend, stirred to action by the success of Jimmy Michael, on Sept. 27 made a trial at thirty-three miles at the Crystal Palace track, London, and broke all previous paced records against time from six miles to the finish, doing 32 miles 2,086 feet in an hour, and the full distance in 1h. 1m. 34⅗s., the best performance recorded.

Whirring Wheels in Pennsylvania.

Historic Homestead, in Western Pennsylvania, was the scene of a series of 'cycling races on Saturday afternoon, Oct. 2, which afforded amusement to and deeply interested a goodly number of spectators, resulting as shown in the summary:

Half mile.—R. C. Hedbling, Pittsburg, first; Paul McClain, Pittsburg, second; J. S. Lacock, Allegheny, third. Time, 1m. 8⅕s.

Half mile, professional.—Cline Aughenbaugh, Beaver, first; Harry Scott, Pittsburg, second; R. J. West, Brownsville, third. Time, 1m. 6⅕s.

One mile, 2:20 class.—D. J. Mitchell, Beaver Falls, first; William Felding, Homestead, second; Paul McClain, Pittsburg, third. Time, 2m. 24⅗s.

One mile, professional, 2:15 class.—Harry Scott first, R. J. West second, A. C. Schlumpf third. Time, 2m. 20s.

Five miles.—R. E. Helbling first, W. A. McCready second, Paul McClain third. Time, 12m. 26s.

Three miles, professional.—Clint Aughenbaugh first, Harry Scott second, R. J. West third. Time, 7m. 26s.

Down in Ole Virginny.

Fred Schade again swept the board on the occasion of the race meet of the Virginia Wheel Club, held at Roanoke on Friday afternoon, Oct. 1, the Washingtonian then signalizing his initial appearance in the town by winning four events. Summary:

One mile, novice.—T. A. Franklin first, F. D. Carper second, Louis Webb third. Time, 3m. 4s.

Half mile.—Fred Schade, Georgetown, first; Jack Nelms, Petersburg, Va., second; John Hanna, Roanoke, Va., third. Time, 1m. 8⅕s.

Quarter mile, Roanoke championship.—Joseph Halma first, John Hanna second, H. Parkinson third. Time, 34⅕s.

Three miles.—Fred Schade, scratch, first; Jack Nelms, 165yds., second; H. Schoffner, 325yds., third; C. N. Simpson, 50yds., fourth. Time, 7m. 14s.

One mile.—Fred Schade first, Jack Nelms second, Joseph Hanna third. Time, 2m. 19s.

One mile.—Fred Schade, scratch, first; Jack Nelms, 35yds., second; John Hanna, 75yds., third; Frank Vines, 150yds., fourth. Time, 2m. 22s.

The Wheelmen of New Jersey

Gathered in force at the Middlesex County Driving Park, New Brunswick, N. J., on Saturday afternoon, Oct. 2, when a series of races for the championship of the county took place, with the result here shown:

One mile.—Won by J. N. White, Highland Park; George Voorhees, New Brunswick, second; Ernest Hoag, South River, third. Time, 2m. 36s.

Five miles.—Won by J. W. McDowell, Stelton; J. N. White, Highland Park, second; Jordan Hansen, South Amboy, third. Time, 14m. 27s.

Two miles.—Won by Fred Munschick, Sayreville, 40yds.; George Voorhees, New Brunswick, scratch, second; Ernest Hoag, South River, 20yds., third. Time, 5m. 53⅗s.

Fifteen miles.—Won by Edward Thomas, Weston's Mills, 770yds.; Fred W. Arnold, Spotswood, 660yds., second; George Voorhees, New Brunswick, 30yds., third. Time, 43m. 57s.

Loughead Does Good Work.

The speedy Canuck, Fred Loughead, distinguished himself on Oct. 1, at the national circuit races at Detroit, Mich., by winning one of the hottest races decided this season, defeating Kiser, Bald, Cooper and other cracks, finishing less than a foot ahead. Here is a summary:

One mile, professional.—Final: Fred J. Loughead, Sarina, first; Earl Kiser, Dayton, second; E. C. Bald, Buffalo, third. Time, 2m. 7s.

Two miles, professional.—Final. Charles Hadfield, Newark, N. J., 180yds., first; Charles Price, Boston, 230yds., second; A. C. Merteni, St. Paul, 20yds., third. Time, 4m. 21⅗s.

Racing in the Nutmeg State.

The Port Chester Union 'Cycle Club held a race meeting on the Field Point track, Greenwich, Ct., on Monday afternoon, Sept. 27, when a goodly crowd turned out to witness the contests, which were quite interesting, and resulted as appears in the appended summary:

Half mile.—Won by John Neilson, Halsey Munson second, Louis Morrell third. Time, 1m. 18⅕s.

One mile.—Won by John Neilson, Halsey Munson, second, Charles Guthrie third. Time, 2m. 20⅖s.

Two miles.—Won by Charles Guthrie, 150yds.; A. W. Studwell, 100yds., second; Louis Morrell, 140yds., third; Harry Morrell, 100yds., fourth. Time, 4m. 59⅕s.

DURING a two miles professional race at Detroit, Mich., Oct. 2, Tom Cooper, who was riding second in line, foolishly looked around, causing his wheel to swerve. It was run into by A. C. Mertens and E. C. Bald, and all three went to the ground in a hurry and with much force, resulting in a severe shake up for Cooper, a bad injury to Bald's leg, and internal injuries to Mertens. Fred Loughead then shot out from behind and captured the event. Time, 4m. 17s. On the same day Carlson and Hood rode a tandem one mile against time, from a flying start, in 1m. 54s., the best time for amateurs.

F. G. LEWIN and F. Albone, in a trial against time at London, Eng., Sept. 23, created the following fresh records for amateur tandem riders: 11 miles, 23m. 24⅗s.; twelve, 25m. 36⅗s.; thirteen, 27m. 44⅗s.; fourteen, 29m. 51⅗s. The previous records were made by F. W. Weatherley and W. Rosser, at the same track.

THE Kings County Wheelmen held a ten miles road race over the Hempstead, L. I., course on Oct. 2, Haff, 3m. 30s., winning in 26m. 15s.; Sammis, 6m., second, 29m. 7s.; Moller, 4m. 30s., third, 27m. 49s.

THE NEW YORK FIREMEN'S 'CYCLE CLUB held a century run from Brooklyn to Oakdale, L. I., and return on Sunday, Oct. 3. There were 863 starters, of whom the large number of 857 survived the journey, attesting that there is plenty of stamina in the wheelmen. A novelty in connection with the affair was the fact that women riders were engaged to do the pacemaking, and they performed their duty well. The promoting club was represented in the run by sixty-seven riders, all of whom were in at the death. Over forty other clubs were represented, and the Century Wheelmen was awarded first prize for bringing through the greatest number of survivors.

THE ANNUAL ROAD RACE from Cleveland, O., to Pittsburg, Pa., took place on Saturday, Oct. 2, in pleasant weather and generally good roads. Seventy-six riders started at 7.30 A. M., in the presence of nearly ten thousand persons, Chief Consul S. A. Boyle, of the Pennsylvania Division L. A. W., being the referee, and the mayors of the two cities named having official representatives at the start. The finish of the contest saw Will Merich, of Collingwood, O., the victor, in 9h. 5m. 10s.; J. C. Ober, Pittsburg, second.

ARTHUR CHASE AND TOM LINTON met in a match at fifty miles, with pacemakers, at the Velodrome du Parc des Princes, Paris, Fr., on Sunday, Sept. 19. The circuit measured 666 metres, and for half the distance it was a nip and tuck struggle, but after that Linton cut up very badly, and eventually Chase won cleverly by four laps and a half. The following new records were created: Sixty metres, 1h. 13m. 56s.; seventy, 1h. 26m. 18⅗s.; eighty, 1h. 38m. 36⅗s.

CHARLES W. MILLER, the Western amateur, on Saturday, Oct. 2, attempted to establish a new American record for one hundred miles, unpaced, at the Garfield Park half mile track, Chicago, Ill., and he was credited with riding the distance in 4h. 59m. 27⅗s.

MANAGER BLOEMECKE, of the board track at Newark, N. J., has offered a purse of $1,000 for an hour's race between Jimmy Michael and J. F. Starbuck, to take place during the race meet there on Oct. 13. The leading professionals of the States and Canada will be on hand.

J. E. FLANIGAN, of Manayunk, essayed to lower the record from Gloucester to Atlantic City, N. J., on Sept. 27, and proved successful by seven minutes, his time for the sixty miles being 2h. 38m., the last nine miles being ridden without pacing.

M. A. HOLBEIN, the famous road rider, after riding thirty-nine miles in a trial against time, Sept. 14, on the Great North Road, England, fell and sustained a broken thigh.

W. W. HAMILTON, of Denver, Col., on Oct. 1, at the Fair Grounds in Lafayette, Ind., rode one mile, unpaced, on a half-mile track, in 2m. 8⅕s., which is a new world's record for a dirt track.

Aquatic.

Coming Events.

Oct. 15—Boston Athletic Association vs. Weld Boat Club, four oared match, Boston, Mass.

International Yachting Plans.

American and Canadian yachtsmen seem to have laid out finally formulated rules for international contests. The appended proposed articles of association form part of a circular which has been mailed to all yacht associations, and the proposed rules under which contests will in future be held will probably be adopted. Following is the circular letter sent out:

TO THE YACHT ASSOCIATIONS AND CLUBS OF THE UNITED STATES AND CANADA:

Pursuant to a resolution adopted at a conference of the representatives of the yacht associations and clubs of the United States and Canada, held at the Fifth Avenue Hotel, in the city of New York, on Saturday, May 1, 1897, we, the undersigned, a committee appointed by the chairman of the said conference, hereby give you notice in accordance with said resolution that we have prepared articles of association and sailing rules, omitting from the latter the measurement and classification rules, and other rules dependent thereon, copies of which are hereto annexed and which we forward to you herewith for the purpose specified in said resolution of having same submitted to the different clubs represented at said meeting and such other clubs as has been deemed advisable by this committee to furnish with copies of such articles of association and racing rules, in order and for the purpose of having the same reported back to this committee, and having such associations and clubs appoint and instruct delegates as to the action or position they desire to take with respect to the same, at a meeting which we hereby notify you will be held at the Fifth Avenue Hotel in the city of New York, on Saturday, Oct. 30, 1897, at three o'clock in the afternoon, which meeting we call for the purpose specified in and as directed by said resolution.

Newbury D. Lawton, Aemelius Jarvis, Louis M. Clark, Alanson J. Prime, James M. Macdonough, Oswald Sanderson and Frank Bowne Jones, special committee.

Dated SEPTEMBER 25, 1897.

Following are the proposed articles of association:

1.—NAME.

The name of this organization shall be the "Yacht Racing Association of North America."

2.—OBJECT.

The object of the association shall be to encourage yacht racing and promote the adoption of uniform racing rules throughout the United States and Canada, but no association, union or club shall be bound by any action of this association until it has ratified such action.

3.—ORGANIZATION.

Any yacht club in North America, having a regular membership of over 100 members, and over fifteen yachts of fifteen feet racing measurement or upward enrolled in their fleet, or any association or union of yacht clubs, shall be eligible for membership in the association.

4.—REPRESENTATION.

Each association, union or club shall be entitled to be represented in this association as follows:

1. Each local association or union belonging to this association shall be entitled to choose from the delegates from the clubs of which it consists representatives to this association, the number of such representatives to be determined as follows:

(a). One representative for each club having 100 members, and one representative in addition for each additional 200 members.

(b) Each club belonging to this association, but not connected with any local association or union, shall be entitled to choose from its members one representative for 100 members, and one representative in addition for each additional 200 members.

5.—MANAGEMENT.

The affairs of the association shall be managed by a council, consisting of fifteen representatives, who shall be elected annually by the association at the annual meeting, and shall hold office for one year, or until their successors are elected, and shall have power to fill vacancies in their number.

6.—DUTIES OF COUNCIL.

It shall be the duty of the council to consider and act upon applications for membership in the association, to appoint special officers and committees, to frame racing rules for submission to the association and to determine and settle all difficulties and disputes relating to yacht racing which may be referred to them for decision, and, further, to take such steps as they may consider necessary and expedient to carry into effect the objects and purposes of the association.

The council shall elect a chairman, a secretary and a treasurer.

The chairman may call special meetings of the council whenever necessary, and shall do so upon the requisition in writing of five members, in which case five days' notice must be given of such meeting.

The coucil shall meet at such times and places as they may consider expedient.

Five representations shall constitute a quorum at any meeting of the councl.

7.—MEETINGS.

There shall be an annual meeting of the association, at such place as the council shall determine, on the first Saturday of October in each year. The council may call special meetings of the association whenever they may consider it necessary.

Fifteen representatives shall constitute a quorum at any meeting of the association.

Ten days' notice in writing of a meeting shall be given to each representative.

At any general meeting of the association voting shall be allowed by proxy.

8.—SUBSCRIPTION.

The expenses of the association shall be apportioned and assessed among the associations, unions and clubs as may be determined by the council, but no assessment to exceed two dollars a representative shall be levied in any one year.

9.—AMENDMENTS.

Amendments to these articles may be adopted at any meeting of the association by a two-thirds vote of those present in person or by proxy, provided that the proposed amendment in full shall be contained in the notice of the meeting.

Cavill Defeats Tyers.

Percy Cavill defeated J. H. Tyers in the first of the series of swimming races arranged between them, and which took place at Blackpool, in the open sea, Sept. 18. The distance was one mile, and Cavill finished about thirty yards ahead. Much difficulty was experienced by the judges in arriving at a decision, owing to the fact that Cavill passed the line a long way outside the stake pole and pier. After a lengthy discussion an adjournment was had, and finally the decision was rendered in favor of Cavill. Thereupon Tyers, who claimed that the Australian had not finished within the proper limits of the course, declared that he would not swim the long distance race, five miles and a quarter, between St. Anne's and Blackpool, fixed for Sept. 22, but that he would swim Cavill a series of match races from one hundred yards to a mile, in still water. The course was 1,315 yards, and the time was returned as 25m. 21s.

Athletic.

Coming Events.

Oct. 6—Harvard University vs. Bowdoin College, football match, Cambridge, Mass.

Oct. 6—Lafayette College vs. Franklin and Marshall College, football match, Lancaster, Pa.

Oct. 6—Princeton University vs. Rutgers College, football match, Princeton, N. J.

Oct. 6—University of Pennsylvania vs. Gettysburg College, football match, Philadelphia, Pa.

Oct. 6-9—St. Andrew's Golf Club open amateur tournament, Yonkers, N. Y.

Oct. 9—Cornell University vs. Tufts College, football match, Ithaca, N. Y.

Oct. 10—Star Athletic Club and Williamsburg Athletic Association dual games, Ravenswood, L. I.

Nov. 1—Anchor Athletic Club annual amateur gymnastic competition, Jersey City, N. J.

Nov. 2—St. Andrew's Golf Club tournament, championship medal, Yonkers, N. Y.

Nov. 13—Yale-Harvard annual football match, Cambridge, Mass.

Dec. 17, 18—New Jersey Athletic Club sports, Madison Square Garden, New York City.

Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.

Nov. 25—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers, N. Y.

Nov. 20—Annual championship football match, Yale vs. Princeton Universities, New Haven, Ct.

Nov. 27—Twenty-third Regiment, N. G. S. N. Y., Fall games, Armory, Brooklyn, N. Y.

Wefers Takes Another Record.

The Fall field meeting of the New York Athletic Club, held at the picturesque country home of that organization at Travers Island on Saturday afternoon, Oct. 2, was rendered especially memorable by the fact that upon that occasion the wonderful sprinter, B. J. Wefers, added the 150 yards to his list of best on records, he running the distance in 14⅗s., thus clipping a fifth of a second off the former figures for the journey. He had previously captured the fifty yards sprint in a romp, with J. H. Rush, the Western sprinter, in third place, in which position the latter also finished in the "one fifty," his clubmate, J. H. Maybury, having headed him and landed in second place. The one mile race was one of the most exciting events on the card, A. J. Townsend, of Chicago, Ill., seeming to have the race in hand, when M. W. Long, N. Y. A. C., came with a rush, got upon even terms, and finished abreast, the verdict being a dead heat. A. C. Kraenzlein, another of the Western contingent, carried off both hurdle events, A. P. Schwaner, of the N. Y. A. C., being also a double winner. In a dozen events were the representative athletes of the New York A. C. and the Chicago A. C. pitted against each other, and, counting only first places, New York won by a score of 8½ to 3½. Summary:

Eight hundred and eighty yards run.—Won by J. F. Cregan, N. Y. A. C.; G. W. Orton, N. Y. A. C., second; R. B. Barrett, C. A. A., third. Time, 2m. 12⅗s.

Fifty yards run.—Won by B. J. Wefers, N. Y. A. C.; C. A. Klunder, C. A. A., second; J. H. Rush, C. A. A., third; E. B. Bloss, N. Y. A. C., fourth. Time, 5⅗s.

Two hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, C. A. A.; G. G. Winship, N. Y. A. C., second; J. H. Thompson, N. Y. A. C., third. Time, 28s.

Putting 16lb shot.—Won by Richard Sheldon, N. Y. A. C., 43ft. 6½in.; C. H. Henneman, C. A. A., second, 42ft. 5½in.

One hundred yards run.—Won by S. K. Thomas, K. A. C., 9yds.; George H. Hoffman, Anchor A. C., 9yds., second; A. J. Mendes, K. A. C., 10yds., third. Time, 10⅕s.

One hundred and fifty yards run.—Won by Bernard J. Wefers, N. Y. A. C.; J. H. Maybury, C. A. A., second; J. H. Rush, C. A. A., third; R. W. Moore, N. Y. A. C., fourth. Time, 14⅗s.

One hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, C. A. A.; J. H. Thompson Jr., N. Y. A. C., second; M. P. Halpin, N. Y. A. C., third. Time, 17⅗s.

One mile run.—Won by R. L. Eaton, N. J. A. C., 10yds.; J. J. Burke, N. J. A. C., 100yds., second; W. G. Messer, New York City, 75yds., third. Time, 4m. 45⅗s.

Four hundred and forty yards run.—Dead heat between M. W. Long, N. Y. A. C., and A. J. Townsend, C. A. A.; H. S. Lyons, N. Y. A. C., third. Time, 51s. Townsend won on a toss up.

Two miles steeplechase, championship.—Won by George W. Orton, N. Y. A. C.; T. G. McGirr, N. Y. A. C., second; Warren W. Smith, N. J. A. C., third. Time, 12m. 4⅗s.

One mile relay race.—Won by New York A. C., M. W. Long, J. F. Cregan, H. S. Lyons and B. J. Wefers; second, Chicago A. A. team, J. H. Rush, C. A. Klunder, D. H. Jackson and A. J. Townsend. Time, 3m. 29s.

Throwing 16lb hammer.—Won by John Flanagan, N. Y. A. C., 144ft. 6in.; C. H. Henneman, C. A. A., second, 135ft. 11½in.; Charles Chadwick, N. Y. A. C., third, 122ft. 10in.

Throwing the discus.—Won by C. H. Henneman, C. A. A., 113ft. 8in.; Richard Sheldon, N. Y. C. A., second, 104ft. 3in.; A. C. Kraenzlein, C. A. A., third, 98ft. 7in.; Robert Garrett, N. Y. A. C., fourth, 97ft. 11in.

Standing high jump.—Won by A. P. Schwaner, N. Y. A. C., 4ft. 6¾in.; Irving K. Baxter, N. Y. A. C., second, 4ft. 5¾in.

Standing broad jump.—Won by A. P. Schwaner, N. Y. A. C., 10ft. 5in.; Irving K. Baxter, N. Y. A. C., second, 9ft. 8¾in.; C. A. Klunder, C. A. A., third, 8ft. 10½in.

The Footballers in the Field.

The devotees of the exhilarating outdoor pastime of kicking the leather took the field in earnest on Saturday, Oct. 2, when the weather was very favorable for the sport, and the players entered into the spirit of the game with enthusiasm, while on many of the fields the attendance of admirers of the sport was large. We herewith summarize the more important matches decided: At Cambridge, Mass., Harvard University beat Williams College, 20 to 0; at New Haven, Ct., Yale University beat Wesleyan University, 30 to 0; at Princeton, N. J., Princeton University beat Lehigh University, 43 to 0; at Ithaca, N. Y., Cornell University beat University of Syracuse, 16 to 0; at Philadelphia, Pa., University of Pennsylvania beat Bucknell College, 33 to 0; at Easton, Pa., Lafayette College beat State College, 24 to 0; at Brooklyn, N. Y., Mohawk beat Ioga, 6 to 0; at Newton, Mass., Newton Athletic Club beat Boston University, 24 to 4; at Newark, N. J., Rutgers College beat Newark Field Club, 12 to 5; at New York City, Manhattan beat Crescent A. C., 14 to 0; at Carlisle, Pa., Carlisle Indians beat Dickinson College, 36 to 0; at Brooklyn, N. Y., Princeton Junior beat Alameda, 20 to 2; at New York City, Knickerbocker A. C. beat San Remo, 14 to 0; at Orange, N. J., East Orange F. C. beat Ontario, 34 to 0; at Jersey City, N. J., Catholic Club beat St. Peter's College, 12 to 0; at Lancaster, Pa., Carleton A. C. beat Franklin and Marshall College Academy, 16 to 0; at Providence, R. I., Brown University beat Tufts College, 18 to 0; at Hoboken, N. J., Stevens' Preparatory School beat Columbia F. C., of Jersey City, 8 to 0; at Elizabeth, N. J., first game in series of Union County Junior Football League, Y. M. C. A. of Elizabeth, beat Y. M. C. A. of Plainfield, 16 to 0; at University of Virginia, Virginia University beat Franklin and Marshall College, 38 to 0; at West Point, N. Y., Military Academy Cadets beat Trinity College, 38 to 6; at Hanover, N. H., Dartmouth College beat Exeter College, 34 to 0, at Orange, N. J., Orange A. C. beat Montclair A. C., 10 to 0; at Schenectady, N. Y., opening game of the New York State Intercollegiate Athletic Union series, elevens of Union and Hamilton Colleges made a draw, 4 each.

THE LONG ISLAND Interscholastic Athletic League has adopted the following football schedule: Oct. 16, "Poly Prep" vs. Adelphi Academy; Oct. 20, St. Paul vs. Adelphi Academy, Brooklyn High vs. Brooklyn Latin; Oct. 30, St. Paul vs. Brooklyn High; Nov. 3, St. Paul vs. Brooklyn Latin; Nov. 6, Brooklyn Latin vs. "Poly Prep;" Nov. 10, St. Paul vs. "Poly Prep," Brooklyn High vs. Adelphi Academy; Nov. 13, Brooklyn Latin vs. Adelphi Academy; Nov. 25, Brooklyn High vs. "Poly Prep."

THREE college football games were contested on Sept. 29, as follows: At Philadelphia, Pa., University of Pennsylvania beat Washington and Jefferson College by a score of 18 to 4. At Hartford, Ct., the Yale University team beat that representing Trinity College, 10 to 0. At Amherst, Mass., Amherst College defeated Massachusetts Agricultural College, 20 to 4.

F. E. BACON, the English runner, attempted to beat the five miles grass record at the Lexden Grounds, Colchester, Eng., on Sept. 18, and, paced successively by Harry Anstead, Watkins and J. J. Mullen, he took 25m. 42s. to reach the goal.

A GOLF MATCH was played by teams belonging respectively to the Saratoga and Schenectady Clubs, at Saratoga, N. Y., Oct. 2, the former winning by 24 holes to 2.

A TEAM MATCH at golf was played at Newburg, N. Y., on Oct. 2, between the Powelton and Poughkeepsie Clubs, the former winning by 29 to 0.

A TEAM from the Richmond County Country Club paid a visit to Montclair, N. J., Oct. 2, and there encountered the Montclair Club team, whom they defeated by 16 holes to 3.

TEAMS from the Englewood Golf and Englewood Field Clubs engaged in a match at golf on Oct. 2, at Englewood, N. J., the former winning by a score of 15 holes to 4.

J. J. MULLEN, the Irish professional runner, defeated Harry Anstead in a four miles match race at Belfast, Sept. 11, he winning easily by five yards, in 21m. 5⅗s.

A MATCH at golf was played by teams representing the Madison Club and the Elizabeth Town and Country Club, at Elizabeth, N. J., Oct. 2, Madison winning by a score of 18 to 11.

Baseball.

THE TEMPLE CUP SERIES.

Boston Wins the First Game at Home in the Presence of a Large Crowd.

An immense crowd of people witnessed the opening game of the Temple Cup series between the Boston and Baltimore teams, Oct. 4, at Boston, Mass., the former winning after a close and exciting finish. Neither team showed championship form, while the work of the home team was at times much below the mark. The visitors batted Nichols out of the pitcher's position, and probably would have treated Lewis in a similar manner could they have seen the ball in the last two innings. As it was the game ended in the moonlight, the umpires keeping the players at it until the game was completed. The weather conditions were perfect, with no wind and a clear atmosphere that was conducive to snappy playing. Viewed as a money maker for the players, the first game was a great success; viewed from a championship contest point, it was not so remarkable. It was characterized by heavy hitting by both teams, particularly by the Baltimores, the Bostons' hits being bunched better, however, than were the visitors', while the former excelled in base running, which enabled them to win. While Nops was not batted so hard as was Nichols, he was as wild as a hawk, giving seven men their base on balls and making two wild pitches, all of which greatly aided the home team in getting runs. The Baltimores opened up with four runs, giving them a lead which they held until the last half of the sixth inning, when the Bostons tallied five runs and went to the front. In the seventh the visitors took the lead again, only to lose it in the eighth. The ex-champions made two hits, including a double bagger, in the ninth, but could not score. A ground rule allowed two bases for all long hits into the crowd. Double baggers were made by Jennings (twice), Kelley (twice), Stenzel, Reitz, Lowe and Long.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	6	3	3	0	1	1	Hamilton, cf	5	2	2	3	0	0
Keeler, rf...	6	2	2	0	0	0	Tenney, 1b..	5	3	0	8	1	1
Jennings, ss	6	2	5	2	6	1	Lowe, 2b....	5	2	2	1	4	0
Kelley, lf....	6	4	3	4	0	(	Stahl, rf.....	5	3	1	1	0	2
Stenzel, cf..	5	1	1	1	0	0	Duffy, lf.....	5	2	3	3	0	0
Doyle, 1b....	5	0	3	11	0	1	Collins, 3b..	5	0	0	3	1	1
Reitz, 2b.....	5	0	1	3	2	1	Long, ss.....	5	1	2	2	3	0
Clarke, c....	5	0	1	3	1	0	Bergen, c...	5	0	2	5	0	0
Nops, p......	5	0	1	0	1	0	Nichols, p...	3	0	0	1	1	0
							Lewis, p.....	2	0	0	0	0	0
Totals ...	49	12	20	24	11	4	Totals...	45	13	12	27	10	4

Baltimore.....	4	0	1	0	2	3	2	0	0	—12
Boston.........	3	0	0	1	2	5	0	2		—13

Earned runs—Baltimore, 11; Boston, 4. Base on errors—Balt., 2; Bos., 3. On balls—Bos., 7. Struck out—Balt., 4; Bos., 2. Umpires, Emslie and Hurst. Time, 2.12.

Cricket.

INTERNATIONAL CRICKET.

The English Team Defeat the Philadelphia Eleven by Seven Wickets in the Concluding Contest.

[See Page 531.]

The visiting English team reversed the result of the previous contest with a representative Philadelphia eleven and won by seven wickets in the concluding game of the tour, Oct. 1, 2, 4, at Haverford, Pa. The visitors presented the same eleven as in the preceding game, A. D. Whatman again standing out. The home eleven were weakened by being without the services of J. A. Lester, G. S. Patterson and F. H. Bohlen, their three best batsmen, who were unable to play, and N. Etting took the place of the first named, while H. P. Baily and J. E. C. Morton were substituted for E. M. Cregar and W. Brockie, who had played in the preceding game. The visitors gained a material advantage by winning the toss and batting first on a hard and true wicket. By a splendid exhibition of batting they ran up in the first inning a total of 322, of which H. D. G. Leveson Gower scored 85 and G. L. Jessop got 66, the pair putting on 88 in partnership for the fifth wicket. Gower, who was the highest scorer, batted in faultless form during the two hours he was at the wickets. Jessop showed his fast scoring form for the first time during the tour, making 66 in about fifty minutes, without giving a chance. H. B. Chinnery and H. H. Marriott also batted in faultless style for their respective contributions of 63 and 42. P. H. Clark proved to be the most effective of the six bowlers tried during the inning, he taking five wickets at the cost of 78 runs. The Philadelphia team made a total of 132 in the first inning, when W. W. Noble, E. W. Clark and J. B. King batted in fine form for their respective scores of 38, 22 and 22, not out. F. G. Bull and G. L. Jessop bowled unchanged throughout the inning, each taking five wickets. The home team, following on, made a far better showing in the second inning, and ran up a total of 256, of which J. B. King, who again got well set, was credited with 68 and W. W. Noble with 64. Both batted in faultless form, although exhibiting a marked contrast in style. P. H. Clark and H. C. Thayer also batted in remarkably good style for 31 and 27, respectively. Noble and Thayer put on 73 for the second wicket, and King and P. Clark compiled 63 in partnership for the seventh wicket. The English team had 67 to make in the second inning in order to win, and Warner and Hemingway were soon retired, but Chinnery made 26, and the third wicket fell for 37. Jessop and Head then made the requisite runs, the former quickly compiling 26, and the visitors won by eleven wickets. The score:

ENGLAND.

Warner b. King..........	8	c. Thayer b. King.........	3
Chinnery b. P. Clark.....	63	c Etting b. King...........	26
Hemingway b Baily......	0	b. P. Clark..........	3
Head c. Scattergood b. P. Clark..........	16	not out..........	6
Jessop c. Wood b. P. Clark..........	66	not out..........	26
Gower c. King b. Baily...	85		
Tonge c. Wood b. F. Clark	7		
Bennett b. King..........	9		
Marriott, run out.........	42		
Stocks, not out...........	2		
Bull b. P. Clark..........	0		
Extras..........	24	Extras..........	6
Total..........	322	Total..........	70

PHILADELPHIA.

Morton b. Bull..........	4	b. Bull..........	1
P. Clark l. b. w. b. Ball.....	0	c. Warner b. Bull..........	31
E. Clark b. Jessop..........	22	b. Jessop..........	7
Coates b. Jessop..........	9	st. Bennett b. Bull..........	5
Noble b. Jessop..........	38	c. Head b. Jessop..........	64
Thayer b. Jessop..........	2	b. Chinnery..........	27
Wood c. Chinnery b. Jessop..........	9	c. and b. Bull..........	14
King, not out..........	22	c. and b Jessop..........	68
Etting b. Bull..........	0	st. Bennett b. Bull..........	13
Baily b. Bull..........	2	b. Jessop..........	8
Scattergood c. Bennett b. Bull..........	11	not out..........	7
Extras..........	13	Extras..........	11
Total..........	132	Total..........	256

Theatrical.

CONTINUED FROM PAGE 528.

CANADA.

Montreal.—Queen's had large audiences all week of Sept. 27, with Paul Cazeneuve, in "The Three Guardsmen," 27-29, and "Don Caesar de Bazan" 30-Oct 2. Mr. Cazeneuve was well received. "Wang" comes week of 4.

ROYAL.—"Town Topics," which played at the Queen's the preceding week, did an equally large business here week of 27. John L. Sullivan and vaudeville company week 4-9.

THEATRE FRANCAIS.—"Lady Windermere's Fan" was acceptably put on by the stock company week of 27. The stage mounting of the piece was exceedingly good. The vaudeville bill was of the usual first rate quality. "The Lancashire Lass" is the bill week of 4, with "Carmen" in preparation.

SOHMER PARK.—With the exception of Laymann the bill here on 3 was made up of the individual members of the "Town Topics" Co. The attendance was large.

FLORENCE ROBERTS will assume the leads at the Francais, with Charlotte Severson and J. J. Smiley as juveniles......Stage Manager Drew Morton is still suffering from his rheumatism.

Toronto.—At the Grand Opera House, Sep. 27-Oct. 2, "For Fair Virginia" had only fair business. "Captain Impudence" came week of 4.

TORONTO OPERA HOUSE.—Joe Flynn, in "McGinty the Sport," had good business Sept. 27-Oct. 2. "When London Sleeps" comes week of 4.

PRINCESS THEATRE.—The Cummings Stock Co., in "All the Comforts of Home," did a big business Sept. 27-Oct. 2. The show is well balanced, neat and clever, and well deserving of the large patronage which it is receiving.

MASSEY MUSIC HALL.—I. E. Suckling has again been appointed manager of this popular place of amusement, and will commence the season's work with the Thirteenth Battalion Band, assisted by Ida McLean and Fred Harrington.

BIJOU.—This house suffered from a serious fire which occurred Friday evening, Sept. 24, about 6.30. The fire originated in a large frame storehouse immediately in rear of the theatre, which quickly spread, igniting roof and upper flat of theatre, which was completely destroyed, while the stage and rear of building was badly damaged. The loss sustained on building, fittings and fixtures is estimated at about $7,000. Business is now being carried on at the Auditorium, and the attendance is light, with the Laporte Sisters, W. G. Cook, Arneseen and the Electric Trio.

THE BIJOU is now undergoing repairs, and Manager Lamkin says that the house will be in full sway in the course of three weeks.

Guelph.—At the Royal Opera House, Sept. 28, "The New Wing" played to small business. To come: Margaret May, in "A Divorce Cure," Oct. 6; "The Geisha" 15.

CITY HALL.—"Finnigan's Fortune" Co. Oct. 4.

Quebec.—At the Casino, week ending Oct. 2, the following people played, to big houses: Ella Dunbar, Benetto, Welle Clairetta, Glinserette and Mack, Millie Turnour, and Hormand and Verande.

Berlin.—"The New Wing" had a fair house Sept. 30. "The Geisha" is due Oct. 14.

London.—At the Grand, Oct 1, 2, Palmer Cox's "Brownies" played to good houses. "A Baggage Check" comes 8.

Under the Tents.

BARNUM & BAILEY NOTES.—The season of the Greatest Show on Earth has been particularly marked by the large number of tokens that have passed from different members of the company and from the employes of the various departments to their superintendents. Last Tuesday the canvas men presented Superintendent Oldknow with a handsome gold watch, chain and charm, and the following day the people connected with the side show, concert and confectionery departments waited upon Manager W. D. Hagar and presented him with one of the most beautiful match boxes ever manufactured. Made of solid 18k gold, it is not only a very expensive gift, but one of the most artistic things of the kind ever conceived. On one side of the box, worked out in diamonds, is an immense letter "H," while on the other, in the centre of the inscription, which tells of the good feelings that accompany the gift, is a solitaire diamond weighing fully 3k. It is a token of which the genial Colonel may well feel proud, and is a splendid testimonial of the high esteem in which he is held by everyone in his employ. At the close of the Philadelphia engagement, Oct. 9, the show will be taken to the Winter quarters at Bridgeport, Ct., where it will be put in order for the voyage to England. It will leave this port on Nov. 13. At Mr. Bailey's office it was said that the performers were already being engaged for the London season, and that the advance corps of agents, with all the material necessary to apprise the Londoners that the circus is coming, and will sail on Oct. 23 and 31. At the close of the London season the show will be taken on a tour through the British Isles. Adequate means of transportation have already been devised by Mr. Bailey, who has been compelled to have three trains of sixty-four cars each built at Stoke on Trent, at a cost of $132,000. These cars will be constructed on the American sixty foot plan, and permission has been granted by the United Railway Companies of Great Britain to use them, Mr. Bailey waiving all claim to possible damages to secure that right. The Olympia in London, where the show will be given, is one of the largest amusement places in the world. The main building, which contains the arena, is a third larger than Madison Square Garden, and seats 10,000 persons comfortably. Adjoining the main building is the palmarium and the Olympia Annex, another large building. W. W. Cole, formerly a partner in the Barnum Show, and who has been living in retirement for several years, will be the business director of the Forepaugh-Sells Shows and of the Buffalo Bill Wild West aggregation during Mr. Bailey's absence. These two shows will probably fill the time held for Mr. Bailey's show at Madison Square Garden while it is in England.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—We closed our sixth successful season Sept. 25, at Barberton, O. It was by far the banner season the show has ever had. The business was good until the band played "Home, Sweet Home." The show had not a losing week in the season, and very few losing days. The closing day at Barberton will long be remembered by every member of the company. The Hotel De Sun was finely decorated with flags and banners, and portaits of Sun Bros. hung in one end of the dining tent, and large letters below read, "Home, Sweet Home." The last meal we sat down to was one we will all remember, as there was everything there that could be had. Geo. Lenoier, as spokesman, presented for Sun Bros. to W. R. Smith, musical director, an engraved gold ebony cane. Willy Ferris, equestrian director, received a fine meerschaum pipe. Will Wilson, our mail carrier, received a diamond stud, cuff buttons and initial ring. Every boss of the different departments received a suit of clothes. The last day was an ideal circus day. The sun was out bright and clear and as warm as the Fourth of July. The boys put up one of the best shows of the season, to the capacity of the one large canvas. The show went with a hurrah. All the company left for their homes Sunday morning with a good by and good luck to Sun Bros. The show pulled out for Winter quarters immediately after the show and arrived at Wellington, O., where the Sun Bros. have leased the Exposition grounds and buildings to Winter their show. The Sun Bros have had better lot of people connected with their show this year than they have ever had before, and the season was put in without any hitch from beginning to end. The show will be new from stake to centre pole next season. A new line of special paper will be used. George and Gus Sun will remain in and about Winter quarters most of the Winter. Charles Elliott will have charge of Winter quarters and stock, with four men. J. H. Moore, of Wonderland, Detroit, Mich., has taken the animals for the Winter.

NOTES FROM MONS. LA PLACE'S MAMMOTH PAVILION SHOWS.—We have had a very prosperous season, although we have had to fight hard times and high winds. At Washington, Pa., we had a terrific cyclone, blowing every tent to the goound, breaking two centre poles and several quarter and sidewall poles, but no one was hurt. We will close our season at Cadiz, O., Oct. 8, and then ship to our Winter quarters at Lower Salem, O., and prepare for our Winter season. We will open on or about Nov. 1. Fred Hunn, Oscar Jones, and H. L. Sparry have been re-engaged for the Winter season. Mrs. Wm. Fowler recently made a three weeks' visit to the show.

THE ROSTER of Prof. Rogers' Military Concert Band, now with the John Robinson-Franklin Bros. Shows, is as follows: John Statton, piccolo; Fd. Van Skyke, Fred Brooks, James Fogarty and Arthur Adair, clarionets; Chas. Chenowith, Geo. Holloway, Fred Pilcher and Roy Meyers, cornets; Chas. Luce, W. L. Robbins and Ed. Forbes, horns; Ralph Russell, Chas. Girard and Jack Poor, trombones; Chas. Prokop, euphonium; Walt. Stringham, baritone; Joe Nevin and Martin Roland, basses; Hugho Ackerman, tympanies; Ray Melrose and Harry Henderson, drums, and Pug Hyde, traps. The band is conducted by M. C. Rogers, with Chas. Chenowith as cornet meister. Among the features are Mrs. Grace Rogers, cornet soloist; Joe Statton, Chas. Prokop and Fred Brooks, saxophone soloists.

BONHEUR BROS.' SHOW NOTES.—The show proceeds South without interruption by the closing of twelve of the people, as others were engaged to take their places immediately. The Trousdale family closed with the show on Sept. 25, to open their own show, to be known as the Trousdale Family Musical Comedy Co. Wen Thornton's contract ran out at the same time, as did likewise the contract of Mons. Taylor, who sold his dogs to Howard Bonheur, and the dogs will be featured with the "Famous Twentieth Century Yellow Wagon Show" on its trip to Oklahoma, Texas and old Mexico. New band and orchestra people joined the show 27. The dogs work well under the direction of their new master. The crowds at Macksburgh and Greenfield were the banner ones of the season, and nothing but praise is heard about the hustling proprietors of the Yellow Wagon Show. The following new people have joined the show to play in the band: Fred Henry, leader; Irwin Lawson, Frank Kirk and Fred Thoms. At Macksburgh the show had an overwhelming crowd. A pony was raffled off at that place by a citizen, who solicited the proprietors of the show to take a few chances. Howard Bonheur and J. R. Bonheur, Will Gilman, Ed. Ketch and one or two others bought tickets, which the citizen had ranged from one cent up. J. R. Bonheur drew the pony for fifty eight cents, and was offered $50 for it immediately after, but refused the offer.

NOTES FROM GOLLMAR BROS.' TWO RING CIRCUS AND MENAGERIE.—When this appears in THE CLIPPER our season will be at an end, and Gollmar Bros. can say it was one of the best seasons they have ever had. The show will be shipped to their commodious Winter quarters at Baraboo, Wis., and during the Winter it will be thoroughly equipped and enlarged and the season of 1898 will find Gollmar Bros.' one of the leading shows of the kind in the Northwest. A majority of the performers and musicians have secured work. Wertz and Adair will play over the Hopkins-Castle circuit, Harry Brandon will put out a small company, Fred Knothe will go to La Crosse, Wis.; Mlle. Adair to Petersburg, Ill; E. V. Hocum to Baraboo, A. C. Bauscher and wife go South, James Fitzgerald will put out a medicine co. in connection with Thos. L. Finn, of the Sautelle show; Prof. Ed. Reed goes to Reedsburg, Wis.; Prof. O. G. Norris to Wisoqua, Wis.; T. O. Minnich to Ft. Wayne, Ind.; Frank Seavy to Baraboo, Alex. Kreeger to Springfield, O.; E. C. Peaslee to Harican, Wis.; Hank Moore to Baraboo, Wis.; Chas. Bailey to Reedsburg, Wis.; E. V. Hocum will improve his riding acts at Gollmar Bros.' ring barn, also break in two bulls for ring work; Chas. Rooney goes to Baraboo, Frank Erd to Wanowac, Wis.; the Zellnos play dates.

NOTES FROM WELSH BROTHERS' R. R. SHOWS.—We are now making rapid strides toward our Winter quarters, and in a few more days our cars and paraphernalia will be safely stowed away. The weather the past week certainly has not been adapted for tented shows. We have experienced a succession of heavy storms, intermingled with cold rain, plenty of hail and a slight sprinkling of snow, which has materially affected the business. The season in its entirety has been a most prosperous one, and also has been devoid of accidents. The tour opened April 17, at Lancaster, Pa., and closes Oct. 5, at the same point, where we will have been on the road continuously for a period of twenty four weeks and three days. The following performers, musicians and attaches remained with the show up to the closing date: Executive staff—John and M. H. Welsh, owners and managers; Col. M. H. Welsh, manager; John Welsh, general agent; George Welsh, treasurer; Clinton M. Newton, director of amusements and press agent; Prof. F. T. Watson, band master; Wm. Warden, steward; V. O. Woodward, official programme agent; John T. Hicks, master of transportation; Harry F. West and Miss Zanta, Phenomenal Walter, Harry Delmain, Frank and Ida McCormick, Prince Kaminski, Chas. O'Brien, Robt. K. Scanlon, West Sisters, Kerslake's pig circus, Dan Rice Jr. and trick mules, and Prof. J. E. Burtine's dog circus. The band and orchestra constituted Prof. F. T. Watson, director; Geo. C. Rhodes, J. L. Schaeffer, H. A. Ward, F. J. Carpenter, L. J. Chamberlain, Oscar Mock and Harry Sawope. The refreshment stands and other light privileges were managed by Dan Warden. The next season opens about April 16. This will be our last budget of news in these columns for this season, and we bid our friends farewell until next Spring.

THE WONDERFUL DUNHAMS closed with the Barnum & Bailey Show Oct. 2, at Harrisburg, Pa.

LARRY MOULTON arrived in this city last week. His injured arm is improving rapidly, and with no set backs he expects to be working in four weeks.

MONS DELKANO has closed with Howell, Hamilton & Sells' Circus and will go to Europe soon.

LARRY MOULTON, late of Gardner's Circus, who, while with the Barnum Circus, during August, broke his left arm and wrist, is fast recuperating, but will have to cancel part of the European tour. He will open in Berlin in February next.

MANAGER GEORGE CARLO has arrived in New York from Brazil, where he has a number of enterprises. Geo. Carlo is a brother of the once famous Carlo Brothers, acrobats. He reports Frank Brown's Circus in Argentine, doing a fine business.

NEIL SMITH, famous for his dogs, and formerly of the firm of Scribner & Smith's Circus, has met with a painful attack of paralysis, his right side being numbed and rendering him speechless. His condition is critical. He is confined to his bed at his city residence.

JAMES DONOVAN, of Donovan's North American Circus, has purchased the jumping horse "Archimedes" for his twelfth annual tour to South America.

SAM DAVIS was sentenced to serve three years in the penitentiary, Sept. 22, at Nebraska City, Neb., for converting property to his own use. He practiced his dishonest methods when claiming to be general agent for Ringling Bros.' Circus.

JAMES ALLEN, aeronaut, aged 72, the father of four skilled balloonists, who have long been conspicuous at county fairs in New England, is dead. An attack of pneumonia ended his life at his home near the river front in South Providence, R. I. He took up the vocation of ballooning in 1854, and followed it up to ten years ago.

BILLY CLIFTON'S GREAT FAMILY SHOW, PONY AND DOG CIRCUS will close Oct. 10, and return to Chas Lee's Winter quarters at Canton, Pa. The show will be put in halls this Winter, traveling by rail, using its own combination dining and sleeping car. Chas Lee is so he can ride out. He has been confined to the house for sixteen months. There may be a syndicate show go out next season from Canton, Pa.

S. ATCHISON is with the Wallace Show, and not Lemen Bros.

A. FOREPAUGH-SELLS BROS.' CIRCUS' sleeping car was burned in the railroad yards, at Booneville, Mo., Sept. 30. At the time of the fire the car contained about sixty men in the employ of the show. One man, Philip Little, of Niagara Falls, N. Y., was burned to death, and Murphy, of the same place, was dangerously burned. George Lawrence, of Vermont, night watchman, was badly burned, but will recover. The watchman says the fire was caused by a lighted match coming in contact with the bed clothing, which was saturated with gasoline. The coroner held an inquest, the verdict being in accordance with the above facts.

NOTES FROM THE LA PEARL CIRCUS.—The concern is doing the best of business and making the longest season known to the show. We have just bought the Washburn menagerie, and added three more cars and thirty head of horses. Everything is running fine, and, with the Yellow Jack on the decline, there is nothing to interfere with making this a good, long and prosperous season. In the menagerie are fifteen cages, three dens, two elephants and a camel, and now the one ring popular priced show looks like the real thing.

NOTES FROM WALLACE POWELSON'S BIG TRANS-ATLANTIC SHOWS.—We are still sailing merrily along. Eugene Elliott and Harry (Monk) Martin are catching on big with their knockabout act. Martin's baton juggling is the feature of the show. Master Walter is doing his single traps to good applause. Prof. Raymond Briggs has just finished a new song for Mr. Elliott. Mr. Briggs still has the management of the show. We pulled down our canvas for the last time this Summer at Meriden City, Mich., Oct. 2, and will run a hall show this Winter, opening at Crosswell, Mich. All the boys have a roll and are well and happy.

TENNESSEE.

Nashville.—At Masonic Theatre J. B. Mackie and company presented "Little Jack Horner" Sept. 27-Oct. 2, to fair business. Kelly and Mason, in "Who is Who?" come 4-6; Murray and Mack 11 and week.

GRAND OPERA HOUSE.—Holmes & Wolford's Stock Co. Sept. 27-Oct. 2, had good houses.

VENDOME.—"Bonnie Scotland" comes 4, 5, "Darkest Russia" 6, Thos. W. Keene 7-9, "Hogan's Alley" 14-16.

BUFFALO BIRL'S WILD WEST has canceled Atlanta, and will show here two days instead of one, 7, 8.

TROCADERO.—This theatre had a good bill week of 27, but has decided to close until Nov. 1, when the Centennial, which is now drawing at night, heavily against any other attraction, will be closed. During the month the building will be supplied with steam heat.

CENTENNIAL.—Kate Kirkman day, Sept. 30, was the banner day of the week. The battle of flowers and the beautiful lot of decorated traps, together with the baby show in the Auditorium, drew an immense crowd. Oct. 8 is Nebraska day. Conterno's Band closes 2. His spectacle, "The Battle of the Nations," was rendered several times and always drew large crowds. The Bellsted-Ballenberg Band returns 4, and will remain until the close of the Exposition.

NOTES.—S. David's painting, "Sultana," has been placed on exhibition in the Jackson Building, and is spoken highly of as a work of art......Jno. Welch, with "Little Jack Horner" Co., is the first showman who has succeeded in getting his advertising matter into the Exposition grounds......Smith Turner, advance agent of "Who is Who," was circulating among friends here last week......Manager W. C. Cunningham, of the Trocadero, wishes to acknowledge through THE CLIPPER the receipt of a $50 check from the Actors' Fund, in payment of the funeral expenses of the late Joe Ostrella, the harp soloist, who died here a short time ago.

Memphis.—At the Grand Opera House "Sowing the Wind" was well presented to good attendance, Sept. 27, 28. The Flint-Hearne Co., giving two performances daily, opened 29, in repertory, at popular prices, for the remainder of the week. The audiences were of good proportions and well pleased. Jas. B. Mackie did fairly well 24, 25. As to future attractions for the next two weeks nothing can be given with certainty.

NEW LYCEUM THEATRE.—The first performance of the season is to be given by the "Bonnie Scotland" Co. night of Oct. 1, with a matinee on 2. "Darkest Russia" follows at night. Nothing can be given with certainty as to future attractions for the following two weeks.

AUDITORIUM.—The Peters & Green Co. opened a week's engagement Sept. 27, and have drawn pleased and good sized audiences nightly. The house has nothing definite to give for the next two weeks.

MICHIGAN.

Detroit.—At the Detroit Julia Arthur and company come for a week's engagement. She will produce, for the first time on any stage, Oct. 4, a new play, entitled "A Lady of Quality." Last week Frank Daniels and his excellent company presented his latest success, "The Idol's Eye," and favorable comment was made by everyone who saw it. The stage settings and costumes were rich and tasty, the chorus strong and cast, as a whole, well selected. Big "turnouts" prevailed all through the engagement. Next week, for the first three nights, Robert Mantell will be with us.

LYCEUM.—This week, "A Boy Wanted." Last week, "Chimmie Fadden" played to very good business. Next week, "Shannon of the Sixth."

WHITNEY'S.—This week, "The Wolves of New York." Last week, "In the Name of the Czar," an excellent company, played to average large attendance, and left a good impression. Next week, the Wilbur Opera Co., always favorites here, are sure of a hearty welcome.

CAPITOL SQUARE.—This house will reopen this week, with The Rentz-Santley Burlesque Co., after which "The White Elephant" is announced.

WONDERLAND.—Curio hall: The D'Aljoris, in illustrations of Spanish tortures, etc.; Maxey, needle eater, and others. Theatre: Marion Manola heads the list, Cooke and Clinton, lady rifle shots; Ray L. Royce, monologuist and mimic, and the three Marvelles, acrobatic grotesques.

SCRAPS.—Will O. Edmunds, formerly a theatrical manager, has gone into the hotel business here with E. K. Young, formerly of Young's Hotel. They open the Hotel Federal, opposite the new post office......Walter W. Burridge, scenic artist arrived here last week on a call from Kirk La Shell, owner and promoter of Frank Daniel's success, "The Idol's Eye," and will at once make some important alterations in the scenic line.

Grand Rapids.—At Powers' Opera House the Wilbur Opera Co., week of Sept. 27, played to the capacity of the house. Coming: Oct. 4-6, Hallen & Fuller's First Prize Ideals; 7-9, "Shannon of the Sixth."

GRAND OPERA HOUSE.—Week of 4, White Elephant Burlesque Co.

SMITH'S OPERA HOUSE.—Week of 4: Chris and Maud Lane, Geo. and Pauline Kidd, Swain and Downey, Jonesman and Winters, and Fred Martina. Coming week of 11, Sam T. Jack's Tenderloin Co.

Kalamazoo.—At the Academy of Music Walker Whiteside, in "The Man in Black," came to good business 3. Coming: Palmer Cox's "Brownies" Oct. 5, "In Atlantic City" 6.

GRAND OPERA HOUSE.—Howard's Pony and Dog Show, booked here 24, 25, failed to put in an appearance. Godfrey's Vaudeville Show comes week of Oct. 11.

Lansing.—At Baird's Opera House, Oct. 1, "A Boy Wanted" did good business. Lieut. Peary comes 4. "Christopher Jr." will formally open the 1897-98 season 8.

THE STAR has again changed hands, Van C. Barrett, of Chicago, purchasing the interest of Manager C. T. Valentine.

Saginaw.—At the Academy of Music the Wilbur Opera Co. closed Sept. 25 a big week. S. R. O. after eight o'clock was the rule the entire week. W. H. Powers' Co., in "Shannon of the Sixth," comes Oct. 1, 2.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Lincoln Carter's "The Heart of Chicago," under the management of John Hogan, opened a week's engagement Sept. 26, when people were turned away and the box office closed before 8.30 P. M. Goetz & Lamb's "A Night in Bohemia" will be seen Oct. 3. "Sam'l of Posen" begins a week 4, and will be followed 10 by "The Dazzler."

JEFFERSON THEATRE will open 11, with the Walter Hodges Co., in "Down in Dixie"; "Kondike" comes 17.

PEOPLE'S THEATRE.—The big business of the opening week is continued and consequently Manager Goldsmith is happy. People: Cammetta, Theo. Price, May La Rose, Nick Williams, Maud Newell, Billy Morse, Lillie Shaw, Geo. Harrison, Lottie Rogers, Ed. Boothe, Daisy De Avara, the Malverns (3), Wanda, Lolita Mather, and the Millar Brothers' Diorama.

ORPHEUM PALACE.—The management of this popular resort struck a big lead when he gave his patrons drama. This week the stock company, headed by Chapman, and Warren and Harry Ledly present "Love and War," and the following specialties: Condicta, Ed. Brown, Emma Forrest, Ruby Knight, Albini, Joe Cortwright, Wally Watts, Maud Margeson and Kid Rell.

SMITH & RICE'S "My Friend from India" delighted big crowds in this city 27, 28......Digby Bell's Co. is *en route* to this city.

Spokane.—At the Auditorium "My Friend from India" packed the house Sept. 25, and scored a decided hit. Coming: Corinne Oct 6 and matinee, "The Dazzler" 7-9, Mme. and Leon Herrmann 12, 13, "A Trip to Chinatown" 14-16.

COMIQUE.—The reopening of the house, after having been closed all Summer, together with the strong bill presented, packed the theatre nightly last week. The new faces Sept. 27 are the King Sisters, Wm. McCall and Kittie King.

COUER D'ALENE.—The Orphean Stars drew large business last night and continue this week, in addition to Ed. Dolan, Nadine Allen, May Ninon, and Dixon and Hall, who opened 27.

THE ANNUAL Spokane Fruit Fair opens Oct. 6, for ten days.

TEXAS.

Houston.—Sweeney & Coomb's Opera House—Punch Robertson failed to materialize Sept. 27-29.

PALACE THEATRE.—Business, despite the yellow fever scare, has been phenomenally good, the house being crowded to its utmost capacity nightly. The people 27: George and Amy Gilbert, Frank E. Percy, Rose Button, Rialto, Jessie Woods, Alice Arlington, McNeill Sisters, Dan King, Lillie Ellsworth, Blanch Lea, Flossie Williams, the Graysons and Earnest Bailey.

GEORGE GILBERT is now stage manager of the Palace and Dan King assistant.

Fort Worth.—At Greenwall's Opera House, Oct. 1, 2, "The Heart of Chicago." Punch Robertson 4-7.

HOLLAND'S VARIETY.—Last week's people retained. Coming: Monday, 4, Perry and Hardy and Stone and Wall. Business continues good.

STANDARD.—Last week's people held over. Coming week of 4, Carmileta, Minnie B. Raymond, Swor and Devoe. Business good and on the increase.

WHEN THE yellow fever scare has subsided I will be able to furnish you better booking ahead for Greenwall's Opera House.

Dallas.—At the Opera House the Columbia Comic Opera Co. comes Oct 4, for one week.

CAMP STREET.—Last week's people hold over. Manager Joe Mills has engaged extra talent for the two weeks of the fair.

AMONG THE attractions at the Dallas Fair will be: Roltair's Night and Morning; Till's Marionettes; The Carnival of Venice; veriscope pictures of the Corbett-Fitzsimmons fight; Rock's living pictures; the Electric Theatre, created for the World's Fair; a complete train of cars and the engine, only weighing 450 pounds; a large whale and Pioleeti's Band.

Austin.—At Hancock's Opera House "On the Bowery" came to fair business Sept. 30. Columbia Opera Co., from the Pacific coast, did good business last week, at popular prices. "Humanity" is due Oct. 2, Chas. H. Yale's "Devil's Auction" 7.

Galveston.—At Neimeyer's Mascot Theatre James and Revere, Kittie Glenwood, Howard and Alton, Pauline Blossom, Tom Kelly, May Smith, Little Joe Neimeyer, Lizzie Mitchell, Jno. R. Scanlan, Kitty Burke and Annie Worne.

FLORIDA.

Jacksonville.—At Park Theatre "1492" played to the capacity of the house, giving universal satisfaction. The impersonation of Queen Isabella by Stuart was a distinct hit, Sept. 27. Evening of Oct. 1 was devoted to Al. G. Field's Minstrels, having thus far the banner house of the season. The performance was first class.... An acquisition to the theatrical world of Jacksonville has made itself manifest in the formation of the Crystal Concert Garden, which is doing a very successful business. The Crystal is a new venture of Frank Gardner which gives evidence of scoring a continual success. The roster of last week consisted of Frank Morrell and Flossie Evans, who will continue next week, with the addition of Bessie Nitram. Mona Wynne closed Sept. 25. The orchestra, under the efficient leadership of Ben Le Rush, is one of the features of the performance nightly. On account of increasing patronage Manager Gardner has recently commenced extensive alterations and improvements, which, when completed, will make the Crystal one of the most modern vaudeville houses in the South.

KANSAS.

Wichita.—At the Crawford Grand Opera House Woodman & Slater's "Fun Makers," week of Sept. 27, turned people away nightly. This being fair week the town has been crowded with visitors, making it a rich harvest for all the amusement people. Coming: Louis James Oct. 6, "Faust" Vaudevilles 7-9, "A Milk White Flag" 13.

AMONG the attractions at the State Fair last week were Gilbert's Big Shows, the Nash Combination, and H. L. Williams with his air ship, Flamingo.

Leavenworth.—At Crawford's Grand Opera House Sharpley's Lyceum Co., week of Sept. 27, opened to large business. Coming: Al. G. Field's Colored Minstrels Oct. 4, Girard's Vaudevilles week of 10, Hoyt's "A Milk White Flag" 17. M. B. Donovan succeeds J. H. Bowman as local manager.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music R. E. Graham, in "Who's Your Friend?" did fairly well Sept. 30. For the rest of the week house was dark. "The Last Stroke" comes Oct. 7.

DEATHS IN THE PROFESSION.

JOSEPH PROCTOR, the veteran actor, died Oct. 1, at his home in Boston, Mass. He was born in Marlboro, Mass., May 7, 1816, and made his debut on the dramatic stage Nov. 29, 1833, in the Warren Theatre (afterwards the National), Boston, then managed by William Pelby acting Damon in "Damon and Pythias," E. S. Cooner playing Pythias. Mr. Proctor repeated Damon twice during the following month, and subsequently played Rolla and Carwin. He next played a star engagement in the Tremont Theatre under the management of Thomas Barry. Encouraged by this success, he determined to thoroughly learn the rudiments of the art. He went to Albany and opened in the Pearl Street Theatre, under the management of Wm. Duffy, Oct. 16, 1834, as Damon, and subsequently joined the stock company. Later he played through the West and in Canada until 1837, when he engaged at the Walnut Street Theatre, Philadelphia, Pa., under the management of F. C. Weymss. E. S. Conner was also in the company, and between him and Mr. Proctor great rivalry sprang up. After their joint performances in "Thalaba" the patrons of the theatre became divided, and were known as the Proctor and Conner factions. After the close of that season he played a star engagement in Boston, returned to Philadelphia, playing at intervals in Pittsburg, Baltimore and Washington, and then went on a starring tour through the West. When the Bowery Theatre, which had been destroyed by fire Feb. 18, 1838, had been rebuilt by Thomas Hamblin, and opened May 6, 1839, Mr. Proctor made his first appearance in this city, acting Nathan Slaughter in "Nick of the Woods, or the Renegade's Daughter." The cast included as principals John B. Rice, N. H. Bannister, J. H. Hall, William F. Gates, Mrs. T. Williams, Mrs. Penson, Mrs. Proctor (*nee* Warren) and Mrs. Shaw, who then first appeared in the Bowery Theatre. All of these have passed away. "Nick of the Woods, or the Jibbenainosay," had been played for the first time in the Bowery Theatre Feb 5, 1838, with Porter, the Kentucky Giant, as Ralph Stackpole, and with Mrs. Flynn as Telia Doo; but it was owing to the excellent acting of Mr Proctor that the piece gained its great popularity. Since then he played in it upwards of two thousand times. He left this theatre in 1840, and did not return to it until 1851, when he played Othello to the Iago of J. R. Scott for the latter's benefit. In 1848-9 he managed the Beach street Museum, in Boston, Mass., and produced a number of burlesques, which attained great popularity. Among them was "The Female Forty Thieves," in which Mrs. C. Mestayer (afterward Mrs. Barney Williams) played Hassera with great success. In 1851 he went to California, and after starting in the principal towns embarked in management in the American Theatre, San Francisco. Subsequently he built the Sacramento (Cal.) Theatre, which in 1876 became a Chinese theatre. Returning to New York City in 1854, he reappeared in the Bowery Theatre as above stated and later played in the Chatham and other theatres. Mr. Proctor frequently played Othello to the Iago of the elder Booth, and Iago with Edwin Forrest as the Moor. His repertory also included Virginius, Macbeth, King Lear, Richelieu, Jack Cade and other legitimate roles. He was one of the earliest representatives of Claude Melnotte in this country, having played it while starring in Detroit, Mich. After playing a farewell star engagement in 1859, at Burton's New Theatre, afterwards the Winter Garden, this city, he sailed for England. He made his debut in London at the Standard Theatre, where he played one hundred nights in a round of Shakespearean characters, "Nick of the Woods" and other dramas, many of which had been written for him. He then made a tour through Ireland and Scotland. In the company of the Theatre Royal, Glasgow, he met Henry Irving, who played Macduff, De Mauprat, Cassio and Roland Forrester ("Nick of the Woods") with him. Returning to London, he fulfilled engagements in the Surrey and Marylebone Theatres. He came back here in the Fall of 1861, and made his reappearance in the Howard Athenæum, Boston, under E. L. Davenport's management, and then made a starring tour of the country. He continued starring until 1869, when he went again to Sacramento, Cal., where he managed a theatre for two seasons and a part of the third. From the Spring of 1873 until the Fall of 1875 he was off the stage, devoting his attention to a patent he had purchased of the inventor. In October, 1877, he played a two weeks' engagement at Niblo's Garden, appearing in his favorite character in "The Jibbenainosay," the house being under the management of Wm. J. Fleming. On the fiftieth anniversary of his first appearance on the dramatic stage, Nov. 29, 1883, Mr. Proctor and his company played "Virginius" in Gloucester, Mass. In commemoration of the same event he was tendered a benefit at the Boston Theatre by the Mayor and a number of prominent citizens, Nov. 30, 29 being a holiday. It took place at the Boston Theatre. There was an excellent programme, in which Mrs. Barry, Lawrence Barrett, Mr. Redmund, Wyzeman Marshall, and other well known artists appeared. The part selected by the beneficiary was the same that he selected when he made his first appearance at the Warren Theatre fifty years previously. Mr. Proctor's reception was as enthusiastic and hearty as he could desire. He continued his professional work until 1885. After he retired from the stage he took to teaching elocution and dramatic action, and had many pupils. He dwelt in the Winter in Boston, and in Summer at Manchester by the Sea, Mass. Mr. Proctor was twice married. His first wife was Hester Warren, sister of William Warren, and an actress of note. She was a widow, Mrs. Willis, when Mr. Proctor married her. She died in 1841. Ten years later he was married to Elizabeth Wakeman, who with their daughter Annie E. Proctor (also well known on the stage) survive him.

LACE MILLIGAN, a variety performer, died Sept. 28 at St. Louis, Mo., from appendicitis. He was of the team of Higgins and Milligan, and he and his partner had worked on the vaudeville stage as black face comedians since 1891. The remains were taken to Cambridge, O., for interment.

CORRILL ROSS, advance representative of Andrews' Players Club, died Sept. 29, in his room at the Norton Hotel, Erie, Pa., from asphyxiation. The deceased had been connected with the management of several well known theatrical enterprises. Until recently he was manager and part owner of the Crescent Theatre, Plymouth, and the Palace Theatre, Princeton, Minn.

HARRY CLIFFORD, an old time actor, died, Sept. 30, in Bellevue Hospital, this city, from gastritis. The deceased, who was about sixty-five years of age, had been in the profession for many years. In 1868 he was in the stock company at the Old Bowery Theatre, this city, opening Aug. 13. He remained there for several seasons. When McClosky's drama, "Pomp, or 'Way Down South," was given its original production, Feb. 13, 1871, at this house, Mr. Clifford appeared in the title role, and scored a great success. He afterwards starred in the play. On July 7, 18/3, he played Pomp at Wood's Museum, this city, and on Sept. 15 of the same year, in conjunction with Oliver Byron, he presented the drama of "Ben McCullough," at the same house. On Feb. 9, 1874, Mr. Clifford returned to the Old Bowery, presenting "Life or Death" and "Pomp." At the Aberle Theatre, this city, he presented the latter play Nov. 22, 1880. On Oct. 18, 1886, he played Captain Jonathan in the first production of "A Daughter of Ireland," at the Standard Theatre.

KITTIE KURSALE, a variety performer, died Sept. 30, at her home in Brooklyn, N. Y. She was the widow of the late George P. Murphy, with whom she had traveled as Murphy and Kursale, and appeared throughout the country in the leading vaudeville houses. Previous to her going into the vaudeville she had had considerable experience on the dramatic stage. After her husband's death she joined Violet St. Clair, and under the team name Kursale and St. Clair, they played dates. A son survives her. The remains were placed in a receiving vault in Brooklyn, Oct. 3, awaiting final disposition by relatives of the deceased in California, her native State.

HENRI CHIVOT, a French playwright, died Oct. 1, in Paris, France, aged seventy-seven. The deceased collaborated with Alfred Duru, and together they wrote many successful stage works, those best known being librettos for Lecocq, Offenbach and Audran, among which are "La Mascotte," "La Fille du Tambour-Major," "Madame Favart," "Les Cents Vierges" and "La Princesse de Canarie."

MICHAEL H. CROSS, organist and composer, died Sept. 26, at his home in Philadelphia, Pa., from heart disease. At the age of fifteen he began his professional career as organist at St. Patrick's Catholic Church, Philadelphia. He composed a number of masses, and gained some note as an author of oratorio music. He was director of a number of local musical societies, and also took charge of organizations in New York, Brooklyn and other cities. His wife and one son survive him.

CARRIE NOYES, an actress, died Sept. 28, in Bellevue Hospital, this city, from alcoholism. Her husband and two children survive her. The remains were interred under the auspices of the Actors' Fund in Mt. Olivet Cemetery, at Maspeth, L. I.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Rays, in "A Hot Old Time," who created a favorable impression in New York, Baltimore and other cities they have played, are favorably recommended by Manager James L. Kernan. The play, by Edgar Selden, contains much material that is new and bright, and interpreted by the capable company employed, it has proved to be one of the best laughing attractions on the road.

Sol Braunig is now manager of the Klimt-Hearn Co. in place of J. I. Devlin.

The partnership existing between Ed. F. Rush and J. D. Flynn has been dissolved. Mr. Rush is managing "The Broadway Girl" and Mr. Flynn has "McGinty the Sport."

Gus Hill's "McFadden's Row of Flats" is breaking records, and the various attractions of the play score a big hit at every performance.

People are wanted for Carleton & Lord's Camedians.

"Uncle Tom" people can be placed by C. E. Beyerle.

Geo. H Adams' troupe can be booked through R. L. Rand.

Repertory people are wanted for the Tommy Shearer Co.

Blaisdell & Brown's Stock Co. can be booked.

Dramatic people are wanted by Harry Burton, Joe Belmont, J. S. Garside, Manager, E. B. Fitz, C. W. Park, John K. Bernard, J. F. Head, Ned Howard, B. B. Reeves, Levy, Geo. H. Clemens, Kennedy's Players, H. H. Haven, W. Kibble, Charles K. Moore, A. G. Rogers, Duncan & Thorpe, F. L. Yerance, Scott Raymond, Jere Grady, Kitty Aryman, E. B. Fitz, Manager, E. C. Stewart, Dave Williams.

At Liberty: Jessica W. Pond, Ed. J. Lee, Edwin Hoyt, Rowena Hoyt, Florence Langdon, H. D. Woodcock, Mitchell Ingraham, Kathryn Ingraham, Marion Seymour, A. E. Seymour, Lewis Wiltstock, Carl J. Breetz, Fred Haworthe, G. W. Leck, Fred C. Hoey, Louise Potter, Lem B. Parker, Minnie Dixon Parker, G. E. Pickering, the Endicotts, E. E. Wright, C. M. Steelsmith, Sadie Clare, Master Clifton.

W. B. Watson has protected his rights to the title, "O'Hooligan's Wedding."

The Grand Theatre, Erie, Pa., has the weeks of Oct. 11 and 18 open.

Attractions are wanted for the Fairmont, W. Va., Opera House.

Dramatic people and musicians are wanted for A. W. Martin's "U. T. C." Co.

MUSICAL.

Professional singers will do well to send to Thiebes-Stierlin Music Co., of St. Louis, for copies of the latest and most popular songs: "Down on the Ohio," by Kingsley; "I Loves Ma Baby," by Gilbert; "Don't Yer See De Lub a Shinin in Ma Eyes," by Gilbert and Earle Remington; "Yer Ain't a Trifin', Is Yer?" by Gilbert, and "My Love of Bygone Days," by Stahl.

Musicians are wanted by S. Wolcott, Dr. H. D. Rucker, Elmer Stotts, J. Lenzberg, Senter Payton, J. A. Himmelein.

At Liberty: Jule Reybold, Will E. Cornell, Leader, Ernest Rose, J. B. Mullen, Prof. Harry Baerman, G. P. Barnard.

Song books are supplied by Will Rossiter.

"On the Wedding Morn" has been issued by West and Bindbeutel.

T. B. Harms & Co. advertise a new list of English songs.

S. S. Stewart's banjos, music and books are recommended to professionals.

C. M. Connolly is musical director and arranger for Frank Harding.

"Apologize McCarthy" can be ordered from Geo. Willig & Co.

J. C. Foster is advertising "The Cuban Captive."

The Metropolitan Music Co. have received "Maggie Magee."

Frank Tousey's Publishing House can supply twelve new songs.

Joseph Sharples has issued six new songs.

W. C. Parker advertises two new songs.

G. J. Couchois has opened a professional parlor at 1,181 Broadway, and he invites his professional friends to call on him at his new place of business. He has just issued a new song, entitled "Katie O'Neil," which bears all the "ear marks" of being a hit.

Howley, Haviland & Co. invite professionals in New York during this week to call at their music headquarters.

VAUDEVILLE AND MINSTRELS.

Fred Rider wants chorus ladies.

The Asbeys are highly recommended by Secretary Muirheid.

Ford and Dot West are at the Union Square Theatre, New York, this week.

Minstrel people are wanted by Beach & Bowers.

Donovan and Robertson, double bag punchers, are at Tony Pastor's Theatre this week.

Leon W. Washburn wants minstrel talent.

Specialties and curios are wanted for the Nickelodeon Musee, Lowell.

McIntyre and Rice and Pearl McIntyre have open time.

Gaylor and Graft can be engaged.

The Buckingham Theatre property, Louisville, Ky., will be sold at public auction, Monday, Oct. 18.

Fields & Hanson want minstrel people.

The Bland Sisters are at liberty.

Attractions are wanted for the Wonderland Theatre, Toledo, O.

Carlin and Clark, German comedians, are with "The Indian" Co.

Everhart, juggler, can be engaged.

Conroy and Edwards are at liberty.

Charles and J. Gregory are credited with a hit at Tony Pastor's Theatre last week.

The Parent-Brodaldi troupe of acrobats are at liberty.

The Chicks are at Tony Pastor's Theatre this week.

World, Keller and Mack are playing "Town Topics," and have been re-engaged at Montreal.

The firm of Flynn and Sheridan are announced to do business as heretofore.

Parkinson and Roth are with the Buffalo Bill Show.

The Mallory Brothers are still producing novelties with Isham's Octroons.

Marinella and Vera can be addressed at 107 East Twelfth Street, New York.

George Liman is booking European talent for Koster & Bial's, New York.

Murphy, Andrews and Murphy can be seen at Tony Pastor's Theatre, New York, this week.

De Forest and De Forest, novelty dancers, can be engaged.

Specialties are wanted by C. C. Allen, Kickapoo Co., M. H. Welch, W. H. Long, Dr. Turner, H. B. Marshall, H. H. Moreland, Electric Concert Co., F. R. Blitz, G. W. Irwin, Smith Opera House, Fred Robbins, H. C. Hall, L. M. Boyer, Rook, Geo. N. Harrison, Capt. W. D. Ament, Gus Deamo, Hart and Krick, E. D. Price, James Tucker, Franklyn and Reynolds, J. C. Davenport.

At Liberty: Martine, Vitascope, Schubert, the Viltons, George Atkinson, Mollie Lewis, Frank B. Hubin, Bancroft and White, J. W. Lynch, Frank Comer.

CIRCUS.

Four, six and eight horse drivers are wanted for the English tour of the Barnum & Bailey Show.

Sun Brothers offer show property for sale cheap.

F. R. Blitz wants side show privileges.

MISCELLANEOUS.

Attractions are wanted for the Van Cleve Theatre, Hartford City, Ind.; Union Opera House, New Philadelphia, O.; Jones Opera House, Bryan, O.; New Opera House, Cumberland, Md.; Hiteman, Iowa, Opera House, Street Fair, Newcomerstown, O.

The Bijou Theatre, Washington, D. C., can be bought.

The Stereoptigraph can be purchased from the Solomonson Optical Co.

The Tropical Toilet Co. recommend their Gilead Cream to professionals.

William Russell offers his Venetian gondolas for sale.

The Cineograph and four films are furnished for seventy-five dollars by S. Lubin.

E. H. Amet offers standard projecting films.

Wm. Austin wants live aquarium features and oddities.

J. O. Prescott offers the Thomas A. Edison's Projecting Kinetoscope and films for sale.

At Liberty: Harry Bubb, agent; W. H. Fremont, agent.

The Eragraph is advertised for fifty dollars, complete, by G. Nutting & Co.

Aluminum overcoat hangers are advertised by R. A. Chapman.

Military band organs are supplied by Limonaire Freres.

Hackmeier's Hotel, San Francisco, is recommended to professionals.

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MORE SURPRISING NOVELTIES THAN IN ANY SIX SHOWS.

NEW YORK COMPLETELY CAPTURED. BALTIMORE WILDLY ENTHUSIASTIC.

THE RAYS PRONOUNCED THE COMEDY SENSATION OF THE SEASON.

READ MANAGER JAMES L. KERNAN'S LETTER:

OFFICE OF AUDITORIUM MUSIC HALL, Baltimore, Md., Oct. 2, 1897.

EDGAR SELDEN, Esq., Manager THE RAYS:

DEAR SIR—Allow me to compliment you and THE RAYS on the unusual laugh making qualities of your comedy, "A Hot Old Time," which, being the first farce comedy playing my Auditorium Music Hall this season, holds the banner record for business done so far. Will gladly book you for a return date, yours being the first company booked for a return this season. Yours truly, JAMES L. KERNAN.

All communications to EDGAR SELDEN, Low's Exchange, 1,121 Broadway, New York City.

ONE OF THE BIG LAUGHING HITS OF THE SEASON AT BROOKLYN MUSIC HALL, SEPT. 27.

McINTYRE and RICE,

IN CONJUNCTION WITH

PEARL McINTYRE,

THE GREAT DANCER FROM THE WEST. Continuous applause throughout THIS ACT. A Positive Dancing Hit. The above two acts open Oct. 11, 18, Nov. 15. Address

Brother of JAMES McINTYRE, of McINTYRE & HEATH. BILLY McINTYRE, 114 Prospect Place, Brooklyn, N. Y.

PENNSYLVANIA.—[See Page 525.]

Scranton.—At the Lyceum Estella Clayton's "A Puritan Romance" came Oct. 1, before a delighted audience. Sousa and his band 4

ACADEMY.—John W. Isham's Octoroons 4-6, Katie Emmett 7-9.

DAVIS THEATRE.—London Gaiety Girls 4-6, the Big City Colored Sports, Sept. 30-Oct. 2, came to good business.

Harrisburg.—At the Opera House the June Agnott Co. had a good business last week. Hopkins' Trans Oceanics comes Oct 4-6, Rice and Barton 7, "Patent Applied For" 8, 9.

BARNUM & BAILEY'S CIRCUS drew small crowds 2. The weather was exceedingly cool.

HARRY AND CECIL EARLE have joined the Ramblers Club. They left for New York 30.

WE HAVE a letter for Jimmy Michaels at this office.

WANTED, FOR MEDICINE CO., SONG AND DANCE COMEDIAN; single men preferred. Long engagement to right party. State very lowest salary in first letter. Also want to hear from Indians. Address A. D. CHRISTY, Manager. Maywood, Lewis Co., Mo.

LIMBER JUICE, WITH SECRET HOW TO BECOME A CONTORTIONIST, $1.00, cash. THE ACTOR'S GUIDE, or How to Get on the Stage, $1.00, cash. LOTS OF MUSEUM STUFF cheap. BLACK ART OUTFITS, $30. WM NELSON, Van Norden Street, No. Cambridge, Mass.

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AT LIBERTY AFTER OCT. 12, ED. THARDO, Contortionist, Impalement Act, Silence and Fun and Troupe of Dogs. Can join anything anywhere. Salary must be sure. Regards to the Ka-No-Ta, Wise Man. Address Linesville, Crawford Co., Pa.

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PARODIES! "Take Back Your Gold," "She's Been a Mother to Me," both for 25 cts. 15 Funny Monologues, 50 cents. MAY WARD, Greenville, MISS.

10,000 Sheets (new) and Pickup Vaudeville Lithos. Price, $20. A bargain at $50. BOX 8, Lakewood, R. I.

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BAND LEADERS Will Find The Northwest Two Step, arrd. by Wiegand, as played by Sousa, simply out of sight. Full band arrangement for only 21cts. Piano copies 20cts. P. WOLSIEFFER, 201 Clark St., Chicago, Ill

COLORED PERFORMERS.—WANTED, ALL kinds of Genuine Colored Performers, including Operatic and Jubilee Singers, Buck and Wing Dancers, Banjo, Mandolin and Guitar Players, Jugglers, Comedians, in fact, any kind of act that contains merit. Also want Musicians for Band and Orchestra; preference given to those who can sing and dance. Salaries must be very low, as they are certain. Season opens Nov. 6, and company travels in their own special cars. Address M. H. Welch, Mgr. "Old Southern Life" Co., Lancaster, Pa.

WANTED, TWO ALL ROUND SPECIALTY PEOPLE, one to do Comedy, Monologue Turn, and Song and Dance; Dutch, Irish and Black Face, and put on the opening acts and make them go. Also one to do silent turns; must be able to do straight; one must be able to play organ. If you are not A No. 1 and able to change your work for two weeks stands and make a HIT with your work don't write. I want People that understand the Medicine Business. If you are a boozer or chaser don't want you. You get your money every Sunday, rain or shine. All we want are performers who can entertain the people. $15 per week and railroad fares. KICKAPOO MED. CO., Margaretville, Delaware County, N. Y. PHIL BASSETT, write.

TENT FOR SALE.—ONE GOOD 90 FOOT ROUND TOP, WITH 50 FOOT MIDDLE PIECE. Used two seasons. Can be seen up at Gettysburg, Pa., where season closes next week. One hundred takes tent and poles. DIAMOND JACK, Gettysburg, Pa.

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BILLIE WESTON At Liberty for Med.; Vocalist, Black Face or Irish Comedian, Slack Wire, Tumbler, Old Maid, Wench, Song and Dance, Lightning Landscape Artist, Silly Kid, Banjo Specialties, Stump Speech, Ventriloquist, Put on Farces, change 2 weeks, good Vamper, sober and reliable. CARLISLE, Ont.

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SKETCHES, Comedies, Burlesques, etc., written to order. Stamp reply. N. B.—I do good work only. Address JOS. KERSHAW, 829 Buttonwood Street, Philadelphia.

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PEOPLE'S THEATRE, TRENTON, N. J. Wanted, full Stock Co. for season; 2 plays a week; stars, with good melodramas and special paper, write lowest terms. Opens 25. No money advanced. Scenic artist write. JOHN T. MOORE, Manager.

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K U R T Z.

GOLD MOUNTED MAYOR OF KLONDIKE.

☞ Who knows just where he is at. ☜

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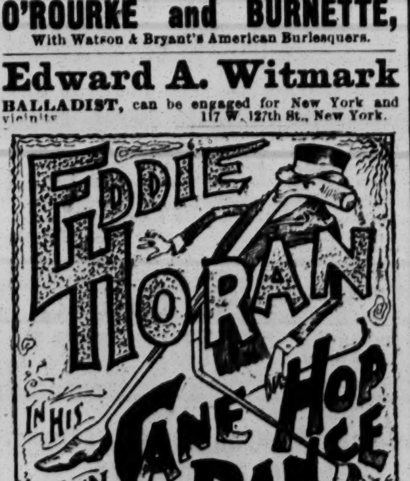

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WANTED,

GOOD, EXPERIENCED CHORUS LADIES.

Call Personally Star Theatre, Brooklyn, this week; week Oct 11, Miner's Bowery Theatre.

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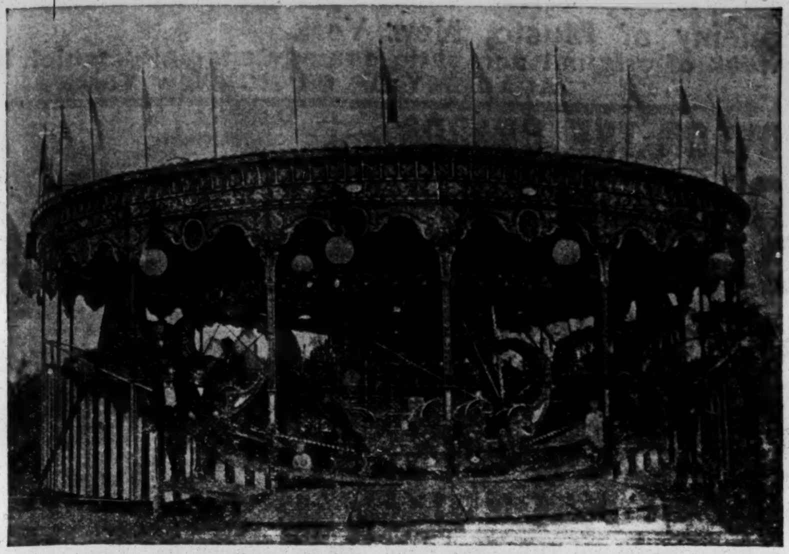

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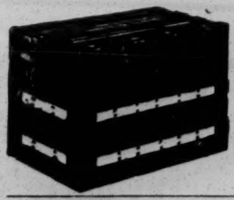

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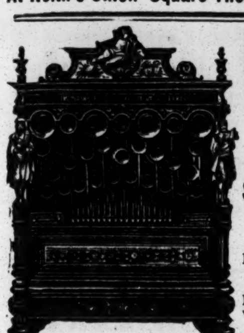

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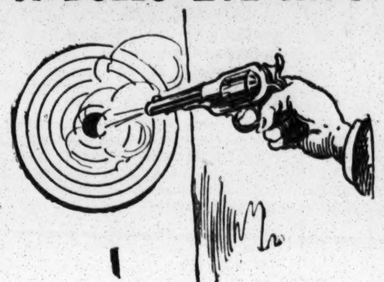

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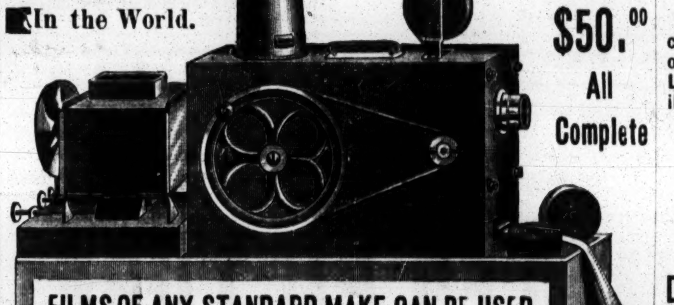

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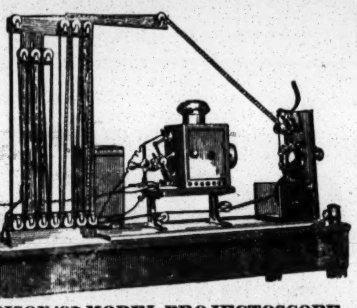
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